

LA MIA CANZONE AL VENTO

Words by B. Cherubini - Music by C.A. Bixio

Allegro

The piano introduction consists of two staves (treble and bass clef) in G major. It begins with a treble clef and a key signature of one sharp (F#). The music is marked 'Allegro' and starts with a forte dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The vocal entry is on a single staff in G major. The lyrics are: "Sus-sur-ra il ven to, co-me que-la se-ra... Tu pas-si lie-ve co-me u-na chi-me-ra,". The music is marked 'p' (piano). The vocal line is accompanied by piano accompaniment on two staves (treble and bass clef). The piano part features chords and moving lines in both hands.

The vocal and piano accompaniment continues. The lyrics are: "di pri-ma-ve-ra, che il vol-to le sfi-ra-va in un so-spi-ro, Ven-to d'A-pri-le, Tu che lon-rar-la an-co-ra, Ven-to d'A-pri-le,". The music includes triplets in both the vocal and piano parts. The piano accompaniment features chords and moving lines in both hands.

The vocal and piano accompaniment continues. The lyrics are: "ment-re il 'suo' lab-bro ri-pe-te-va: Ma pur l'a-mo-re è un ven-to di fol-li-a dil-le ch'io l'a-mo e il cuo-re mio l'im-plo-ra... Dil-le ch'io fre-mo dal-la ge-lo-si-a,". The music includes a section marked 'mf' (mezzo-forte) and a triplet in the piano part.

RITORNELLO

The Ritornello section consists of two staves (treble and bass clef) in G major. The lyrics are: "che fug-ge... co-me sei fug-gi-ta, Ven-to... Ven-to... so-lo al pen-sie-ro che la-ba-ci, Ven-to... Ven-to,". The music is marked 'p' (piano) and includes a triplet in the piano part.

por - ta - mi via con te...
 por - ta - mi via con te...
 Rag - giun - ge - re - mo in - sie - me il fir - ma - men - to,
 Tu che co - no sci tut - te le mie pe - ne,

do - ve le stel - le cen - to.
 di - le che ancor le vo - glo tan - to be - nel...
 E, ser - za al - cun rim - pian - chia
 Sot - to le stel - le

- to, vo - glo scor - dar - mi un tradi - men - to.
 - re, for - se ri - tor - ne - rà l'a - mo - re...
 Ven - to...
 Ven - to!

I. Por - ta - mi vi - a con te!
 Por - ta - mi vi - a con te!
 2. *Meno* Sus - sur - ra il
 tel. *rall.* *Meno* *p*

ven - to, co - me quella se - ra... È pri - ma - ve - ral...
 col canto *accel.* *ff*