

The Glory of Love

Hill, a one-time cowpoke, classical violin student and miner, was working in New York as a doorman. But depression-time tips were meager and he turned to song-writing to supplement his income. He struck gold with "The Last Round-Up" and "Wagon Wheels," then with "The Glory of Love" in 1936. In 1967 a new generation discovered this song in the film Guess Who's Coming to Dinner.

By:
Billy Hill

With an easy swing

The musical score consists of four staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It includes dynamic markings like 'mp' and 'f'. The second staff shows a bass clef, a key signature of one sharp (F#), and a common time signature (4/4). The third staff contains lyrics and chords: 'You've got to give a lit - tle, take a lit - tle and let your poor heart'. The fourth staff contains lyrics and chords: 'break a lit - tle: That's the sto - ry of, That's The Glo - ry Of'. The fifth staff contains lyrics and chords: 'Love. You've got to laugh a lit - tle,'. Chords shown include G, C dim, G, D7, C, D7, G, and G. The score is annotated with various performance instructions such as 'sfor.', 'f', 'p', and 'ff'.

D7 G C C# dim
 cry a lit - tle, Be - fore the clouds roll by a lit - tle:
 5fr.

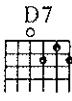
G D7 G
 That's the sto - ry of, That's The Glo - ry Of Love.

C
 As long as there's the two of us We've got the

Bm7 Bbdim D7 Fm6 G7 Cm
 world and all its charms. And when the world is
 3fr.

A7 D7
 through with us We've got each oth - er's arms. You've got to

 G
 D7
 G
 win a lit - tle, lose a lit - tle, And al - ways have the

 C
 C#dim
 G
 D7
 blues a lit - tle: That's the sto - ry of That's. The Glo - ry Of

 G
 (No chords till end)
 Love.