

Seven Sirens and a Silver Tear

Sirenia

An Elixir for existence

Moderate ♩ = 107

1st Part

1st Part
let ring let ring let ring let ring let ring let ring

1

let ring let ring let ring let ring let ring let ring

5

1st "solos"

1st "solos"
let ring let ring let ring let ring let ring let ring

9

let ring let ring let ring let ring let ring let ring

13

let ring let ring let ring let ring let ring let ring

17

let ring let ring let ring let ring let ring let ring

21

let ring let ring let ring let ring let ring let ring

25

let ring let ring let ring let ring let ring

29

Keyboard Bridge

let ring
32




2nd Part - Choir enters

let ring *let ring* *let ring*
41



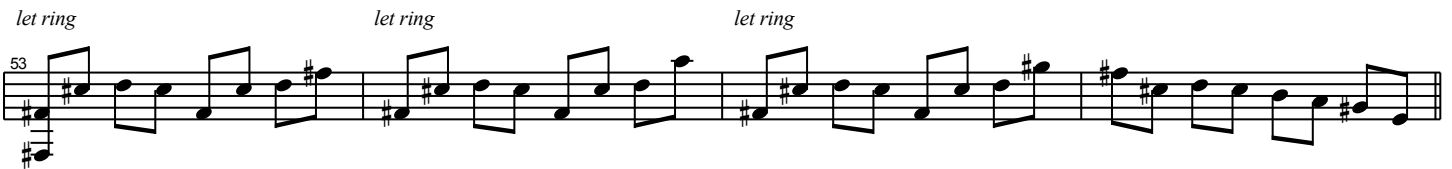
let ring *let ring* *let ring*
45



let ring *let ring* *let ring*
49



let ring *let ring* *let ring*
53



2nd "solos"

let ring *let ring* *let ring* *let ring* *let ring* *let ring*
57



let ring *let ring* *let ring* *let ring* *let ring* *let ring*
61



let ring *let ring* *let ring* *let ring* *let ring* *let ring*
65



let ring *let ring* *let ring* *let ring* *let ring* *let ring*
69



Endind start

73

Musical staff for measure 73, featuring a complex rhythmic pattern with multiple beamed notes and rests.

75

Musical staff for measure 75, continuing the complex rhythmic pattern.

77

Musical staff for measure 77, continuing the complex rhythmic pattern.

79

Musical staff for measure 79, continuing the complex rhythmic pattern.

Strings on

81

Musical staff for measure 81, featuring a complex rhythmic pattern with multiple beamed notes and rests.

83

Musical staff for measure 83, continuing the complex rhythmic pattern.

Timpani on

85

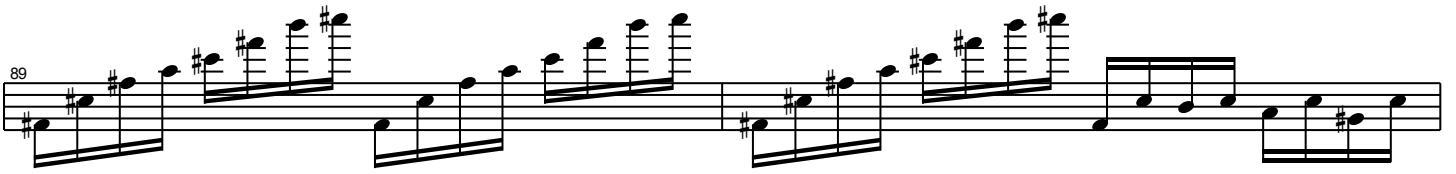
Musical staff for measure 85, featuring a complex rhythmic pattern with multiple beamed notes and rests.

87

Musical staff for measure 87, continuing the complex rhythmic pattern.

Strings higher

89



Musical notation for strings higher, measures 89-90. The notation consists of two staves per measure, with notes and stems extending above the top staff. The key signature has one sharp (F#).

91



Musical notation for strings higher, measures 91-92. The notation consists of two staves per measure, with notes and stems extending above the top staff. The key signature has one sharp (F#).

Timpani higher

93



Musical notation for timpani higher, measures 93-94. The notation consists of two staves per measure, with notes and stems extending above the top staff. The key signature has one sharp (F#).

95



Musical notation for timpani higher, measures 95-96. The notation consists of two staves per measure, with notes and stems extending above the top staff. The key signature has one sharp (F#).

Choir enters

97



Musical notation for choir enters, measures 97-98. The notation consists of two staves per measure, with notes and stems extending above the top staff. The key signature has one sharp (F#).

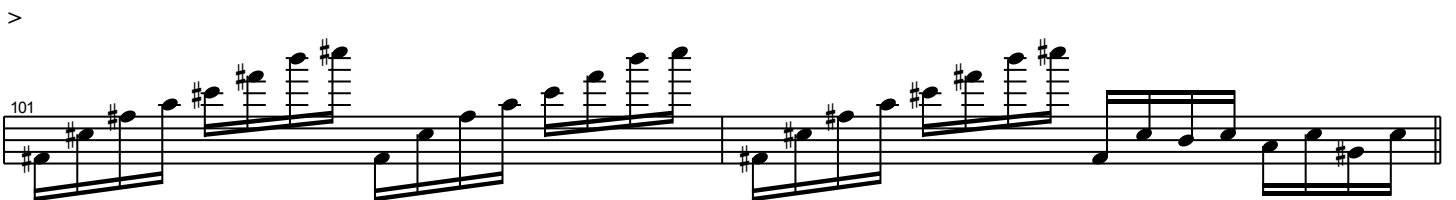
99



Musical notation for choir enters, measures 99-100. The notation consists of two staves per measure, with notes and stems extending above the top staff. The key signature has one sharp (F#).

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101



Musical notation for choir enters, measures 101-102. The notation consists of two staves per measure, with notes and stems extending above the top staff. The key signature has one sharp (F#).

103



Musical notation for choir enters, measures 103-104. The notation consists of two staves per measure, with notes and stems extending above the top staff. The key signature has one sharp (F#).

105

107

Final

109

111

let ring

let ring

113

let ring

let ring

let ring

118

let ring

123