

IBERIA

El Puerto

From Book 1

Isaac Albéniz

Allegro commodo.

PIANO

The musical score is written for piano and consists of four systems of music. The first system begins with the tempo marking *Allegro commodo.* and the dynamic *f*. The second system includes the tempo marking *très marqué et très brusque.* and the dynamic *ff*, with the instruction *sec.* and *ff sans pédale.* The third system features the tempo marking *très décidé.* and the dynamic *f*. The fourth system includes the tempo marking *fort et très en dehors.* and the dynamic *ff*, with the instruction *sempre.* The fifth system features the tempo marking *toujours joyeux.* and the dynamic *ff*. The score includes various articulations such as slurs, accents, and phrasing slurs. Pedal markings (*Ped.*) are placed throughout the score, often with specific instructions like *sempre.* or *sans pédale.* Fingerings are indicated with numbers 1-5. The piece is in the key of B-flat major and 6/8 time.

très brusque. *très brusque.* *en dehors.*

ff Ped. Ped. Ped. Ped. Ped.

toujours avec allégresse.

sf Ped. Ped. Ped. Ped.

sf Ped. Ped. Ped. Ped. Ped.

pp Ped. Ped. Ped. Ped. Ped.

8^a

ff Ped. Ped. Ped. Ped.

rudement marqué et bien sec.



sec. sec. sec. sec. sec. sec.

ff **ff** **ff** **ff** **ff** **ff**

ff **ff** **ff** **ff**

très en dehors.



sec. sec. sec. sec. sec. sec.

ff **ff** **ff** **ff** **ff** **ff**

ff **ff** **ff** **ff**



sec. sec. sec. sec. sec. sec.

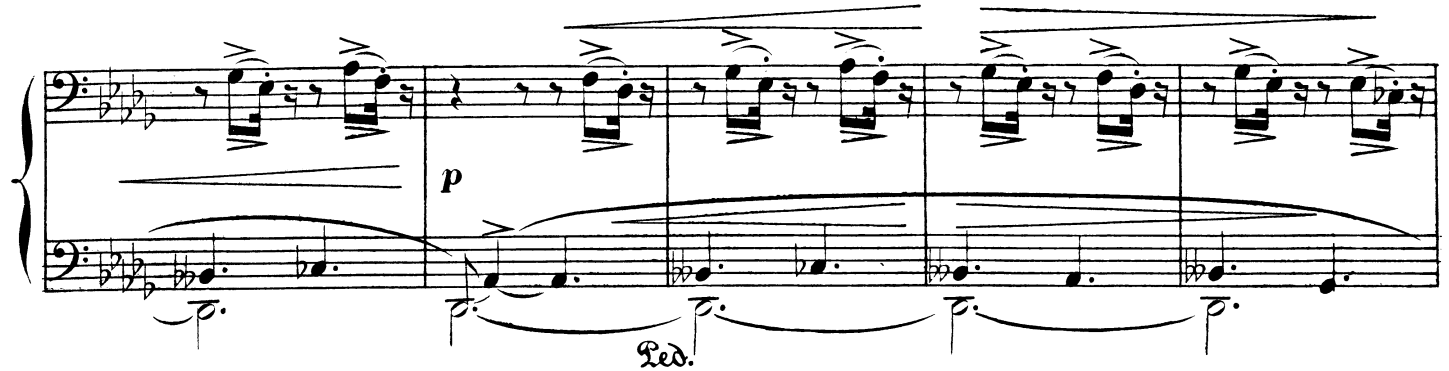
souple et caressant.

sombre et sonore.

ff **ff** **ff** **ff** **ff** **ff**

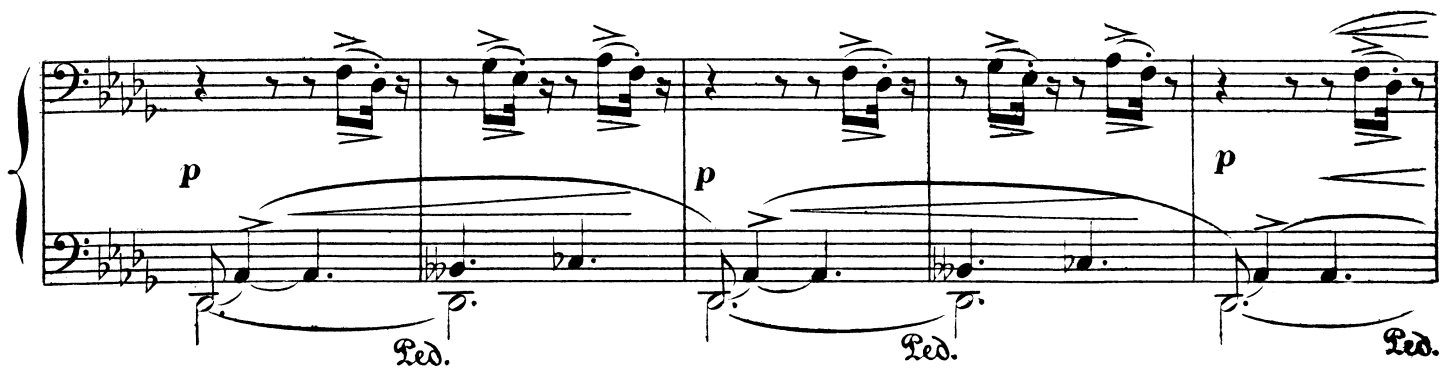
p **p**

Ped. *Ped.*



p

Ped. *Ped.* *Ped.* *Ped.*



p **p** **p**

Ped. *Ped.* *Ped.*

sf *cresc.* *f* *sf* *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim. *dim.* *p* *ppp* *dolcissimo.*

ppp Ped. Ped. Ped.

sempre dolce. *espressivo.*

Ped. Ped. Ped. Ped. Ped.

très languoureux. *sempre dolce.* *en pressant peu à peu.*

rubato é espressivo. *poco sf* *poco*

Ped. Ped. Ped. Ped. Ped. Ped. *

molto staccato. *au M!*

p *espressivo*

avec la petite pédale. Ped.

très langoureux *en pressant peu à peu*

pp dolce sempre. *sf très légèrement.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

au M! *brusquement.* *sec.* *sec.*

eres. *sf* *p* *sf* *sf* *sf* *sf*

avec la petite pédale. *Ped.*

Ped. Ped.

brusque. *sec.* *sec.*

sf *sf* *sf* *sf* *eres. sf* *eres. sf*

Ped. Ped. Ped. Ped. Ped. Ped.

sec. *double.* *ff*

eres. sf *f* *f* *f* *f*

molto cresc. et staccato. *Ped.* ** Ped.* *Ped.*

eres.

Ped. Ped. Ped. Ped. Ped.

The musical score consists of five systems of staves. Each system contains a grand staff (treble and bass clefs) and includes various dynamic markings and performance instructions. The first system starts with *sf* and *cresc.* markings. The second system includes *ff*, *fff*, and *très joyeusement.* markings. The third system features *sf* markings. The fourth system includes *pp* and *f* markings. The fifth system starts with *pp* and *f* markings, followed by *ff*, *sf*, and *brusquement.* markings. Pedal markings (*Ped.*) are present throughout the score, often with asterisks (*Ped.**) indicating specific pedal techniques.

sec. sec. sec. sec.

f ff ff ff ff f f f

*Red. * ff très en dehors. ff Red. Red. ff Red. Red.*

sec. sec. sec. sec. sec. sec. sec. sec. sec. sec.

sf ff ff ff ff dim. p

*Red. * ff f*

pp sottovoce.

PPP deux pédales. Red. Red. Red. Red. Red. Red.

PPP poco à poco rit. per - den - do - si.

Red. Red. Red. Red. Red. Red. Red. Red.

meno Tempo e rit poco - à - po - co -

PPP et très lointain.

Red. Red. Red. Red. Red.

sem - pre - rit.

ppp

Ped. Ped. sans pedale

é - ppp

rall - - - rall

ppp *ppp* *ppp* *ppp* *ppp* *bien expressif* *ppp*

Ped.

re - tar - dant - toujours

ppp *ppp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

molto rit

sfs *ppp* *pppp* *ppp*

Ped. Ped. Ped. Ped.

Adagio

pppp *pppp* *pppp*

au 1^{er} M!

Ped. Ped. Ped. *pppp*