

Anima Christi

Choir (SSATBB)

Ascribed to St. Ignatius of Loyola
 Music JANDI ARBOLEDA
 Arrangement PAULO TIROL

Slow and sustained

♩.65

D9 A/C# G/B A7 D9 D/C G/B A /G

SOPRANOS
 Soul of Christ, sanc-ti-fy me. Bo-dy of Christ, save me. Wa-ter from the

ALTOS
 Soul of Christ, sanc-ti-fy me. Bo-dy of Christ, save me. Wa-ter from the

TENORS
 Soul of Christ, sanc-ti-fy me. Bo-dy of Christ, save me. Wa-ter from the

BASSES
 Soul of Christ, sanc-ti-fy me. Bo-dy of Christ, save me. Wa-ter from the

Am D9 G9 F#m Bm Em7 G/A D C/D

poco ritard. accel. e cresc.

S
 side of Christ, wash me. Pas-sion of Christ, give me strength. Ah Hear me,

A
 side of Christ, wash me. Pas-sion of Christ, give me strength. Ah Hear me,

T
 side of Christ, wash me. Pas-sion of Christ, give me strength. Ah Hear me,

B
 side of Christ, wash me. Pas-sion of Christ, give me strength. Ah Hear me,

F#m7 Bm Cm7 A

S
 Je-sus. Hide me in Thy wounds ne-ver leave Thy side. From all the

A
 Je-sus. Hide me in Thy wounds that I may ne-ver leave Thy side. From all the

T
 Je-sus. Hide me in Thy wounds that I may ne-ver leave Thy side. From all the

B
 Je-sus. Hide me in Thy wounds ne-ver leave Thy side. All the

15 **C** D /F# G9 /A D /F#

S e - vil that sur - rounds me, de - fend me, and when the call of death ar - rives,

A e - vil that sur - rounds me, de - fend me, and when the call of death ar - rives,

T e - vil that sur - rounds me, de - fend me, and when the call of death ar - rives,

B e - vil that sur - rounds me, de - fend me, and when the call of death ar - rives,

18 G9 GM7 F#m Em G/A D D9 ritard.

S bid me come to Thee that I may praise Thee with Thy saints for - e - ver.

A bid me come to Thee that I may praise Thee with Thy saints for - e - ver.

T bid me come to Thee that I may praise Thee with Thy saints for - e - ver.

B bid me come to Thee that I may praise Thee with Thy saints for - e - ver. Ooo

23 **D** E Em7/D# A/C# A /B E D A/C# /B

S Ooo Ooo

A Ooo Ooo

T Ooo Ooo

B (Ooo) Ooo

27 **Bm7** **E** **A** **G#m7** **C#m7** **F#m7** **A/B** **/Bb**
accel. e cresc.

S Ooo _____ Hear me,
accel. e cresc.

A Ooo _____ Hear me,
accel. e cresc.

T Ooo _____ Hear me,
accel. e cresc.

B Ooo _____ Hear me,
accel. e cresc.

91 **E** **AM7** **G#m7** **C#m7** **D** **A/B** **Am/B** **C/D**
mf *cresc.*

S Je - sus. Hide me in Thy wounds that I may ne - ver leave Thy side, Thy side Ooo
mf *cresc.*

A hear me, Je - sus. Hide me in Thy wounds Ne - ver, ne - ver leave Thy side Ooo
mf *cresc.*

T hear me, Je - sus. Hide me in Thy wounds Ooo Ne-ver leave Thy side. From all the
mf *cresc.*

B Hear me, Je - sus. Hide wounds that I may ne-ver Thy side Ooo
mf *cresc.*

95 **F** **G** **/B** **C** **/D** **G** **/B**

S Ooo _____ de-fend me Ooo _____
f

A e - vil that sur-rounds me, de - fend me, de - fend me, call of death ar-rives,
f

T e - vil that sur-rounds me, de - fend me, and when the call of death ar-rives,
f

B Ooo _____ Ooo _____
f

38 **Em** **C** **G/B** **B^bM9** **E^bM7**
ppp sub. *ppp sub.* *ppp sub.* *ppp sub.*

S bid me come to Thee— that I may praise Thee with, praise Thee with,

A bid me come to Thee— that I may praise Thee with, praise Thee with,

T bid me come to Thee— that I may praise Thee with, praise Thee with,

B bid me come to Thee— that I may praise Thee with, praise Thee with,

41 **C** **G/B** **Am7** **C/D**
p *p* *p* *p*

S praise Thee with Thy saints— for -

A praise Thee with Thy saints— for -

T praise Thee with Thy— saints— for -

B praise Thee— with Thy saints— for -

44 **G** **/B** **C** **/D** **G9**
ritard. *ritard.* *ritard.* *ritard.*

S e - ver. Ooo

A e - ver. Ooo Ooo

T e - ver. Ooo Ooo

B e - ver. Ooo Ooo