

Cavalcade of Clowns

Frans de-Leuw

♩ = 116

Piccolo

Clarinet 1 in Bb

Clarinet 2&3 in Bb

Alto Saxophone

Tenor Saxophone

Horn 1&3 in Eb

Horn 2&4 in Eb

Cornet 1&2 in Bb

Tenor Trombone

Bass Trombone

Euphonium

Tuba

Percussion

The score is written for a 12-piece band in 2/4 time. The tempo is marked as quarter note = 116. The key signature has one flat (Bb). The Piccolo, Clarinet 1, and Alto Saxophone parts feature a melodic line with eighth and quarter notes. Clarinet 2&3 and Tenor Saxophone play a rhythmic accompaniment of eighth notes. The Horns and Cornets play block chords, while the Trombones and Tuba provide a bass line. The Euphonium part is mostly silent. The Percussion part features a steady eighth-note pattern.

11

This musical score page contains measures 11 through 16 for a jazz ensemble. The instruments and their parts are as follows:

- Picc.:** Melodic line with a triplet in measure 16.
- Cl.1:** Melodic line with a triplet in measure 16.
- Cl.2&3:** Harmonic accompaniment with a triplet in measure 16.
- Alto Sax.:** Melodic line with a triplet in measure 16.
- Ten. Sax.:** Melodic line with a triplet in measure 16.
- E♭ Hn.1&3:** Harmonic accompaniment.
- E♭ Hn.2&4:** Harmonic accompaniment.
- Cor.1&2:** Harmonic accompaniment with a triplet in measure 16.
- Tbn.:** Harmonic accompaniment with a triplet in measure 16.
- B. Tbn.:** Harmonic accompaniment with a triplet in measure 16.
- Euph.:** Harmonic accompaniment with a triplet in measure 16.
- Tba.:** Harmonic accompaniment.
- Perc.:** Rhythmic accompaniment.

17

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

1.

2.

23

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Detailed description of the musical score: This page of a musical score, page 5, begins at measure 23. It features a full band arrangement with the following parts: Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horns 1 and 3 (E♭ Hn.1&3), Eb Horns 2 and 4 (E♭ Hn.2&4), Cor Anglais 1 and 2 (Cor.1&2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part starts with a melodic line of eighth notes. The Clarinet parts have similar melodic lines. The Saxophone parts play a rhythmic pattern of eighth notes with accents. The Horns and Cor parts play block chords. The Trombone and Bass Trombone parts play block chords with some movement. The Euphonium and Tuba parts play block chords. The Percussion part plays a rhythmic pattern of eighth notes.

27

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Detailed description of the musical score: This page contains measures 27 through 30 of a band score. The instrumentation includes Piccolo, Clarinet 1, Clarinets 2 & 3, Alto Saxophone, Tenor Saxophone, E-flat Horns 1 & 3, E-flat Horns 2 & 4, Cor Anglais 1 & 2, Trombone, Baritone Trombone, Euphonium, Tuba, and Percussion. The score is written in 4/4 time. Measures 27 and 28 feature a complex melodic line for the woodwinds, with the Piccolo playing a descending eighth-note pattern. Measures 29 and 30 show a shift in the woodwind parts, with some instruments playing sustained notes or chords. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part features a consistent eighth-note accompaniment.

31

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Detailed description: This is a page of a musical score for a band, labeled '7' in the top right corner. The score begins at measure 31, indicated by a '31' above the first staff. The instrumentation includes Piccolo, Clarinet 1, Clarinets 2 & 3, Alto Saxophone, Tenor Saxophone, E-flat Horns 1 & 3, E-flat Horns 2 & 4, Cor Anglais 1 & 2, Trombone, Baritone Trombone, Euphonium, Tuba, and Percussion. The Piccolo part features a melodic line with eighth notes and slurs. The Clarinet parts have similar melodic lines. The Saxophone parts play a steady eighth-note accompaniment. The Horns and Trombones play block chords, with some parts having rests. The Percussion part features a rhythmic pattern with 'x' marks above the notes, likely representing cymbal or snare hits. The score is written in a standard musical notation style with various clefs and key signatures.

35

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horns 1 and 3 (E♭ Hn.1&3), Eb Horns 2 and 4 (E♭ Hn.2&4), Cor Anglais 1 and 2 (Cor.1&2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The music is written in a key signature of one sharp (F#) and a common time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts consist of various melodic lines and harmonic accompaniments, including some rests and dynamic markings.

39

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Detailed description of the musical score: The score is for measures 39 through 43. The key signature has one sharp (F#). The time signature is 4/4. The Piccolo part (measures 39-43) consists of eighth-note patterns. The Clarinet 1 part (measures 39-43) features a melodic line with eighth notes and quarter notes. The Clarinet 2 & 3 part (measures 39-43) plays a rhythmic accompaniment of eighth notes. The Alto Saxophone part (measures 39-43) has a melodic line with eighth notes. The Tenor Saxophone part (measures 39-43) plays a rhythmic accompaniment of eighth notes. The Eb Horn 1 & 3 part (measures 39-43) plays a rhythmic accompaniment of eighth notes. The Eb Horn 2 & 4 part (measures 39-43) plays a rhythmic accompaniment of eighth notes. The Cor Anglais 1 & 2 part (measures 39-43) plays a rhythmic accompaniment of eighth notes. The Trombone part (measures 39-43) plays a rhythmic accompaniment of eighth notes. The Bass Trombone part (measures 39-43) plays a rhythmic accompaniment of eighth notes. The Euphonium part (measures 39-43) plays a rhythmic accompaniment of eighth notes. The Trombone part (measures 39-43) plays a rhythmic accompaniment of eighth notes. The Percussion part (measures 39-43) plays a rhythmic accompaniment of eighth notes.

44

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 44. The score is arranged in a grand staff format with 13 staves. The instruments are: Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinets 2 & 3 (Cl.2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horns 1 & 3 (E♭ Hn.1&3), E-flat Horns 2 & 4 (E♭ Hn.2&4), Cor Anglais 1 & 2 (Cor.1&2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Clarinet parts have similar melodic lines. The Saxophone parts play a rhythmic pattern of eighth notes. The Horns and Trombones play a steady accompaniment of eighth notes. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

49

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Detailed description: This page of a musical score, page 11, begins at measure 49. It features a full jazz ensemble. The woodwinds include Piccolo, Clarinet 1, Clarinets 2 and 3, Alto Saxophone, and Tenor Saxophone. The brass section consists of E♭ Horns 1 and 3, E♭ Horns 2 and 4, Cor Anglais 1 and 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion part is at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

59

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 59. The score is arranged in a grand staff format with 13 staves. The instruments are: Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E♭ Horns 1 and 3 (E♭ Hn.1&3), E♭ Horns 2 and 4 (E♭ Hn.2&4), Corianders 1 and 2 (Cor.1&2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The music is in 4/4 time. Measures 59-65 show a variety of rhythmic patterns and melodic lines. The woodwinds and brasses play chords and melodic fragments, while the percussion provides a steady accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

66

Picc.
Cl.1
Cl.2&3
Alto Sax.
Ten. Sax.
Eb Hn.1&3
Eb Hn.2&4
Cor.1&2
Tbn.
B. Tbn.
Euph.
Tba.
Perc.

Detailed description of the musical score: The score is for measures 66 through 70. It features a woodwind section (Piccolo, Clarinets, Saxophones) and a brass/percussion section (Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion). The woodwinds play a melodic line with a triplet in measure 66. The brass section provides harmonic support with various rhythmic patterns, including eighth notes and triplets. The percussion part features a steady eighth-note pattern with accents.

71 **Trio**

Picc. *f*

Cl.1 *f*

Cl.2&3 *f*

Alto Sax. *f*

Ten. Sax. *f*

E♭ Hn.1&3 *f*

E♭ Hn.2&4 *f*

Cor.1&2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Perc. *f*

77

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

82

This musical score page, numbered 82, features a jazz ensemble of 13 instruments. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns 1 and 3 in E-flat (Eb Hn.1&3), Horns 2 and 4 in E-flat (Eb Hn.2&4), Corinths 1 and 2 (Cor.1&2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score is written in 4/4 time and consists of four measures. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the horns play a steady accompaniment. The percussion part includes a snare drum pattern with 'x' marks indicating cymbal accents.

86

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

tr

tr

Detailed description: This is a page of a musical score for a band, starting at measure 86. The score is arranged in a system of 13 staves. The instruments are: Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E♭ Horns 1 and 3 (E♭ Hn.1&3), E♭ Horns 2 and 4 (E♭ Hn.2&4), Corianders 1 and 2 (Cor.1&2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score features a double bar line at the beginning of measure 87. The Piccolo and Clarinet 1 parts have trills marked with 'tr' in the final measure. The Percussion part includes 'x' marks above some notes, likely indicating mallets. The key signature has one flat (B♭), and the time signature is 4/4.

96

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

106

Picc.

Cl.1

Cl.2&3

Alto Sax.

Ten. Sax.

E♭ Hn.1&3

E♭ Hn.2&4

Cor.1&2

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 106. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Clarinet 1, Clarinets 2 and 3, Alto Saxophone, Tenor Saxophone, Horns (E-flat 1 and 3), Horns (E-flat 2 and 4), Cor Anglais (1 and 2), Trombone, Baritone Trombone, Euphonium, Tuba, and Percussion. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first two staves (Piccolo and Clarinet 1) play a melodic line with eighth notes. The Clarinets 2 and 3 play a similar line but with some chromaticism. The Saxophones play a rhythmic pattern of eighth notes. The Horns play block chords, with the E-flat Horns 1 and 3 playing a specific interval. The Cor Anglais and Trombone parts feature chords with grace notes. The Baritone Trombone, Euphonium, and Tuba parts play a simple bass line of quarter notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some rests.

