

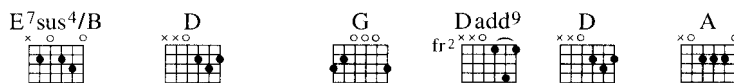
BEAUTIFUL DAY

MUSIC BY U2. LYRICS BY BONO.

$\text{♩} = 134$



The first system of music features a treble clef staff with a whole rest, indicating the start of the guitar part. Below it is a piano accompaniment consisting of a treble and a bass clef staff. The piano part begins with a series of chords and moving lines in the right and left hands.



The second system of music features a treble clef staff with a whole rest and a piano accompaniment. The piano part continues with chords and moving lines. The lyrics "1. The heart is a bloom," are written below the treble clef staff.



The third system of music features a treble clef staff with a whole rest and a piano accompaniment. The piano part continues with chords and moving lines. The lyrics "shoots up through the sto-ny ground.— But there's no room," are written below the treble clef staff.

E7sus4/B D G Dadd9 D A

no space_ to rent in this town... You're out of luck,

A E7sus4/B D G Dadd9 D A

and the rea - son that you had to care,







(Verse 2 see block lyric)

E7sus4/B D G Dadd9 D A

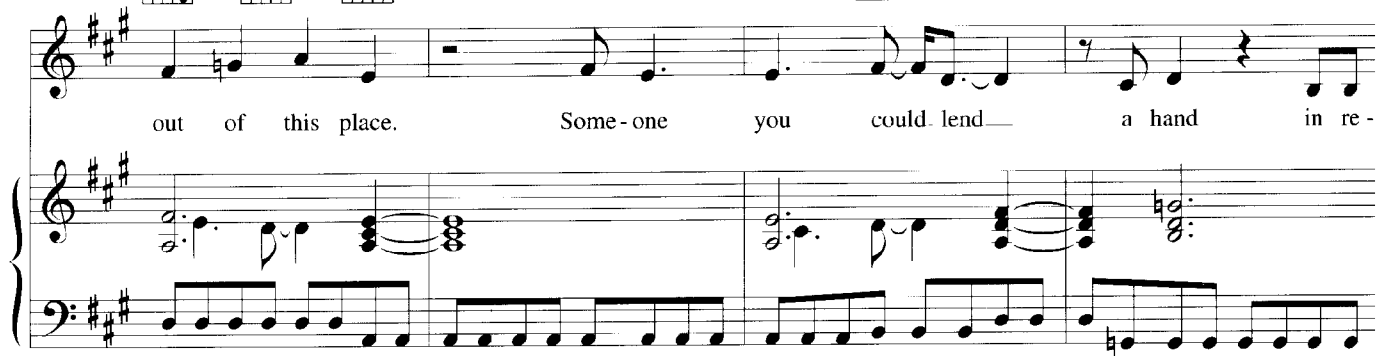
the traf-fic is stuck_ and you're not mov - ing a - ny - where.









E7sus4/B D G

You thought you'd found_ a friend_ to take you


Dadd9 fr2 
 D 
 A 
 E7sus4/B 
 D 
 G 

out of this place. Some-one you could lend — a hand in re-



Dadd9 fr2 
 D 
 A 
 A 
 Bm7 
 D 
 Gadd9 fr3 
 G 

- turn for grace. — It's a beau-ti - ful day. —



D 
 A 
 Bm7 
 D 

The sky falls. — And you feel — like it's a beau-ti - ful day. —



Gadd9 fr3 
 G 
 D 
 A 
 1. | 2, 3.

Don't let it get — a - way. — 2. You're on the road.





Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a vocal line with notes and rests.

Touch me, take me to that oth-er place.

Piano accompaniment for the first system, including treble and bass staves with chords and a melodic line.

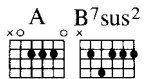


To Coda ⊕

Musical staff with treble clef and key signature of two sharps. The staff contains a vocal line with notes and rests.

Teach me, I know I'm not a hope-less case.

Piano accompaniment for the second system, including treble and bass staves with chords and a melodic line.



Musical staff with treble clef and key signature of two sharps. The staff contains a vocal line with notes and rests.

Piano accompaniment for the third system, including treble and bass staves with chords and a melodic line.



Musical staff with treble clef and key signature of two sharps. The staff contains a vocal line with notes and rests.

See the world in green and blue. See Chi-na right in front of you.

Piano accompaniment for the fourth system, including treble and bass staves with chords and a melodic line.

Em¹¹ G Dadd⁹

See the can - yons brok - en by cloud. See the tu - na fleets clear - ing the — sea out.

Em¹¹ G Dadd⁹

See the Bed - ouin fires at night. See the oil fields at first light—

Em¹¹ G Dadd⁹ Asus⁴

see the bird with a leaf in her mouth... Af - ter the flood all the col - ours came out.

A E⁷sus⁴/B D G Dadd⁹ D A

ad lib. It was a beau - ti - ful— *D.%. al Cod*

⊕ Coda



— case. What you don't have you don't — need it now. — What you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics "case. What you don't have you don't — need it now. — What you". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.



don't know you can feel — it some - how. What you don't have you don't —

The second system continues the vocal line with the lyrics "don't know you can feel — it some - how. What you don't have you don't —". The piano accompaniment maintains the same rhythmic pattern as the first system.



need it now. — You don't need it now. — It's a beau - ti - ful —

The third system features the lyrics "need it now. — You don't need it now. — It's a beau - ti - ful —". The piano accompaniment continues with the established eighth-note bass line.



— day.

The final system of the Coda section shows the vocal line with the lyrics "— day." and a long note. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

E sus⁴/B

D

G⁵


N.C.

rit.


Verse 2:

You're on the road but you've got no destination
 You're in the mud, in the maze of her imagination
 You love this town even if that doesn't ring true
 You've been all over and it's been all over you.

It's a beautiful day
 Don't let it get away
 It's a beautiful day
 Don't let it get away.

On 8:

It was a beautiful day
 A beautiful day
 Don't let it get away.

Touch me, take me to that other place
 Reach me, I know I'm not a hopeless case.

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