

Fly Like an Eagle

Arrangement by
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Words and Music by
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Smooth four, $\text{♩} = 94$

Lead

T1 *p cresc. poco a poco*
oo _____

T2 *p cresc. poco a poco*
wao wao oo wao wao wao oh duh wao _

Br *p cresc. poco a poco*
oh din oo wao wao wuh oh din oo wao oh din oo wao wao wuh oh duh wao _

Ba *p cresc. poco a poco*
oo _____

oh ah

wao wao oo wao wao wao oh duh wao _

oh din oo wao wao wuh oh din oo wao oh din oo wao wao wuh oh duh wao _

oh ah beh ee eh b

mf dit dit dih-doo dit dit dih-doo

mf ad lib.

mf dit dit dih-doo dit dit dih-doo

mf tick tock tick dit dit dih-doo tick tock tick dit dit dih-doo

bep bep beh dep. b bep bep b bep bep beh dep b

Time keeps on slip-pin', slip-pin',

dit dit dit doo

dit dit dit doo

dit dit dit doo

bep bep b bep bep b

slip - pin', in - to the fu -

* mo mo ma ma mo mo ma ma mo mo ma ma mo mo ma ma

* mo mo ma ma mo mo ma ma mo mo ma ma mo mo ma ma

* mo mo ma ma mo mo ma ma mo mo ma ma mo mo ma ma

beh b bep

* Flange effect

ture.

mo mo ma ma mo mo ma ma mo mo dit doo

mo mo ma ma mo mo ma ma mo mo dit doo

mo mo ma ma mo mo ma ma mo mo dit doo

beh b bep b b

13

Time keeps on slip-pin', slip-pin',

mo mo ma ma mo mo ma ma mo dit dit mo mo ma ma mo mo ma ma mo mo weh oo weh

mo mo ma ma mo mo ma ma mo dit dit mo mo ma ma mo mo ma ma mo mo weh oo weh

mo mo ma ma mo mo ma ma mo dit dit mo mo ma ma mo mo ma ma mo mo weh oo weh

beh b bep beh ee eh b bep b

slip-pin', in - to the fu - ture.

mo mo ma ma mo mo ma ma mo dih dih doo oh mo ma ma mo mo ma ma mo mo dit doo

mo mo ma ma mo mo ma ma mo dih dih doo oh mo ma ma mo mo ma ma mo mo dit doo

mo mo ma ma mo mo ma ma mo dih dih doo oh mo ma ma mo mo ma ma mo mo dit doo

beh b bep b b b beh b bep b

I wan-na fly like an ea - gle

mo mo ma ma mo mo ma ma oh Fly

mo mo ma ma mo mo ma ma oh Fly

mo mo ma ma mo mo ma ma oh Fly

beh b bep deh d d d d d d deh d d d d d

to the sea, Fly like an ea - gle let my spir -

I wan-na fly

I wan-na fly

I wan-na fly

deh d d d d d d deh d d d d d d deh d

it car - ry me. I wan-na fly like an ea - gle,

let my spir - it car - ry me,

let my spir - it car - ry me,

let my spir - it car - ry me,

d deh d d deh d deh d d d d d d d deh d d d d d d

8 'til I'm free. _____ whoa oh, There's a so - lu -

8 _____ 'til I'm free. _____ Oh,

8 _____ 'til I'm free. _____ Oh,

_____ 'til I'm free. _____ Oh, _____

deh d deh d d d d d d d d deh d deh d d d d d d d d

mf 25
- - tion. _____ Feed the ba - bies, _____ who

8 there's a so - lu - tion. Feed the ba - bies, _____ beh dep bep bep

mf

8 there's a so - lu - tion. Feed the ba - bies, _____ beh dep bep bep

mf *

there's a so - lu - tion. oh _____

mf *

d deh d deh d deh _____ d deh _____ deh oh _____

8 don't have e-nough _____ to eat; _____ Shoe the chil - dren _____ with no

8 beh dep _____ beh dep Shoe the chil - dren, _____ beh dep bep bep

8 beh dep _____ beh dep Shoe the chil - dren, _____ beh dep bep bep

* Vocal flange effect: start with "oh" vowel, then slowly move to other vowels

shoes on___ their feet; ___ House the peo - ple

shoes on___ their feet; ___ House the peo - ple, hoh

shoes on___ their feet; ___ House the peo - ple, hoh

shoes on___ their feet; ___ oh_____

no n n n n n n n no no n no n

liv - in' on___ the street. ___ Oh, _____ There's a so-lu -

mom ih nih mom___ mom hoh mom ih nih mom___ mom hoh

mom ih nih mom___ mom hoh mom ih nih mom___ mom hoh

oh oh

no no n no n no no n no n

- tion. ___ I wan-na fly like an ea - gle. ___

Oh, _____ Fly. _____

Oh, _____ Fly. _____

Oh, _____ Fly. _____

ad lib.

deh d d d d d d deh d d d d d

* Add flange effect

to the sea, — Fly like an ea - gle let — my spir -

I wan-na fly

I wan-na fly

I wan-na fly

deh d d d d d d d deh d d d d d d d

37

it car - ry me. — I wan-na fly — like an ea - gle, —

let my spir - it car - ry me, —

let my spir - it car - ry me, —

let my spir - it car - ry me, —

d deh d d deh d deh d d d d d d d deh d d d d deh d d d d d

'til I'm free. — Whoa oh, There's a so - lu -

'til I'm free. — Oh,

'til I'm free. — Oh,

'til I'm free. — Oh, —

deh d deh d d d d d d d d deh d deh d d d d d d d d

Second Time To Coda 41 *mp*

tion. _____ Time keeps on slip-pin', slip-pin',

there's a so - lu - tion. _____

there's a so - lu - tion. _____

there's a so - lu - tion. _____

d deh d deh d deh _____ d deh _____ deh bow

45

slip-pin', in-to the fu - ture. _____ Time keeps on slip-pin', slip-pin',

b bow bow b

49 *mf*

slip-pin', in-to the fu - ture. _____ Time keeps on slip-pin', slip-pin',

mf dit dit dih-doo

mf dit dit dih-doo

mf oo _____

bow bow b bow bow b bow bow b

slip-pin', in-to the fu - ture.

dit dit dih-doo dit dit dit doo

dit dit dih-doo dit dit dit doo

dit dit dit doo

bow bow b bow bow b bow bow b

53

Time keeps on slip-pin', slip-pin', slip-pin', in - to the fu -

dit dit dih-doo

dit dit dih-doo

ad lib.

bow bow b bow bow b

ture. I wan-na fly

dit dit dih-doo oh oh oh oh

dit dit dih-doo oh oh oh oh

oh oh oh oh

bow bow b bow

f *D.S. al Coda*

D.S. al Coda

57

Musical score for measures 57-60. It features five staves: a vocal line starting with 'Fly,' and four instrumental tracks. The lyrics are: 'dih dih_ n dih dih dih dih_ n dih dih dit dit dih dih_ n dih dih' and 'oh ba ba_ ba dap'. A flange effect is indicated by an asterisk under the first 'oh'.

61

Musical score for measures 61-63. It features five staves. The lyrics are: 'Fly,' and 'dih dih_ n dih dih dih dih_ n dih dih dih dih_ n dih dih' and 'ba ba_ ba dap ba ba_ ba dap ba ba_ ba dap'. A flange effect is indicated by an asterisk under the first 'oh' in the previous block.

Musical score for measures 64-66. It features five staves. The lyrics are: 'Fly,' and 'Time_ keeps on slip-pin', slip-pin'...' and 'Fly, bow' and 'dih dih_ n dih dih dih dih_ n dih dih bow' and 'ba ba_ ba dap ba ba_ ba dap bow'. A 'continue echo into silence' instruction is placed above the final measure.

* Flange effect

