

LAENDLER

Pour Piano

Ricardo CASTRO. Op.12. N° 1

PIANO

Cantabile *m. d.* *m. d.* *m. g.*

p e dolce *m. g.* *m. g.* *Dolciss.*

Ped. *Ped.* *Ped.* *Ped.*

a Tempo *m. d.* *m. d.* *m. g.*

Rall. *p* *m. g.* *m. g.*

Ped. *Ped.* *Ped.* *Ped.*

Dolce e cresc. *f* *ten.* *m. d.* *m. d.*

p *m. g.* *m. g.*

Ped. *Ped.* *Ped.*

m. g. *a Tempo* *m. d.*

m. g. *Espress.* *Rall.* *p* *m. g.*

Simile

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a mezzo-forte (*m.g.*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Performance markings include *m.d.* (mezzo-dolce) and *ten.* (tenuissimo). The tempo changes to *Dolciss.* (dolcissimo) and then *Poco rall.* (poco rallentando). Pedal markings are present at the end of the system.

Second system of musical notation. The tempo is marked *Più mosso* (più mosso). The dynamic starts at *p* (piano) and moves to *Espress.* (espressivo). The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *m.g.* and *f* (forte). Pedal markings are used throughout the system.

Third system of musical notation. The tempo is *a Tempo*. The dynamic is *p* (piano). The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. Performance markings include *Dim. e poco rall.* (diminuendo e poco rallentando) and *m.g.*. Pedal markings are present.

Fourth system of musical notation. The dynamic is *m.g.* (mezzo-forte). The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. Performance markings include *Dolce m.g.* (dolce mezzo-forte) and *Rall.* (rallentando). Pedal markings are present.

Fifth system of musical notation. The tempo is *a Tempo*. The dynamic is *f sempre* (forte sempre). The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. Performance markings include *Espress.* (espressivo). Pedal markings are present.

m.d.
m.g. *f* *Dim. e rall. poco*
 Ped. Ped. Ped. *

p *Leggiero* *Rubato Rall.* *20*
 Ped. * Ped. * Ped. * Ped.

8
Rubato *17* *Rallent.*
 Ped. * Ped. Ped.

a Tempo *Dim. e rall. poco* *m.d.* *ten.* *m.g.*
 Ped. Ped. Ped. * Ped. *

Cantabile *m.d.* *m.d.* *m.d.*
pp *m.g.* *Dolciss.* *m.g.* *m.g.* *Espress.*
 Ped. Ped. Ped. Ped. Ped.

a Tempo *m.d.* *m.d.*

Dim. e rall. *pp m.g.* *m.g.*

Ped. Ped. Ped. *Simile*

Dolce *a Tempo* *m.d.*

pp m.g.

Rall.

m.g. *m.d.* *m.g.* *m.g.*

m.g. Dolciss. *m.g.* *Dim. e rall.*

Ped. Ped.

a Tempo *m.d.* *m.d.* *m.d.*

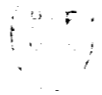
Rall. *pp m.g.* *m.g.* *m.g.*

Ped. Ped. Ped. Ped.

8-----1

p Dolciss. *Rall.* *pp* *ppp*

Ped. * Ped. * Ped. *



à Monsieur Léon DELAFOSSE

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VALE - BLUETTE

Pour Piano

Ricardo CASTRO. Op. 12. N° 2

Tempo di Valse lento

PIANO

p e dolce *mf*

Ped. * Ped. * Ped. * Ped.

dolce

Ped. * Ped. * Ped. * Ped.

p *Cresc.* *mf*

Ped. * Ped. * Ped. * Ped.

f *Dolce* *Dimin.* *Rall. ten.* *p* *ten.*

Ped. Ped. * Ped. * Ped. Ped.

Poco più

p *Espress.* *Poco rallent.*

Ped. * Ped. * Ped. Ped. Ped. *

a Tempo

p *Espress.* *Poco rallent.*

Ped. * Ped. * Ped. Ped. Ped. *

a Tempo *Leggiero*

p *p*

Ped. * Ped. Ped. *

Leggiero

Cresc. ed accel.

Ped. Ped. Ped. Ped. Ped. Ped.

tr *ff* *Rapido Cadenza* *ff* *Lunga*

Ped. * Ped. *

tr

Cantabile
p

Leggieriss. 8

Rallent.

a Tempo

Ped. Ped. Ped. Ped. Ped.

Congrazia

Dolce

Ped. 3 Ped. *

Cresc. ed espressivo

p

Ped. *

f

9

Ped.

8

Accel. e cresc.

a Tempo

p

pp

8--1

Ped. * Ped. * Ped. * Ped. *