

TENOR SAX

GREGORY IS HERE

MICHAEL BRECKER'S SOLO FROM THE HORACE SILVER
CD "IN PURSUIT OF THE 27TH MAN"

TRANSCRIBED BY
CHARLES McNEAL

180 BPM

C#7+4 DM

5

C#7+4 DM

5

DM Bø E7(b9) AM

8

D7+4 DM G7+9

12

C C#7+4

15

DM C#7+4

19

DM

22

25 $B\emptyset$ $E7(b9)$ A^M $D7+4$

29 D^M $G7(\#9)$ C

33 F^M $Bb7$ E^b

36 C^M F^M $Bb7$

39 D^M $G7$ $C\#7+4$

43 D^M $C\#7+4$

46 D^M $B\emptyset$

50 $E7(b9)$ A^M $D7+4$ D^M

54

G7

C

Musical notation for measures 54 and 55. Measure 54 is marked with a G7 chord and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 55 is marked with a C chord and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

56

C#7+4

Musical notation for measure 56, marked with a C#7+4 chord. The notation includes a double bar line, a whole note chord (C#4, E#4, G#4, B4), and a final quarter note (C#4). The key signature has two sharps (F# and C#).