

# Roundabout

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Lento

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a solo line and a piano accompaniment.

**System 1 (Measures 1-7):**  
The solo line begins with a piano (*mp*) dynamic. It features a melodic line with various fingerings: 3, 1, 2, 4, 3, 2, 1, 0, 3, 3, 1, 2, 3, 4, 1, 2, 3, 3. The piano accompaniment starts with a piano (*p*) dynamic and provides a harmonic foundation with chords and moving lines in both hands.

**System 2 (Measures 8-11):**  
The solo line continues with a mezzo-forte (*mf*) dynamic. Fingerings include 3, 1, 2, 1, 0, 1, 3, 4, 3, 2, 1, 2, 0. The piano accompaniment maintains its harmonic support, with a mezzo-piano (*mp*) dynamic.

**System 3 (Measures 12-15):**  
The solo line reaches a forte (*f*) dynamic and concludes with a *rit.* (ritardando) marking. The piano accompaniment also concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a fermata over the final notes of both parts.