



Noah Bogosh

Arranger, Composer

United States (USA), Yulee

About the artist

Im into modern classical, and enjoy listening to everyone else's pieces. I play the piano, harpsichord, and organ. I also sing bass in my choir. I love composing as well.

About the piece

Title:	Polonaise [B.W.V. Anhang 119]
Composer:	Bach, Johann Sebastian
Arranger:	Bogosh, Noah
Licence:	Noah Bogosh © All rights reserved
Instrumentation:	Keyboard
Style:	Baroque

Noah Bogosh on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-noah-bogosh.htm>

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Polonaise

[Subtitle]

J. S. Bach
N. W. Bogosh

Allegro moderato ♩ = 92

Harpsichord

The first system of the musical score, measures 1-5. It is written for Harpsichord in 3/4 time, B-flat major. The tempo is Allegro moderato with a quarter note equal to 92 beats per minute. The first four measures are marked *f-p* and the fifth measure is marked *f*. The piece begins with a treble clef and a key signature of two flats. The bass line starts with a trill on the second measure.

The second system of the musical score, measures 6-10. It continues the piece with a treble clef and a key signature of two flats. The bass line features a trill in measure 6 and another in measure 10. The piece concludes with a double bar line at the end of measure 10.

The third system of the musical score, measures 11-15. It continues the piece with a treble clef and a key signature of two flats. The piece begins with a trill in measure 11. The first four measures are marked *p*. The piece concludes with a double bar line at the end of measure 15.