

Roundabout

Ethan Fricke

Lento

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a solo line and a piano accompaniment.

System 1 (Measures 1-7):
Solo line: *mp*. Includes fingering: 3, 1, 2, 4, 3, 2, 1, 0, 3, 3, 1, 2, 3, 4, 1, 2, 3, 3.

System 2 (Measures 8-11):
Solo line: *mf*. Includes fingering: 3, 1, 2, 1, 0, 1, 3, 4, 3, 2, 1, 2, 0.

System 3 (Measures 12-15):
Solo line: *f*. Includes a *rit.* marking and a fermata over the final measure.

The piano accompaniment consists of chords and arpeggiated patterns in both the right and left hands, with dynamics *p*, *mp*, and *mf*.