

I Will Call Upon the Name of the Lord

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Psalm 116

Reverently ♩ = 74

1

Soprano/Alto

Tenor/Bass

Accompaniment

mp

crescendo

5

not to slow

mf

Ladies

I love the Lord,
be cause he

mf

9 **Choir**

hears my voice. He inclines his ears when I

Oo

13

plead. There fore I call u pon his

Oo - -

17

name as long as I

21

crescendo

f **Flowing**

live. Then I will call upon the name of the

crescendo **f**

25

Lord. Lord, I be seech Thee,

Musical notation for the vocal line, measures 25-27. The key signature has two flats (B-flat and E-flat). Measure 25 starts with a whole note G2. Measure 26 has a quarter rest, followed by quarter notes G2, A2, and B2. Measure 27 has a quarter rest, followed by quarter notes C3, B2, and A2, ending with a double bar line.

Piano accompaniment for measures 25-27. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line with quarter and half notes.

28

de li ver my soul. The Lord pre

Musical notation for the vocal line, measures 28-30. Measure 28 has a quarter rest, followed by quarter notes G2, A2, and B2. Measure 29 has a whole note chord (G2, B2, D3). Measure 30 has a quarter rest, followed by quarter notes G2, A2, and B2.

Piano accompaniment for measures 28-30. The right hand continues the melodic line from the previous system, and the left hand maintains the bass line.

38

accel.

little faster

O my soul.

f

For the Lord dealt

accel.

crescendo

42

mf

Oo - - -

a bun dant ly with thee. For - thou hast

46 *f*

Oo de li verd me. Oo - mine eyes from tears

50

and my feet from fall ing Then I will
Then I will walk -

54 *crescendo* *ff*

walk with the Lord. Then I will call u pon

crescendo *ff*

58 **Second Time: Descant; few Alto**

the name of the Lord (the name of the Lord) Lord, I be

61

seech Thee, de li ver my soul. (De li ver my

Musical notation for measures 61-63. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, treble and bass clef. Measure 61 features a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. Measure 62 has a vocal line with a quarter note followed by a quarter note, and a piano accompaniment with a quarter note and a quarter note. Measure 63 has a vocal line with a quarter note followed by a quarter note, and a piano accompaniment with a quarter note and a quarter note.

Piano accompaniment for measures 61-63. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) plays a simple bass line of quarter notes.

64

soul) The Lord pre served me and brought me low and

crescendo

Musical notation for measures 64-66. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment consists of two staves, treble and bass clef. Measure 64 features a vocal line with a quarter note followed by a quarter note, and a piano accompaniment with a quarter note and a quarter note. Measure 65 has a vocal line with a quarter note followed by a quarter note, and a piano accompaniment with a quarter note and a quarter note. Measure 66 has a vocal line with a quarter note followed by a quarter note, and a piano accompaniment with a quarter note and a quarter note.

crescendo

Piano accompaniment for measures 64-66. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) plays a simple bass line of quarter notes. The word 'crescendo' is written above the right hand staff in measure 66.

67

help - me.

diminuendo

This block shows the vocal line for measures 67-69. The music is in a minor key (three flats) and 4/4 time. Measure 67 has a half note chord (F3, A2) with the lyrics "help". Measure 68 has a half note chord (F3, A2) with a dash "-" and a half note chord (C4, E4) with the lyrics "me.". Measure 69 has a half note chord (F3, A2) and a half note chord (C4, E4). The dynamic marking *diminuendo* is placed above the staff.

diminuendo

This block shows the piano accompaniment for measures 67-69. The right hand plays chords in a descending sequence: F3-A2, E2-G2, D2-F2, C2-E2. The left hand plays a simple bass line: F2, A1, C2, E2, F2, A1, C2, E2. The dynamic marking *diminuendo* is placed above the right hand staff.

70

1.

Re turn un to thy rest, O my soul. Then I will

cresc.

This block shows the vocal line for measures 70-73. The music is in a minor key (three flats) and 4/4 time. Measure 70 has a quarter rest followed by quarter notes G2, A2, B2. Measure 71 has a quarter note G2, a quarter note A2, and a half note B2. Measure 72 has a quarter note G2, a quarter note A2, and a half note B2. Measure 73 has a quarter note G2, a quarter note A2, and a half note B2. The dynamic marking *cresc.* is placed above the staff.

cresc.

This block shows the piano accompaniment for measures 70-73. The right hand plays chords: F3-A2, G2-B2, A2-C3, G2-B2, F3-A2. The left hand plays a simple bass line: F2, A1, C2, E2, F2, A1, C2, E2. The dynamic marking *cresc.* is placed above the right hand staff.

74 | 2.

Re turn un to thy rest, Re turn un to thy rest,

78

Re turn un to thy rest, O my soul.

82

Vocal staves for measures 82-84. The music is in a key with two flats (B-flat and E-flat). The lyrics are "my soul." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Piano accompaniment for measures 82-84. The right hand features a melodic line with eighth-note patterns. The left hand provides a steady bass line. The instruction "NO RITARD" is written in the middle of the system.

85

Vocal staves for measures 85-87. The lyrics are "A men." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic marking *mp* is present.

Piano accompaniment for measures 85-87. The right hand has a melodic line with a ritardando marking. The left hand has a bass line. The dynamic marking *mp* is present.