

Dakota

Words & Music by Kelly Jones

♩ = 148

E⁵



C#5



A⁵



E⁵



E



Emaj⁷



C#m⁷



Amaj⁹



E



B/D#



E

C#m

1. Think - ing 'bout think - ing of you, ___
 2. Drink - ing back, drink - ing for two, ___
 3. Wake up, cold cof - fee and juice, ___

Amaj⁷

sum - mer - time, think it was June. ___
 drink - ing with you ___
 re - mem - ber - ing you. ___

Yeah, think it was June. ___
 when drink - ing was new. ___
 What hap - pened to you? ___

E

B/D#

E

Lay - ing back, head on the grass. ___
 Sleep - ing in the back of my car, ___
 I won - der if we'll meet a - gain. ___



chew - in' gum, hav - ing some laughs.____
 we nev - er went far.____
 talk a - bout us in - stead.____



Yeah, hav - ing some laughs.____
 We did - n't need to go far.____
 Talk a - bout why did it end.____



You made me feel____ like____ the one,____ you made me feel____



like____ the one.____ The one.____



You made me feel like the one.



you made me feel like the one.



The one.



I don't know where we are going now.

A add9



Amaj9



The first system of music features a vocal line with a whole note chord and a piano accompaniment consisting of a steady eighth-note bass line and a treble line with chords.

B



E



The second system includes the vocal line with the lyrics "I don't know where" and piano accompaniment.

B



A add9

To Coda



The third system includes the vocal line with the lyrics "we are going now." and piano accompaniment.

D.S. al Coda

B

Amaj9



The fourth system shows the piano accompaniment for the final section of the piece, featuring a steady eighth-note bass line and a treble line with chords.

⊕ Coda Aadd9



E



So take a look at me now. So take a look at me

B



Aadd9



now. So take a look at me now.

Repeat ad lib. to fade

So take a look at me now. So take a look at me