

ANGEL

Words and Music by
AMANDA PEREZ

Funk Ballad

Musical notation for the first system, featuring a piano introduction. The key signature is one flat (F major/D minor) and the time signature is 4/4. The music is marked *mf*. Chords shown are Am and G.

Musical notation for the second system, including the vocal line. Chords shown are F, Am, and G.

It's been five months since you went a -

Musical notation for the third system, including the vocal line. Chords shown are F, Am, and G.

way. Tell with - out a word and noth - ing to

Musical notation for the fourth system, including the vocal line. Chords shown are F, Am, and G.

say. Well, I was the one who gave you my heart. and

F Am G

soul but it was n't good e - nough for you, no.

F Am G

So I ask God: God, send me an an - gel from the

Dm7 Am G

heav - ens a - bove. Send me an an - gel to heal my bro - ken heart from

Dm7 Am G Dm7

he - in' in love. 'Cause all I do is cry. God, send me an an -

Am G To Coda 1 Dm7

get — to wipe the tears from my eyes. And 1 —

Am G F

— know it might — sound cra - zy, but af ter all that, I still loved you. You

Am G F

wan-na come back in my life, — but now there's some-thin' that I have to do; I have to tell the

Am G F

one that I once a - dored that they — can't have my love no more. — 'Cause my

Am G I

heart can't take no more lies. And my eyes are all out of cries. So God...

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "heart can't take no more lies. And my eyes are all out of cries. So God...". Above the vocal line, three guitar chord diagrams are shown: Am (A minor), G (G major), and I (C major). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

2 Dm7 Am G

Now, you had me on my knees, beg - gin' God please to

The second system of music continues the vocal line and piano accompaniment. It starts with a measure rest in the vocal line, indicated by a '2' above the staff. The lyrics are: "Now, you had me on my knees, beg - gin' God please to". Above the vocal line, three guitar chord diagrams are shown: Dm7 (D minor 7), Am (A minor), and G (G major). The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

I Am G

send you back to me. I could - n't eat, I could n't sleep. You made me

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "send you back to me. I could - n't eat, I could n't sleep. You made me". Above the vocal line, three guitar chord diagrams are shown: I (C major), Am (A minor), and G (G major). The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. There are triplets of eighth notes in the vocal line.

I Am G

feel like I could not breathe. When I all I want-ed to do is feel your

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are: "feel like I could not breathe. When I all I want-ed to do is feel your". Above the vocal line, three guitar chord diagrams are shown: I (C major), Am (A minor), and G (G major). The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. There are triplets of eighth notes in the vocal line.

F Am G

touch and to give you all of my love, but you took my — love for granted. Want my lov - in'

F D.S. al Coda

now, but you can't have — it. Oh, God. —

CODA Dm7

Oh. —

Am G Dm7

God, — God, send me an an — gel —

(Lead vocal ad lib.)

Am G Dm7

to wipe the tears from my eyes. — Send me an an —

Am G Dm7

- gel from the heav-ens a - bove, Send me an an - gel. God, send me an an - gel.

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams for Am, G, and Dm7 are provided above the vocal staff.

Am G Dm7 Am G

Send me an an - gel. Se - e - end me - e - e an

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the eighth-note pattern. Chord diagrams for Am, G, Dm7, Am, and G are shown above the vocal staff.

Dm7 Am G Dm7

an - gel, send me an an - gel,

gradually fade

The third system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the eighth-note pattern. Chord diagrams for Dm7, Am, G, and Dm7 are shown above the vocal staff. The instruction "gradually fade" is written in the piano part.

Am G Dm7

An an - gel.

Optional Ending
Am

The fourth system concludes the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the eighth-note pattern. Chord diagrams for Am, G, and Dm7 are shown above the vocal staff. A box labeled "Optional Ending" contains a chord diagram for Am and a fermata symbol.