



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Lascia ch'io pianga – From Rinaldo [Score in C]
Composer: Handel, George Frideric
Arranger: Dewagtere, Bernard
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Instrumentation: Violin and Piano (Organ)
Style: Opera

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Lascia ch'io pianga – From Rinaldo

Violin and piano

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

$\text{♩} = 60$

Violin

Piano

Measures 1-5 of the piece. The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Vln.

Pno

Measures 6-10. The Violin part has a slur over measures 6-7 and a fermata over measure 8. The Piano part continues with its accompaniment, featuring a fermata in the right hand over measures 8-9.

Vln.

Pno

Measures 11-15. The Violin part has a slur over measures 11-12 and a fermata over measure 13. The Piano part continues with its accompaniment, featuring a fermata in the right hand over measures 13-14.

Vln.

Pno

Measures 16-20. The Violin part has a slur over measures 16-17 and a fermata over measure 18. The Piano part continues with its accompaniment, featuring a fermata in the right hand over measures 18-19.

Vln.

Pno

Measures 21-25. The Violin part has a slur over measures 21-22 and a fermata over measure 23. The Piano part continues with its accompaniment, featuring a fermata in the right hand over measures 23-24.

Vln.  Pno  This system contains measures 26 to 30. The violin part (Vln.) is mostly silent, with rests. The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final note of the piano part in measure 30.

Vln.  Pno  This system contains measures 31 to 35. The violin part (Vln.) begins with a melodic line starting in measure 31. The piano accompaniment (Pno.) continues with its accompaniment. A fermata is placed over the final note of the piano part in measure 35.

Vln.  Pno  This system contains measures 36 to 40. The violin part (Vln.) continues its melodic line. The piano accompaniment (Pno.) provides harmonic support. A fermata is placed over the final note of the piano part in measure 40.

Vln.  Pno  This system contains measures 41 to 45. The violin part (Vln.) continues its melodic line. The piano accompaniment (Pno.) continues with its accompaniment. A fermata is placed over the final note of the piano part in measure 45.

Vln.  Pno  This system contains measures 46 to 50. The violin part (Vln.) continues its melodic line. The piano accompaniment (Pno.) continues with its accompaniment. A fermata is placed over the final note of the piano part in measure 50. The word "rit." is written above the piano part in measure 49.