



15

1 2 3 4 1 2 3 4

19

3 1 3 3

1 2 3 4 1 2 3 4 1 2 3 4

*dimin.*

5

23

1 2 3 4

*mp*

let ring as long as possible with half-pedal

27

*Ped.* *Ped.* *Ped.*

*dimin.*

33

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

38

1 2 3 4 1 2 3 4 1 2 3 4 2

42

1 4 5

small hand:  
roll chord

46

1 4 3

*cresc.*

Ped.

50

4 1 3 1 3

54

1 - 1 1

*cresc.*

2 2 1

I know it sounds weird, but if you take an extra minute to learn the fingering, suddenly this page will be easy.

57 *mf*

60

63

67

71 *cresc.*

75 *accent simile*

5 4 2 4 2 2 1 5 4 2 4 2 2 1 5 4 2 4 2 5 4 2

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 5 2 1 1

78

4 2 5 4 2 1 1 2 3 4

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 5 1 5 1

81 *f*

5 1 1 5 1 5 1

84

1 2 3 4 5 6 7 8 5 1 5 1 5 1

87 *cresc.* *ff*

5 1

90

1 - 1

1 2 3 4 5 6 7 8 1 2 3 4 5

5 1 5 1 5 1 5 1

93

*accent simile* 1 - 1

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

96

1 2 3 4 5 6 7 8 1 2 3 4 5 1 5 1

99

1 2 3 4 5 6 7 8 1 2 3 4 1 2 3 4 5 6 7 8 1 2 1 2 3 4 5 6 7 8 1 2 5 1

103

For shorter performance, skip to the specially marked chord on measure 153...now.

*sfz* *dimin.*

1 2 3 4 5 6 7 8

5 1 5 1 5 1 5 1

106 *mf*

111 *cresc.*

116 *accent simile*

121 *f*

124

let ring through measure

127

1

5

131

5

135

*cresc.*

*ff*

3 2 1 4 2 1

1 2 3 4 5 6 7 8

no pedal to measure 137

5

138

1 2 3 4 5 6 7 8

140

3 2 1 4 2 1

*accent simile*

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8



143

1 2 3 4 5 6 7 8    1 2 3 4 5 6 7 8    1 2 3 4 5 6 7 8

146

1 2 3 4 5 6 7 8    5 4 2 1    5 4 2 1

149

1 2 3 4 5    repeat optional    Begin rhythm aid for quarter-note beat:

Just play a B-flat octave if this bugs \*    Red.    5 1

153

*dimin.*    1 2 3 4 1 2 3 4    R.H.    1 2 3 4 1 2 3 4

specially marked chord

157

*mf*    1 2 3 4 1 2 3 4    *rit.*    1 2 3 4

161

*mp a tempo*

let ring as long as possible with half-pedal *Ped.* *Ped.*

166

*Ped.* *Ped.*

171

*Ped.* *Ped.*

175

*Ped.* *Ped.* *dim.*

179

*Ped.* *Ped.* *rit.*