

# VIA DOLOROSA

Words and Music by BILLY SPRAGUE  
and NILES BOROP

Somberly

Gm



Bb maj7/F



Eb maj7



mf

1 2

Down the Vi -

Gm

Bb maj7/F

bleed - a Do - lo - ro - sa ing, in Je -  
ing from a heat - ing, there were

Eb maj7

Gm

ru - sa - lem that day, and the sol - diers tried to clear -  
stripes up - on His back, and He wore a crown of thorns -

Bb maj7/F

Eb maj7

the nar - row street, but the crowd  
up - on His head; and He bore

Cm

Gm

Am7b5

pressed in to see the man con - demned to die  
with ev - 'ry step the scorn of those who cried

D7sus

D7

Gm


1 Bb maj7/F


on out Cal - va ry. death.  
out for His death.


Eb maj7

2 G


He was Down the


Cm  3fr


D7 


Gm  3fr

Vi - a Do - lo - ro - sa, called "The Way of Suf - fer - ing."

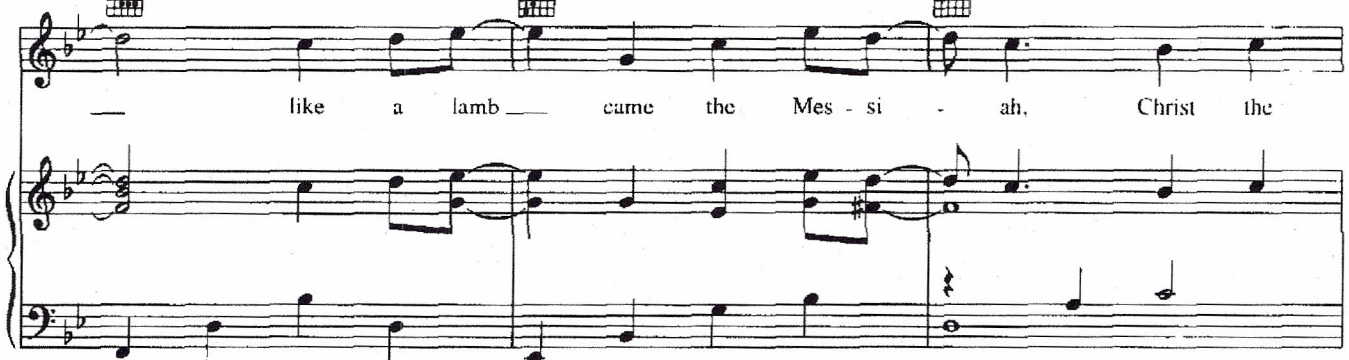



Bb/F 


Eb  3fr


D7 

— like a lamb — came the Mes - si - ah, Christ the

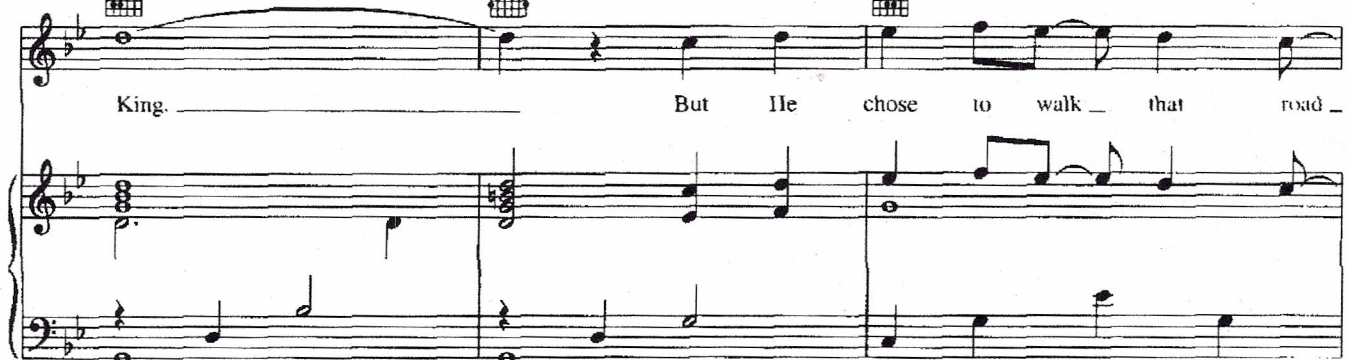



Gm  3fr


G 


Cm  3fr

King. ————— But He chose to walk — that road —




D7 

Gm  3fr

Bbmaj7/1:  3fr

— out of His love — for you — and



E♭maj7



Gm



me: \_\_\_\_\_ down the Vi - a Do - lo - ro -

B♭maj7/F



E♭maj7



D7sus



D7



To Coda ⊕

- sa. all the way \_\_\_\_\_ to Cal - va -

Gm



B♭maj7/F



E♭maj7





ry. \_\_\_\_\_

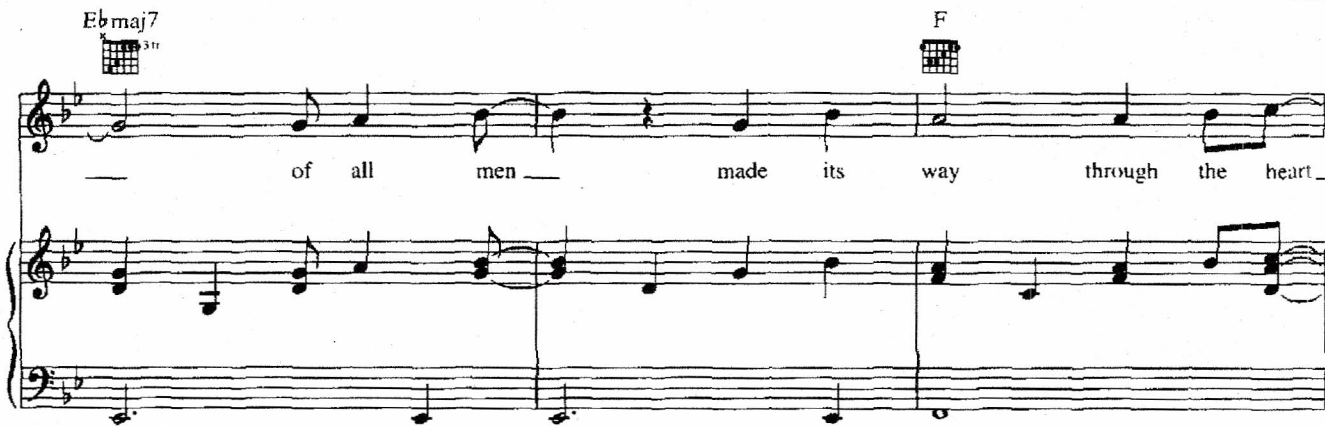
D






The blood \_\_\_\_\_ that would cleanse the hearts -

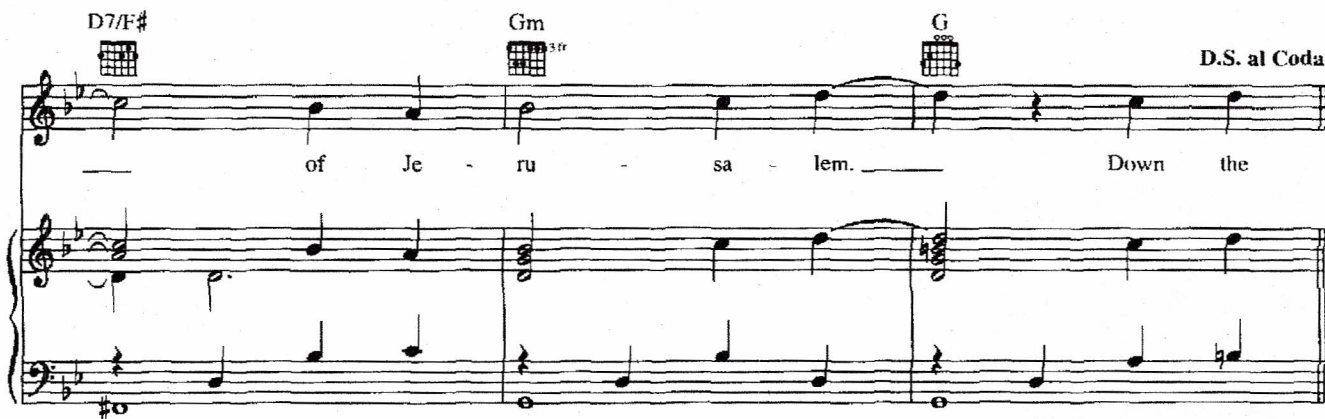
**E $\flat$  maj7**  **F** 




of all men — made its way through the heart —



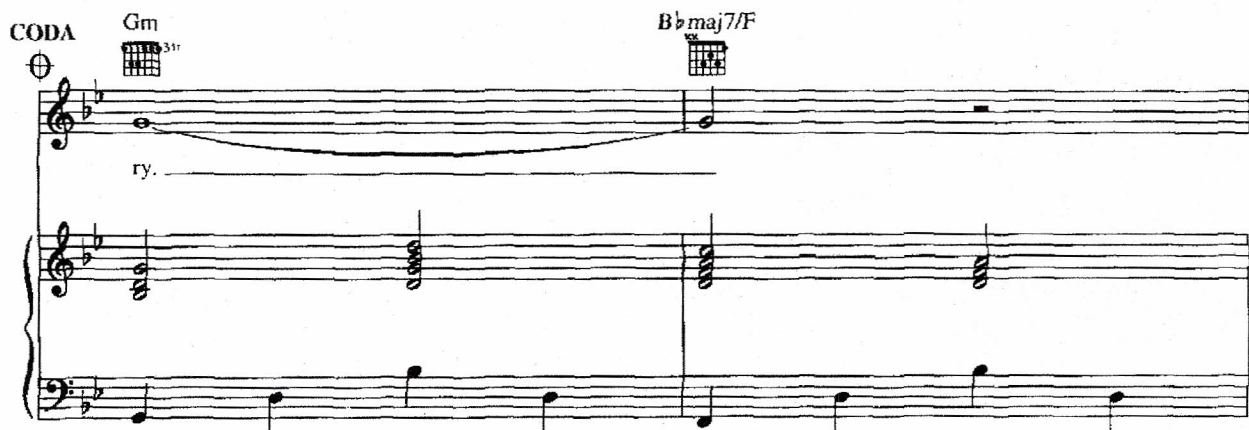
**D7/F $\sharp$**   **Gm**  **G**  **D.S. al Coda**




of Je - ru - sa - lem. — Down the



**CODA**  **Gm**  **B $\flat$  maj7/F** 

ry. —



**E $\flat$  maj7**  **A $m$ 7 $\flat$ 5/D**  **D7**  **Gm** 