





IRIS

Words and Music by
JOHN RZEZNIK



With a steady pulse

Bm  Bm9  Gmaj7 


mf






2

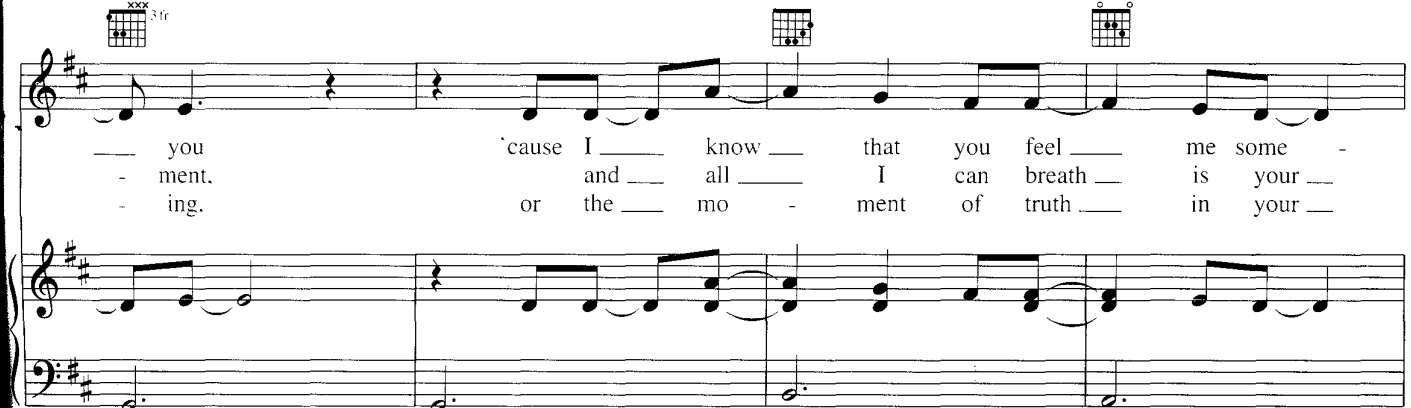
D5  D5/E 




And I'd give up for - ev - er to touch -
— I could taste — is this mo -
— fight the tears — that ain't com -




G5  Bm  Asus 

— you 'cause I — know — that you feel — me some -
- ment. and — all — I can breath — is your —
- ing. or the — mo - ment of truth — in your —



G5  D5  D5/E 

how. You're the clos - est to heav - en that I'll —
life. And soon - er or lat - er it's o -
lies. When ev - 'ry - thing feels like the mov -



G5



Bm



ev - er be and I don't wan - na go
 ver. I just don't wan - na miss
 ies. yeah. you bleed just to know

Asus



1

G5



2,3

G5



home right now. And all night.
 you to - live.
 you're a -

Bm



A(add4)



G(add2)



And I don't want the world to see me

Bm



D/A



G



'cause I don't think that they'd understand.

First system of musical notation, including a grand staff with piano accompaniment and a vocal line.

Guitar chord diagrams for the first system: Bm, Bm9, and Gmaj7.

Second system of musical notation, including a grand staff with piano accompaniment and a vocal line.

Guitar chord diagrams for the second system: A(add4), G, and To Coda.

Third system of musical notation, including a grand staff with piano accompaniment and a vocal line.

Guitar chord diagrams for the third system: G and Bm.

Fourth system of musical notation, including a grand staff with piano accompaniment and a vocal line.

Guitar chord diagrams for the fourth system: Bm and A(add4).

Bm

Bm9

Gmaj7

D.S. al Coda
(Take 2nd ending)

And you can't _

CODA

N.C.

1

G

Gmaj7

2

Gmaj7

G

First system of musical notation. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a chordal accompaniment with chords and some melodic fragments. Below the staves are guitar chord diagrams for Gmaj7, G, and Bm(add4).

Second system of musical notation. The bass staff continues the melodic line. The treble staff features a more active accompaniment with chords and melodic lines. Below the staves are guitar chord diagrams for Bm11, Bm(add4), Gmaj7, and G.

Third system of musical notation. The bass staff has a melodic line with some rests. The treble staff has a steady accompaniment of chords. Below the staves are guitar chord diagrams for Bm, Bm9, and Bm.

Fourth system of musical notation. The bass staff has a melodic line. The treble staff has a steady accompaniment of chords. Below the staves are guitar chord diagrams for Bm, Bm, Bm, G, and Gmaj7.

Bm(add4)



Bm9



Bm



Gsus2



The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The bass clef staff contains a rhythmic accompaniment of eighth notes. The piano part consists of a series of chords in the right hand, starting with Bm(add4) and Bm9, followed by Bm and Gsus2. The melody in the treble clef is mostly rests, with some notes appearing in the final measure.

D/F#



Gsus2



The second system continues the musical piece. The treble clef staff shows a more active melody with chords and notes. The bass clef staff maintains the eighth-note accompaniment. The piano part includes D/F# and Gsus2 chords. The treble clef staff has rests in the first two measures.

Bm



Gsus2



The third system shows the continuation of the piano accompaniment and melody. The bass clef staff has rests in the first two measures. The piano part includes Bm and Gsus2 chords. The treble clef staff has rests in the first two measures.

D/F#



The fourth system concludes the piece. The treble clef staff has rests in the first two measures. The piano part includes D/F# and Gsus2 chords. The bass clef staff has rests in the first two measures.

Bm7



Gsus2



D/F#



Bm9



Bm



musical notation for the first system, including vocal line and piano accompaniment.

me — see — to — world — want — don't — I — And

Guitar chord diagrams and labels: G(add2), A(add4), Bm

musical notation for the third system, including piano accompaniment.

Guitar chord diagrams and labels: G5, A(add4), Bm

musical notation for the fifth system, including piano accompaniment.

Guitar chord diagrams and labels: N.C.

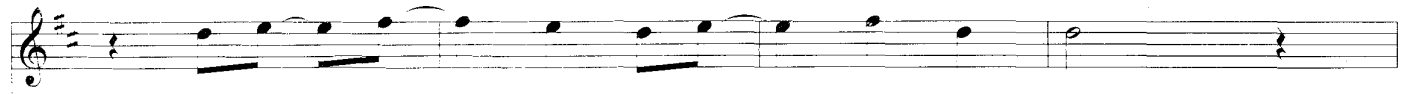
musical notation for the seventh system, including piano accompaniment.

Guitar chord diagrams and labels: G5, A

Bm

D/A

G



'cause I don't think that they'd understand.



Bm

A(add4)

G



When ev - 'ry - thing's made to be broken



Bm

A(add4)

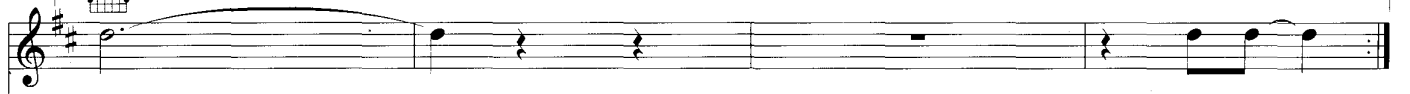


I just want you to know who I



1

G



am. And I



2 G Bm

am. I just want you to know

Aadd4 1.2 G

who I am. I just want

3 Bm7 A(add4)/C# D5

am. *Vocal 1st time only*

Bm Asus G5

Repeat and Fade Optional Ending