

Elevation

U2

All That You Can't Leave Behind

Words & Music by U2

fuzzy thing

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

extra things

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 110

The musical score is arranged in five systems, each with a staff label on the left:

- guitar**: Treble clef, 4/4 time. The first staff shows a whole rest in the first measure, followed by three measures of whole notes (E, B, G).
- fuzzy**: Bass clef, 4/4 time. The first staff shows a whole rest in the first measure, followed by three measures of eighth notes (E, B, G, E, B, G, E, B, G, E).
- guitar**: Treble clef, 4/4 time. The first staff shows a whole rest in the first measure, followed by three measures of whole notes (E, B, G).
- extra**: Treble clef, 4/4 time. The first staff shows a whole rest in the first measure, followed by three measures of eighth notes (E, B, G, E, B, G, E, B, G, E).
- bass**: Bass clef, 4/4 time. The first staff shows a whole rest in the first measure, followed by three measures of whole notes (E, B, G).
- drums**: Drum clef, 4/4 time. The first staff shows a whole rest in the first measure, followed by three measures of whole notes (E, B, G).

Annotations for the 'fuzzy' and 'extra' parts:

- fuzzy**: Whammy pedal oct. down setting w/ Uni-Vibe phaser
- extra**: probably synth or gtr w/ Whammy pedal 2 octs up

This musical score is divided into two systems, each containing five staves for different instruments. The first system covers measures 5, 6, and 7, while the second system covers measures 8, 9, and 10.

- guitar (top staff):** In the first system, it is mostly silent with a few notes. In the second system, it features a series of chords, including a prominent one with a sharp sign (#).
- fuzzy:** Plays a rhythmic pattern of eighth notes in both systems.
- extra:** Plays a melodic line of eighth notes in both systems.
- bass:** Provides a bass line with eighth notes and rests in both systems.
- drums:** Shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.

This musical score is organized into two systems, each containing six staves. The instruments and their starting fret positions are as follows:

- System 1:**
 - guitar (1st fret)
 - fuzzy (10th fret)
 - guitar (10th fret)
 - extra (10th fret)
 - bass (10th fret)
 - drums (10th fret)
- System 2:**
 - guitar (12th fret)
 - fuzzy (12th fret)
 - guitar (12th fret)
 - extra (12th fret)
 - bass (12th fret)
 - drums (12th fret)

The notation includes various musical symbols such as notes, rests, and accidentals (sharps) across all staves.

This musical score page contains six systems of staves, each representing a different instrument. The systems are labeled on the left as guitar, fuzzy, guitar, extra, bass, and drums. The first system (measures 14-15) features a guitar part with a key signature of one sharp (F#) and a complex chordal texture, a fuzzy guitar part with a rhythmic pattern, a second guitar part with a single note, an extra guitar part with a rhythmic pattern, a bass part with a simple line, and a drum part with a consistent pattern. The second system (measures 16-17) shows a guitar part with a key signature of one sharp and a complex chordal texture, a fuzzy guitar part with a rhythmic pattern and a 'Harm.' (harmonic) marking, a second guitar part with a single note, an extra guitar part with a rhythmic pattern, a bass part with a simple line, and a drum part with a consistent pattern. The score is written in black ink on a white background.

18

guitar

fuzzy

guitar

extra

bass

drums

Harm.

Harm.

20

guitar

fuzzy

guitar

extra

bass

drums

Harm.

Harm.

This musical score page contains three systems of music, labeled with measure numbers 22, 24, and 24. Each system includes staves for guitar, fuzzy guitar, extra guitar, bass, and drums. The guitar and extra guitar parts are mostly silent, indicated by a horizontal line with a bar. The fuzzy guitar part features a melodic line with 'Ham.' (Harmonics) markings above the staff. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The drums part is a standard drum set notation with 'x' marks above the notes to indicate cymbal hits.

22
guitar

22
fuzzy
Ham. Ham.

22
guitar

22
extra

22
bass

22
drums

24
guitar

24
fuzzy
Ham. Ham.

24
guitar

24
extra

24
bass

24
drums

26

guitar

fuzzy

Ham.

Ham.

guitar

extra

bass

drums

28

guitar

fuzzy

Ham.

Ham.

guitar

extra

bass

drums

30

guitar

fuzzy

guitar

extra

bass

drums

Harm.

Harm.

32

guitar

fuzzy

guitar

extra

bass

drums

1.

Harm.

Harm.

34

guitar

fuzzy

guitar

extra

bass

drums

36

guitar

fuzzy

guitar

extra

bass

drums

Harm.

Harm.

2.

Detailed description: This is a musical score for a six-piece band, including guitar, fuzzy guitar, guitar, extra guitar, bass, and drums. The score is divided into two systems, measures 34-36 and 36-36. The first system (measures 34-36) shows a rhythmic pattern with eighth notes and rests. The guitar parts are mostly silent, with some muted notes. The fuzzy guitar part has 'Harm.' markings. The extra guitar part has 'Harm.' markings. The bass part has a steady eighth-note pattern. The drums part has a consistent pattern of eighth notes and rests. The second system (measures 36-36) shows a change in the guitar parts, with the guitar part playing a chord progression and the extra guitar part playing a similar pattern. The fuzzy guitar part has 'Harm.' markings. The bass part has a steady eighth-note pattern. The drums part has a consistent pattern of eighth notes and rests. A '2.' marking is present above the guitar part in the second system.

This musical score is arranged in a system of five staves. The top staff is labeled 'guitar' and contains measures 34-40, featuring a complex chordal texture with many accidentals. The second staff is labeled 'fuzzy' and contains measures 38-40, showing a simple melodic line. The third staff is labeled 'guitar' and contains measures 38-40, which are mostly empty. The fourth staff is labeled 'extra' and contains measures 38-40, showing a melodic line with some slurs. The fifth staff is labeled 'bass' and contains measures 38-40, showing a melodic line with some slurs. The sixth staff is labeled 'drums' and contains measures 38-40, showing a rhythmic pattern with many accidentals. The seventh staff is labeled 'guitar' and contains measures 40-40, featuring a complex chordal texture with many accidentals. The eighth staff is labeled 'fuzzy' and contains measures 40-40, showing a simple melodic line. The ninth staff is labeled 'guitar' and contains measures 40-40, which are mostly empty. The tenth staff is labeled 'extra' and contains measures 40-40, showing a melodic line with some slurs. The eleventh staff is labeled 'bass' and contains measures 40-40, showing a melodic line with some slurs. The twelfth staff is labeled 'drums' and contains measures 40-40, showing a rhythmic pattern with many accidentals.

41 guitar

42 fuzzy

42 guitar

42 extra

42 bass

42 drums

Live Version Only -----

44 guitar

44 fuzzy

44 guitar

44 extra

44 bass

44 drums

Live Version Only -----

Live Version Only -----

47

guitar

fuzzy

guitar

extra

bass

drums

51

guitar

fuzzy

guitar

extra

bass

drums

----- --|

55

guitar

fuzzy

55

Harm.

Harm.

guitar

55

extra

55

bass

55

drums

55

58

guitar

fuzzy

58

Harm.

Harm.

guitar

58

extra

58

bass

58

drums

58

60

guitar

fuzzy

Ham.

Ham.

guitar

extra

bass

drums

62

guitar

fuzzy

Ham.

Ham.

guitar

extra

bass

drums

This musical score consists of two systems, each containing five staves. The instruments are labeled on the left: guitar, fuzzy, extra, bass, and drums. The first system covers measures 64 and 65, with a key signature of one sharp (F#). The second system also covers measures 64 and 65, with a key signature of two sharps (F# and C#). The guitar parts feature a mix of chords and triplets. The 'fuzzy' part consists of single notes with a tremolo effect. The 'extra' part features a steady eighth-note rhythm. The 'bass' part has a simple line with some slurs. The 'drums' part shows a consistent pattern of hits.

System 1 (Measures 64-65):

- guitar:** Measure 64 has a chord with notes F#4, A4, C#5, and E5. Measure 65 has a chord with notes F#4, A4, C#5, and E5, with a sharp sign above the notes.
- fuzzy:** Single notes on the staff, with a tremolo effect indicated by a wavy line.
- guitar:** Triplet patterns of eighth notes. Measure 64 has a triplet of F#4, A4, C#5. Measure 65 has a triplet of F#4, A4, C#5, with a sharp sign above the notes.
- extra:** Eighth-note patterns, often with a tremolo effect.
- bass:** Single notes, some with slurs.
- drums:** A pattern of hits on the staff.

System 2 (Measures 64-65):

- guitar:** Measure 64 has a chord with notes F#4, A4, C#5, and E5. Measure 65 has a chord with notes F#4, A4, C#5, and E5, with a sharp sign above the notes.
- fuzzy:** Single notes on the staff, with a tremolo effect.
- guitar:** Triplet patterns of eighth notes. Measure 64 has a triplet of F#4, A4, C#5. Measure 65 has a triplet of F#4, A4, C#5, with a sharp sign above the notes.
- extra:** Eighth-note patterns, often with a tremolo effect.
- bass:** Single notes, some with slurs.
- drums:** A pattern of hits on the staff.

This musical score is arranged in two systems, each containing five staves. The instruments are labeled on the left of each staff: guitar, fuzzy, extra, bass, and drums. The first system covers measures 64 to 67, and the second system covers measures 67 to 70. The guitar parts feature a mix of chords and triplet patterns. The 'fuzzy' part consists of a single melodic line with a tremolo effect. The 'extra' part has a simple melodic line. The 'bass' part provides a rhythmic foundation with a few notes. The 'drums' part shows a consistent drum pattern. Measure numbers 64, 66, 67, and 69 are placed at the beginning of their respective staves. The guitar staves in both systems include bracketed triplets of eighth notes. The second system ends with a double bar line and repeat dots in the guitar staff at measure 70.

This musical score is divided into two systems, each containing five staves. The instruments are labeled on the left: guitar, fuzzy, extra, bass, and drums. The first system covers measures 68 and 69, while the second system covers measures 69 and 70. The guitar part in measure 68 features a triplet of eighth notes. The 'fuzzy' part uses a tremolo effect, indicated by a wavy line under the notes. The 'extra' part consists of eighth notes with a tremolo effect. The bass part features a simple eighth-note pattern. The drums part shows a consistent rhythmic pattern with eighth notes. The second system repeats the guitar and fuzzy parts from the first system, but the guitar part in measure 70 ends with a double bar line and a repeat sign.

7d
guitar

70
fuzzy

70
guitar

70
extra

70
bass

70
drums

Musical score for measures 70-74. The guitar part features a sequence of chords and a triplet melody. The fuzzy guitar part has a simple rhythmic line. The main guitar part has a triplet melody. The extra part has a simple rhythmic line. The bass part has a simple rhythmic line. The drums part has a simple rhythmic line.

71
guitar

71
fuzzy

71
guitar

71
extra

71
bass

71
drums

Musical score for measures 71-75. The guitar part features a sequence of chords and a triplet melody. The fuzzy guitar part has a simple rhythmic line. The main guitar part has a triplet melody. The extra part has a simple rhythmic line. The bass part has a simple rhythmic line. The drums part has a simple rhythmic line.

This musical score is arranged in a system of five staves. The top staff is labeled 'guitar' and contains a complex chordal texture with many notes, including a sharp sign (#) on the second line. The second staff is labeled 'fuzzy' and features a rhythmic pattern of eighth notes with a sharp sign (#) on the second line. The third staff is labeled 'guitar' and is mostly empty, with a few notes on the first line. The fourth staff is labeled 'extra' and contains a rhythmic pattern of eighth notes with a sharp sign (#) on the second line. The fifth staff is labeled 'bass' and features a rhythmic pattern of eighth notes with a sharp sign (#) on the second line. The sixth staff is labeled 'drums' and contains a rhythmic pattern of eighth notes with a sharp sign (#) on the second line. The seventh staff is labeled 'guitar' and contains a complex chordal texture with many notes, including a sharp sign (#) on the second line. The eighth staff is labeled 'fuzzy' and features a rhythmic pattern of eighth notes with a sharp sign (#) on the second line. The ninth staff is labeled 'guitar' and is mostly empty, with a few notes on the first line. The tenth staff is labeled 'extra' and contains a rhythmic pattern of eighth notes with a sharp sign (#) on the second line. The eleventh staff is labeled 'bass' and features a rhythmic pattern of eighth notes with a sharp sign (#) on the second line. The twelfth staff is labeled 'drums' and contains a rhythmic pattern of eighth notes with a sharp sign (#) on the second line. The measures are numbered 73, 74, and 75 at the beginning of their respective systems.

7#

guitar

fuzzy

77

guitar

77

extra

77

bass

77

drums

77

3.

79

guitar

fuzzy

79

guitar

79

extra

79

bass

79

drums

79