

542

Now And Forever

Words and Music by RICHARD MARX

Slowly ♩ = 80

G C/G G C/G

mp

(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in G major and 4/4 time. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The music is in a 4-measure phrase, with chords G, C/G, G, and C/G. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked 'mp' (mezzo-piano). A note below the bass line indicates '(with pedal)'.

Verse:

G D/F# 3 Em Am Em/G

1. When - ev - er I'm wear - y from the bat - tles that rage in my
 2. Some - times I just hold you. from the too caught up in me to

Detailed description: This block contains the first system of the verse. It starts with a G major chord and a D/F# chord with a triplet of eighth notes. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: '1. When - ev - er I'm wear - y from the bat - tles that rage in my' and '2. Some - times I just hold you. from the too caught up in me to'. The chords are G, D/F# (with a triplet), Em, Am, and Em/G.

D/F# G D/F# 3 Em

head, see you make sense of mad - ness when my
 I'm hold - ing a for - tune that

Detailed description: This block contains the second system of the verse. It starts with a D/F# chord and a G major chord. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'head, see you make sense of mad - ness when my' and 'I'm hold - ing a for - tune that'. The chords are D/F#, G, D/F# (with a triplet), and Em.

Am Em/G D/F# C

san - i - ty hangs by a thread. I lose my way,
 heav - en has giv - en to me. I'll try to show

Detailed description: This block contains the third system of the verse. It starts with an Am chord and an Em/G chord. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'san - i - ty hangs by a thread. I lose my way,' and 'heav - en has giv - en to me. I'll try to show'. The chords are Am, Em/G, D/F#, and C.

B7 Em /D A7/C#

but still you seem to un - der - stand. Now and for - ev -
 you each and ev - 'ry way I can, now and for - ev -

Am7 C/D D G C/G

- er, I will be your man.
 - er, I will be your man.

12. G C/G B7 Bridge: Em C

Now I can rest my wor - ries and

mf

G D Em C G D/F#

al - ways be sure that I won't be a - lone an - y - more.

Em C G D Am7

If I'd on - ly known_ you were there_ all the time,_ all this time._

Cm(#7) Cm6 G D/F# Em

Am Em/G D/F# G D/F#

Em Am Em/G D/F#

C B7 Em /D

Un - til the day_ the o - cean does - n't touch_ the sand,_

A7/C# Am7 C/D D

now and for ev - er. I will be your man.

G C/G Am7

Now and for - ev - er,

C/D D C

I will be your man.

Cm6 G C/G D/G G

poco rit. e dim. *mp*