

Paroles et musique
Jean-Jacques GOLDMAN
ON IRA

Capodastre 3e case

♩ = 116 - 120

Chant

Guitare

Piano

B^b F/A G^m E^b

Guitare

Piano

B^b F/A E^b/G E^b/G

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Tous droits réservés pour tous pays

Oh belle prendre au soir - sur - qui, se font - les nord - per - dia tous

F, F sus4, E7/G

En - suite on l'au - to - route - on sui - vre - les sou - mises, - loin des vil

E7/G, F/A

On par - ti - ra de nuit, Que de - main re - vienne en - core - l'heure où l'on doute

F/A, B

Refrain

On i - ra — On sui - vra — ra toi et moi, —
 On i - ra — les é - toiles et —

3 0 0 0 3 2 3 2 3 0 0 0 2 2 0

B^b F/A Gm

1° 3° 5° 6° 7°

où ? je sais pas — Y a que les routes qui sont belles — Et
 les cher - cheurs. d'or —

3 0 0 0 3 2 3 2 3 0 0 0 2

E^b B^b F/A

7e fois al coda ⊕

peu im - porte — où elles nous mènent — Oh belle Si on en trouve,

3 0 0 0 3 2 3 2 3 0 0 0 2

E^b/G F B^b

Chords: C, G/B, F/A

Bass line: C, G/B, F/A

Drum notation: O S S S O, O S S S O, O S S S O, O S S S O

Melody: On s'ar-rê! ra | a-mais dans les ports | a mais

Chords: F sus4, F sus4, B7/d, C

Bass line: F sus4, F sus4, B7/d, C

Drum notation: O S S S O, O S S S O, O S S S O, O S S S O

Solo sax.

Melody: on cherch' ra en - core

Chords: F/A, E7/g, E7/g, F/A

Bass line: F/A, E7/g, E7/g, F/A

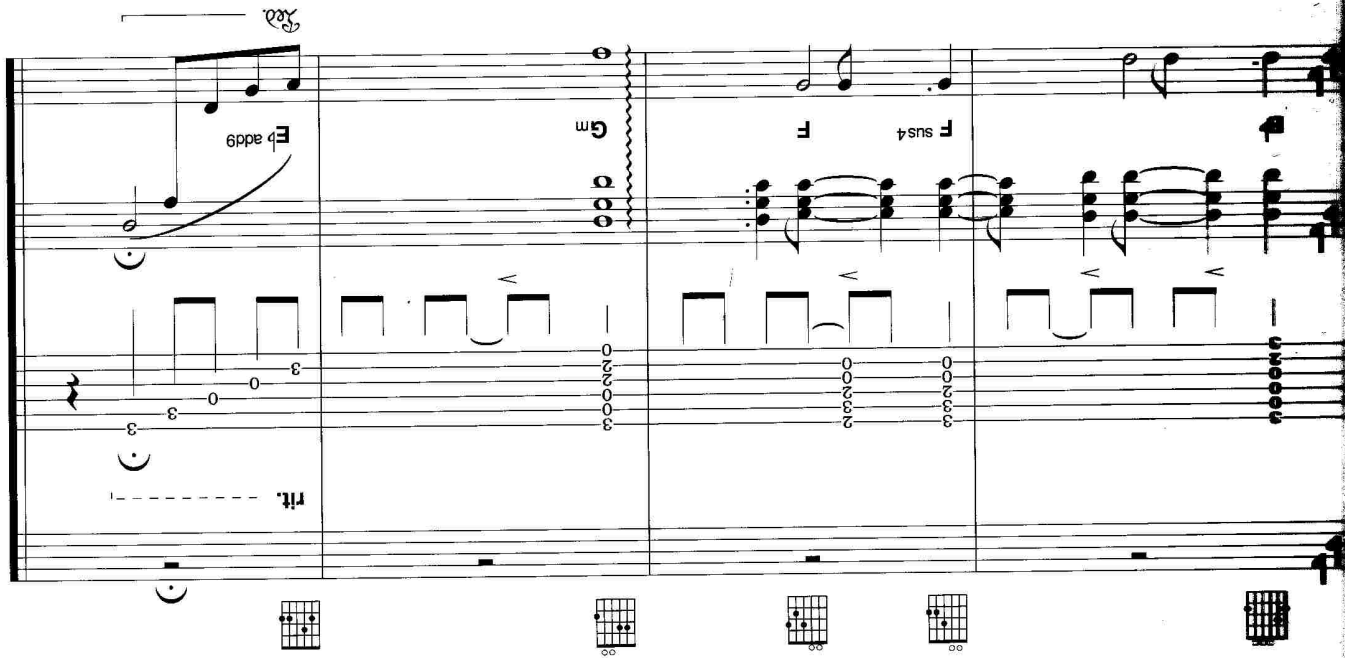
Drum notation: O S S S O, O S S S O, O S S S O, O S S S O

F/A C/G Am G sus4

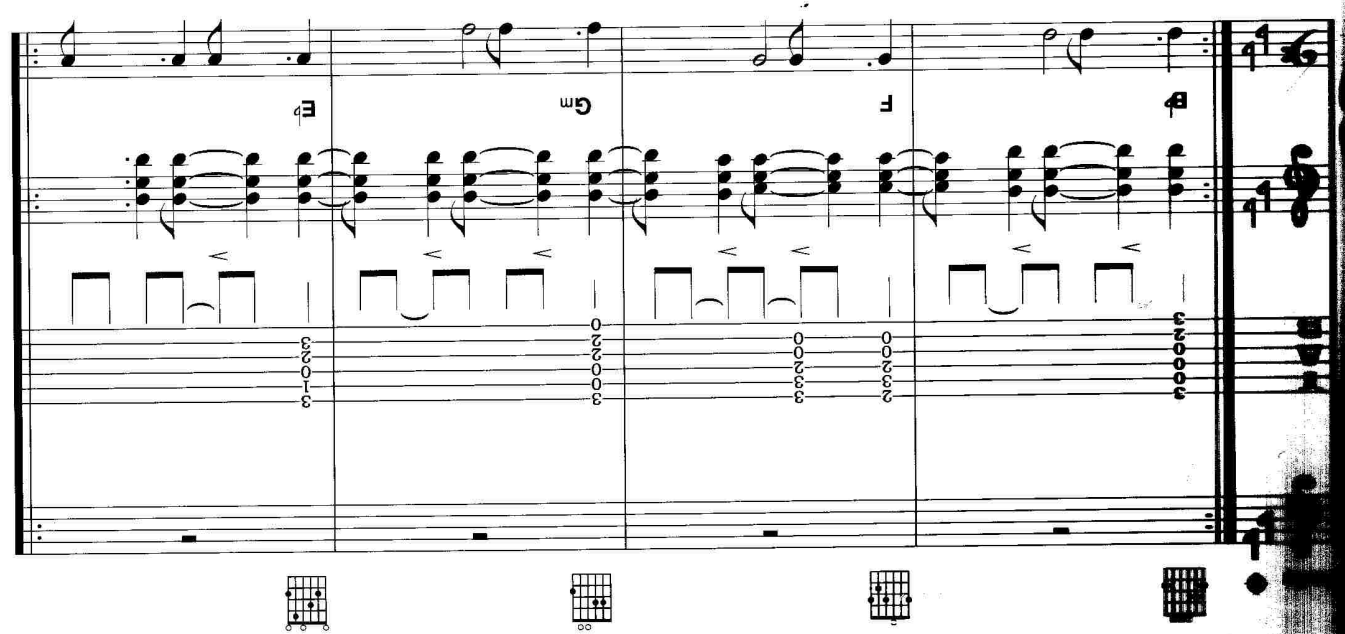
C F/A G/B C

A^b E^b/G G^b F sus4 F sus4

au refrain
 Belle



Musical score system 1, featuring a vocal line and guitar accompaniment. The system is divided into two measures by a double bar line. The first measure contains a vocal line with a slur and a guitar line with a triplet of eighth notes (0, 3, 3) and a 'rit.' marking. The second measure contains a vocal line with a slur and a guitar line with a triplet of eighth notes (0, 3, 3). Chord diagrams are provided below the guitar staff for Eb add9, Gm, and F sus4.



Musical score system 2, featuring a vocal line and guitar accompaniment. The system is divided into four measures. The first measure contains a vocal line with a slur and a guitar line with a triplet of eighth notes (0, 3, 3). The second measure contains a vocal line with a slur and a guitar line with a triplet of eighth notes (0, 3, 3). The third measure contains a vocal line with a slur and a guitar line with a triplet of eighth notes (0, 3, 3). The fourth measure contains a vocal line with a slur and a guitar line with a triplet of eighth notes (0, 3, 3). Chord diagrams are provided below the guitar staff for Eb, Gm, F, and Eb.