

♩ = 96

# Gloria

Ian Coleman

S.  
A.

T.  
B.

*f* Glo-

*f marcato*

5

ry to God in the high - est, and on earth peace to peo - ple of good - will we\_

A.

B.

we\_

*f marcato*

9

S.

praise you, we bless you, we a-dore you, we glo - ri - fy\_ you, we give you

T.

praise you, we bless you, we a-dore you, we glo - ri - fy\_ you,

*f marcato*

12

thanks for your great glo-ry, Lord God, — hea-ven - ly king, O

we give you thanks for your great glo-ry,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G#4) and continues with eighth and quarter notes. The lyrics are "thanks for your great glo-ry, Lord God, — hea-ven - ly king, O". There are triplet markings over the notes "ven - ly" and "king". The bottom staff is a piano accompaniment in bass clef, starting with a half rest followed by eighth notes. The lyrics "we give you thanks for your great glo-ry," are positioned below this staff.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

15

God, al - migh - ty Fa - ther. *p*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a half note chord (F#4, C#5, G#4) and continues with quarter notes. The lyrics are "God, al - migh - ty Fa - ther." followed by a long rest. A piano dynamic marking (*p*) is placed at the end of the system. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord and continuing with quarter notes. The lyrics "God, al - migh - ty Fa - ther." are positioned below this staff.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A piano dynamic marking (*p*) is placed at the end of the system.

19

Lord Je - sus Christ, on - ly be - got - ten Son; — Lord God, —  
 Lord Je sus Christ, on - ly be got ten Son; —  
 Lord Je - sus Christ, on - ly be - got - ten Son; — Lord God, —  
 Lord Je sus Christ, on - ly be got ten Son; —

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a half note chord (F#4, C#5, G#4) and continues with quarter notes. The lyrics are "Lord Je - sus Christ, on - ly be - got - ten Son; — Lord God, —". There are triplet markings over the notes "Je sus", "be got", and "ten". The bottom staff is a piano accompaniment in bass clef, starting with a half note chord and continuing with quarter notes. The lyrics "Lord Je sus Christ, on - ly be got ten Son; —" are positioned below this staff.

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

22

Lamb of God;—

Lord God, Lamb of God Son of the Fa-ther; you take a-way the sin

Lord God, Lamb of God;

26

of the world; have mer-cy on us you take a-way the sin of the world, re-

30

ceive our prayer. you are sea-ted at the right hand of the Fa-ther, have mer-cy

A. B.

34

S. for\_ you a lone are the\_

on us

f T. for\_ you a lone are the For For

37

Ho - ly One you a - lone are the Lord; S. you a

you a - lone are the Ho - ly One, you are the Lord;

Ho - ly One, you a - lone are the Lord; T.

you a - lone are the Ho - ly One, you the Lord; you a

40

lone are the Most High Je sus Christ, S.

A. Je sus Christ, with the Ho - ly Spi-rit in the glo-ry of God, the\_

B. T.

lone are the Most High Je sus Christ,

44

glo - ry of God the Fa - ther, A - - men, - A -

Fa - ther, A - -

47

men, A - - men, A - -

49

men,

men,