

The Glory of Love

Hill, a one-time cowpoke, classical violin student and miner, was working in New York as a doorman. But depression-time tips were meager and he turned to song-writing to supplement his income. He struck gold with "The Last Round-Up" and "Wagon Wheels," then with "The Glory of Love" in 1936. In 1967 a new generation discovered this song in the film *Guess Who's Coming to Dinner*.

By:
Billy Hill

With an easy swing

mp

G D7 G

You've got to give a lit - tle, take a lit - tle and let your poor heart

C C#dim G D7

break a lit - tle: That's the sto - ry of, That's The Glo - ry Of

G D7 G

Love. You've got to laugh a lit - tle,

D7 G C C#dim -5fr.

cry a lit - tle, Be - fore the clouds roll by a lit - tle:

G D7 G

That's the sto - ry of, That's The Glo - ry Of Love.

C

As long as there's the two of us We've got the

Bm7 Bbdim D7 Fm6 G7 Cm -3fr.

world and all its charms. And when the world is

A7 D7

through with us We've got each oth - er's arms. You've got to

G D7 G

win a lit - tle, lose a lit - tle, And al - ways have the

C C^{dim} G D7

blues a lit - tle: That's the sto - ry of That's. The Glo - ry Of

G (No chords till end)

Love. *pp*

