

FIREFLY

for Sophia and Nyla

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Presto (♩=164)

Suddenly Slower (♩=64)

rit.

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Treble clef, 3/4 time. Starts with a sixteenth-note pattern, marked *mf* and *6*.
- Flute 1 & 2:** Treble clef, 3/4 time. Mirrors the piccolo part, marked *mf* and *6*.
- Oboe 1 & 2:** Treble clef, 3/4 time. Features a melodic line starting in the second measure, marked *p* and *mf*.
- E♭ Clarinet:** Treble clef, 3/4 time. Mirrors the piccolo part, marked *mf* and *6*.
- B♭ Clarinet 1, 2, & 3:** Treble clef, 3/4 time. Features a melodic line starting in the second measure, marked *f* and *mf*.
- B♭ Bass Clarinet:** Treble clef, 3/4 time. Mirrors the B♭ Clarinet parts, marked *f* and *mf*.
- Bassoon 1 & 2:** Bass clef, 3/4 time. Features a melodic line starting in the second measure, marked *f*.
- Alto Saxophone 1 & 2:** Treble clef, 3/4 time. Mirrors the bassoon part, marked *f*.
- Tenor Saxophone:** Treble clef, 3/4 time. Mirrors the bassoon part, marked *f*.
- Baritone Saxophone:** Treble clef, 3/4 time. Mirrors the bassoon part, marked *f*.
- Horn 1, 2, 3, & 4:** Treble clef, 3/4 time. Remains silent throughout the piece.
- B♭ Trumpet 1 & 2:** Treble clef, 3/4 time. Features a melodic line starting in the second measure, marked *f*. Includes instructions for *mute* and *open*.
- Trombone 1 & 2:** Bass clef, 3/4 time. Mirrors the trumpet part, marked *f*. Includes instructions for *mute* and *open*.
- Trombone 3:** Bass clef, 3/4 time. Mirrors the trumpet part, marked *f*.
- Euphonium:** Bass clef, 3/4 time. Remains silent throughout the piece.
- Tuba 1 & 2:** Bass clef, 3/4 time. Remains silent throughout the piece.
- String Bass:** Bass clef, 3/4 time. Remains silent throughout the piece.
- Percussion 1:** Treble clef, 3/4 time. Features a melodic line starting in the second measure, marked *mf*. Includes instruction for *Vibes*.
- Percussion 2:** Treble clef, 3/4 time. Features a melodic line starting in the second measure, marked *mf*. Includes instruction for *Glock (rubber mallets)*.
- Percussion 3:** Treble clef, 3/4 time. Remains silent throughout the piece.
- Percussion 4:** Treble clef, 3/4 time. Remains silent throughout the piece.
- Percussion 5:** Treble clef, 3/4 time. Features a melodic line starting in the second measure, marked *mf*. Includes instruction for *Tri.*

Più mosso (♩=68)

rit.

8

Picc. I. (solo)

Fl. 2

mp

f

Ob. 1

Ob. 2

E. Cl.

Cl. 1

p

mf

Cl. 2

p

mf

Cl. 3

p

mf

B. Cl.

mf

Bsn. 1

Bsn. 2

mf

Alto Sax 1

p

mf

Alto Sax 2

p

mf

Ten. Sax

p

mf

Bari. Sax

p

mf

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

St. Bass

pizz.

mf

Perc. 1

p

mf

rit.

Perc. 2

p

mf

Perc. 3

Glock (w/ rubber mallets)

p

mf

Perc. 4

Perc. 5

This page contains the musical score for measures 14 through 19. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Presto' with a metronome marking of quarter note = 164. The score is divided into systems, with each instrument or section having its own staff. Dynamics are indicated by letters like *pp*, *p*, *mp*, *mf*, and *f*. Performance instructions such as 'Wind Ch.', 'Sus. Cym', and '(to crotales)' are included. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and strings (Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba) have specific parts. The percussion section (Percussion 1-5) includes a 'Wind Ch.' and 'Sus. Cym'. The score shows a complex rhythmic and melodic texture, with many notes beamed together and various articulations.

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

B. Cl

Bsn 1

Bsn 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Euph

Tba 1

Tba 2

St. Bass

Perc 1

Perc 2

Perc 3
Crotales
choke

Perc 4
(to BD)

Perc 5

26

Picc *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

E. Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B. Cl *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

Euph *ff*

Tba 1 *ff*

Tba 2 *ff*

St. Bass *ff*

Perc 1

Perc 2 *ff*

Perc 3 *ff*
choke

Perc 4 *ff*
BD muffle

Perc 5 *f*
muffle

choke (to finger cymbals)

Picc

Fl 1
mp

Fl 2
mp

Ob 1
mp

Ob 2
mp

E. Cl
mp

Cl 1
mp

Cl 2
mp

Cl 3
mp

B. Cl

Bsn 1
mp

Bsn 2
mp

Alto Sax 1
mp

Alto Sax 2
mp

Ten. Sax

Bari. Sax

Hn 1
mp

Hn 2

Hn 3
mp

Hn 4

Tpt 1

Tpt 2
mp

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Euph

Tba 1
mp

Tba 2

St. Bass

Perc 1
mp

Perc 2
mp

Perc 3

Perc 4

Perc 5

40

Picc
Fl 1
Fl 2
Ob 1
Ob 2
E. Cl
Cl 1
Cl 2
Cl 3
B. Cl
Bsn 1
Bsn 2
Alto Sax 1
Alto Sax 2
Ten. Sax
Bari. Sax
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Euph
Tba 1
Tba 2
St. Bass
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

Fing. Cym.

48

Picc *mp*

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

E♭ Cl *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B♭ Cl *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Ten. Sax *mp*

Bari. Sax *mp*

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Euph

Tba 1

Tba 2

St. Bass *mp*

Perc 1 *mp* (to chimes)

Perc 2 *mp* (to snare drum)

Perc 3 *mp*

Perc 4 *mp* (to sus. cym)

Perc 5

Musical score for page 55, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, and Percussion. The score includes dynamic markings such as *f*, *ff*, and *mp*, and performance instructions like *arco* for the double bass. The percussion part includes a snare drum part with wire brushes.

62

Picc *mf* *fff* I. (solo)

Fl 1 *mf* *fff* *f*

Ob 1 *mf* *fff*

E. Cl *mf* *fff*

Cl 1 *mf* *fff* *mf*

Cl 2 *mf* *fff* *mf*

Cl 3 *mf* *fff* *mf*

B. Cl *mf* *fff* *mf*

Bsn 1 *mf* *fff*

Alto Sax 1 *mf* *fff* *mf*

Alto Sax 2 *mf* *fff* *mf*

Ten. Sax *mf* *fff* *mf*

Bari. Sax *mf* *fff* *mf*

Hn 1 *mf* *fff*

Hn 3 *mf* *fff*

Tpt 1 *mf* *fff*

Tpt 2 *mf* *fff*

Tbn 1 *mf* *fff* *mf*

Tbn 3 *mf* *fff* *mf*

Euph *mf* *fff*

Tba 1 *mf* *fff* I player *mf*

St. Bass *mf* *fff* *mf*

Perc 1 Chimes *mf* *fff* dampen (to vibrate)

Perc 2 (to glock)

Perc 3 *mf*

Perc 4 Sus. Cym. *mp* choke *ff* muffle (to triangle)

Perc 5 *mf* *ff*

68

Picc *mf* *mp*

Fl 1 *mf* *mp*

Fl 2 *mf* *mp*

Ob 1 *mf*

Ob 2 *mf*

E♭ Cl *mf* *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B. Cl *mp*

Bsn 1 *mf*

Bsn 2 *mf*

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tbn 1

Tbn 2

Tbn 3

Euph

Tba 1

Tba 2

St. Bass

Perc 1 *mf* (to chimes)

Perc 2 *mp* Glock

Perc 3

Perc 4

Perc 5 *mp* Tri

81

Picc *mf*

Fl 1 (solo) *mf*

Fl 2 *mf*

Ob 1

Ob 2

E. Cl

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B. Cl *mf*

Bsn 1

Bsn 2 *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten. Sax *mf*

Bari. Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Euph *mf*

Tba 1 *mf*

Tba 2

St. Bass *mf*

Perc 1

Perc 2 (to snare) *p* *mf* Sn Dr (snare off, w/ drum stick)

Perc 3 *mf* (add glock)

Perc 4

Perc 5 *mp* BD

Chimes *mf*

arco *mf*

87

Picc

Fl 1
Fl 2

Ob 1
Ob 2

E. Cl

Cl 1
Cl 2
Cl 3

B. Cl

Bsn 1
Bsn 2

Alto Sax 1
Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1
Hn 2
Hn 3
Hn 4

Tpt 1
Tpt 2
Tpt 3

Tbn 1
Tbn 2
Tbn 3

Euph

Tba 1
Tba 2

Sc. Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Glock

Crot

(mallets)

f

fp

p

93

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl Bb 1

Cl Bb 2

Cl C 1

Cl C 2

Cl C 3

B. Cl

Bsn 1

Bsn 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Euph

Tba 1

Tba 2

St. Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

ff

f

mf

all

(to glock)

(to crash)

Picc *fff*

Fl 1 *fff*

Fl 2 *fff*

Ob 1 *fff*

Ob 2 *fff*

E. Cl *fff*

Cl 1 *fff*

Cl 2 *fff*

Cl 3 *fff*

B. Cl *fff*

Bsn 1 *fff*

Bsn 2 *fff*

Alto Sax 1 *fff*

Alto Sax 2 *fff*

Ten. Sax *fff*

Bari. Sax *fff*

Hn 1 *fff*

Hn 2 *fff*

Hn 3 *fff*

Hn 4 *fff*

Tpt 1 *fff*

Tpt 2 *fff*

Tpt 3 *fff*

Tbn 1 *fff*

Tbn 2 *fff*

Tbn 3 *fff*

Euph *fff*

Tba 1 *fff*

Tba 2 *fff*

St. Bass *fff*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*
Crash

Perc 4 *mf* *ff* (to large sus cym)

Perc 5 *ff* *let ring!* *(muffled)*

Adagio $\text{♩} = 60$

The musical score for page 105 is arranged in a standard orchestral layout. It begins at measure 104 and continues through measure 105. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score includes parts for:

- Picc 1 and 2: Piccolo flutes, playing a melodic line with a *fffz* dynamic.
- Fl 1 and 2: Flutes, playing a melodic line with a *fffz* dynamic.
- Ob 1 and 2: Oboes, playing a melodic line with a *f* dynamic.
- Cl 1, 2, and 3: Clarinets, playing a melodic line with a *fffz* dynamic.
- B. Cl: Bass Clarinet, playing a melodic line with a *fffz* dynamic.
- Bsn 1 and 2: Bassoons, playing a melodic line with a *fffz* dynamic.
- Alto Sax 1 and 2: Alto Saxophones, playing a melodic line with a *fffz* dynamic.
- Ten. Sax: Tenor Saxophone, playing a melodic line with a *fffz* dynamic.
- Bari. Sax: Baritone Saxophone, playing a melodic line with a *fffz* dynamic.
- Hn 1, 2, 3, and 4: Horns, playing a rhythmic accompaniment with a *fffz* dynamic.
- Tpt 1, 2, and 3: Trumpets, playing a rhythmic accompaniment with a *fffz* dynamic.
- Tbn 1, 2, and 3: Trombones, playing a rhythmic accompaniment with a *fffz* dynamic.
- Euph: Euphonium, playing a rhythmic accompaniment with a *fffz* dynamic.
- Tba 1 and 2: Tubas, playing a rhythmic accompaniment with a *fffz* dynamic.
- St. Bass: Subcontrabass, playing a rhythmic accompaniment with a *fffz* dynamic.
- Perc 1: Percussion, playing a melodic line with a *mp* dynamic, including a 'Vibes' section.
- Perc 2: Percussion, playing a melodic line with a *mp* dynamic.
- Perc 3: Percussion, playing a melodic line with a *mp* dynamic, including 'choke' markings.
- Perc 4: Percussion, playing a rhythmic accompaniment.
- Perc 5: Percussion, playing a rhythmic accompaniment, including a '(to tam-tam)' marking.

Più mosso ♩=82

113

109

Picc

Fl 1 2
I. (solo)
mp *mf* *a2*

Ob 1 2
mp

E. Cl

Cl 1
mp *mf*

Cl 2
mp *mf*

Cl 3
mp *mf*

B. Cl
mp *mf*

Bsn 1 2
mp *mf*

Alto Sax 1
mp *mf*

Alto Sax 2
mp *mf*

Ten. Sax
mp *mf*

Bari. Sax
mf

Hn 1 2
mf *a2*

Hn 3 4
mf *a2*

Tpt 1
mf

Tpt 2 3

Tbn 1 2
mf

Tbn 3
mf

Euph
mf

Tba 1 2
mf

St. Bass
mf

Perc 1
mf (to chimes)

Perc 2

Perc 3

Perc 4

Perc 5
Tam-Tam
p *mf* (to BD)

molto rit. Grandioso (♩=72)

115

Picc

Fl 1
Fl 2

Ob 1
Ob 2

E. Cl
Cl 1
Cl 2
Cl 3

B. Cl

Bsn 1
Bsn 2

Alto Sax 1
Alto Sax 2

Ten. Sax
Bari. Sax

Hn 1
Hn 2
Hn 3
Hn 4

Tpt 1
Tpt 2
Tpt 3

Tbn 1
Tbn 2
Tbn 3

Euph
Tba 1
Tba 2

St. Bass

Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

Chimes

Large Sus. Cym.
BD

mp *ff* *mp*

119 poco rit. Più mosso (♩=82)

Picc

Fl 2

Ob 1
2

E. Cl

Cl 1

Cl 2

Cl 3

B. Cl

Bsn 1
2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Euph

Tba 1
2

St. Bass

Perc 1 (to vbe)

Perc 2

Perc 3

Perc 4 (to sus cym, medium)

Perc 5

ff *f* *mp* *pp* *mp*

rit. ----- Presto (♩=164)

124

Picc *f* *mf* *p* I. (solo)

Fl 1 *p* 5

Ob 1 *f* *p*

E♭ Cl *pp* *p*

Cl 1 *pp* *p*

Cl 2 *pp* *p*

Cl 3 *pp* *p*

B. Cl *mp* *pp*

Bsn 1 *pp*

Alto Sax 1 *mp* *pp*

Alto Sax 2 *mp* *pp*

Ten. Sax

Bari. Sax

Hn 1 *pp*

Hn 2 *pp*

Hn 3 *pp*

Hn 4 *pp*

Tpt 1

Tpt 2

Tpt 3

Tbn 1 *pp*

Tbn 2 *pp*

Tbn 3 *pp*

Euph

Tba 1 *pp*

Tba 2 *pp*

St. Bass *pp*

Perc 1 *pp* **Presto (♩=164)**

Perc 2 *p*

Perc 3

Perc 4

Perc 5 (to tm) *tri.* *p*

This page of a musical score, numbered 130, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1 & 2, Alto Sax 1 & 2, Ten. Sax, Bari. Sax, Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, 2, & 3, Tbn. 1 & 2, Tbn. 3, Euph., Tba. 1 & 2, St. Bass, Perc. 1, 2, 3, 4, & 5. The score is written in 4/4 time and features dynamic markings such as *mp*, *mf*, and *f*. It includes various musical notations like slurs, accents, and fingerings (e.g., '5' for flutes). The Piccolo part has a *f* dynamic and a '5' fingering. The Flute parts have *mp*, *mf*, and *f* dynamics with '5' fingerings. The Oboe parts have *mp*, *mf*, and *f* dynamics. The Clarinet parts have *mp*, *mf*, and *f* dynamics. The Bassoon parts have *mp* and *f* dynamics. The Saxophone parts have *mp*, *mf*, and *f* dynamics. The Horn parts have *mf* and *f* dynamics. The Trumpet parts have *f* dynamics. The Trombone parts have *f* dynamics. The Euphonium and Tuba parts have *f* dynamics. The St. Bass part has a *f* dynamic and a 'pizz.' marking. The Percussion parts have *mf* and *f* dynamics.

This page of a musical score, numbered 136, contains 23 staves. The instruments and parts are as follows:

- Picc 1**: Piccolo, starting at measure 136 with a *ff* dynamic.
- Fl 2**: Flute 2, starting at measure 136 with a *ff* dynamic.
- Ob 2**: Oboe 2, starting at measure 136 with a *ff* dynamic.
- E. Cl**: English Horn, starting at measure 136 with a *ff* dynamic.
- Cl 1**: Clarinet 1, starting at measure 136 with a *ff* dynamic.
- Cl 2**: Clarinet 2, starting at measure 136 with a *ff* dynamic.
- Cl 3**: Clarinet 3, starting at measure 136 with a *ff* dynamic.
- B. Cl**: Bass Clarinet, starting at measure 136 with a *ff* dynamic.
- Bsn 2**: Bassoon 2, starting at measure 136 with a *ff* dynamic.
- Alto Sax 1**: Alto Saxophone 1, starting at measure 136 with a *ff* dynamic.
- Alto Sax 2**: Alto Saxophone 2, starting at measure 136 with a *ff* dynamic.
- Ten. Sax**: Tenor Saxophone, starting at measure 136 with a *ff* dynamic.
- Bari. Sax**: Baritone Saxophone, starting at measure 136 with a *ff* dynamic.
- Hn 1**: Horn 1, starting at measure 136 with a *ff* dynamic.
- Hn 3**: Horn 3, starting at measure 136 with a *ff* dynamic.
- Tpt 1**: Trumpet 1, starting at measure 136 with a *ff* dynamic.
- Tpt 2**: Trumpet 2, starting at measure 136 with a *ff* dynamic.
- Tpt 3**: Trumpet 3, starting at measure 136 with a *ff* dynamic.
- Tbn 1**: Trombone 1, starting at measure 136 with a *ff* dynamic.
- Tbn 2**: Trombone 2, starting at measure 136 with a *ff* dynamic.
- Tbn 3**: Trombone 3, starting at measure 136 with a *ff* dynamic.
- Euph**: Euphonium, starting at measure 136 with a *ff* dynamic.
- Tba 1**: Tuba 1, starting at measure 136 with a *ff* dynamic.
- Tba 2**: Tuba 2, starting at measure 136 with a *ff* dynamic.
- St. Bass**: String Bass, starting at measure 136 with a *ff* dynamic and an *arco* marking.
- Perc 1**: Percussion 1, starting at measure 136 with a *ff* dynamic.
- Perc 2**: Percussion 2, starting at measure 136 with a *ff* dynamic, marked *Crash Cym*.
- Perc 3**: Percussion 3, starting at measure 136 with a *ff* dynamic.
- Perc 4**: Percussion 4, starting at measure 136 with a *mp* dynamic, marked *Sus. Cym (medium)*.
- Perc 5**: Percussion 5, starting at measure 136 with a *ff* dynamic.

142

Picc

Fl 1 2

Ob 1 2

Cl 1

Cl 2

Cl 3

B. Cl

Bsn 1 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Euph

Tba 1 2

St. Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

(to crotales)

24

148

molto rall.

Picc 1

Fl 1 2

Ob 1 2

Cl 1

Cl 2

Cl 3

B. Cl

Bsn 1 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Euph

Tba 1 2

St. Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

ff *mf* *ffp* *fff*

(to glock)

(to china cym)

This page contains the musical score for measures 155 through 164 of a piece in Presto tempo (♩=164). The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Cl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba 1 and 2 (Tba. 1, 2).
- Other:** Contrabass (Cb. Bass), Percussion 1 through 5 (Perc. 1-5), and a Bass Drum/Tam Tam (BD/Tam Tam).

The score features a variety of musical notations, including dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and performance instructions such as "(w/ brass mallets)" and "Crot." (Crotchet). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

161

Picc *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

E. Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B. Cl *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

Euph *ff*

Tba 1 *ff*

Tba 2 *ff*

Sc. Bass *ff*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*

Perc 4 *ff*
China (large mallets)

Perc 5 *ff*
(BD only)

167 *p*

167

Picc
Fl 1
Fl 2
Ob 1
Ob 2
E♭ Cl
Cl 1
Cl 2
Cl 3
B. Cl
Bsn 1
Bsn 2
Alto Sax 1
Alto Sax 2
Ten. Sax
Bari. Sax
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Euph
Tba 1
Tba 2
St. Bass
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

ff

(to vibrate)

mf

a2

a2

Detailed description: This is a page of a musical score, page 28, starting at measure 167. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat, C, and B-flat, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tubas 1 and 2. The string section consists of a single staff for St. Bass. The percussion section has five staves, with Perc 4 and Perc 5 marked with a dynamic of *mf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. There are two instances of a first ending bracket labeled 'a2' in the Oboe 2 and Trombone 1 parts. The page number '28' is centered at the bottom.

This page of a musical score, numbered 174, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc), Flute 1 & 2 (Fl 1, 2), Oboe 1 & 2 (Ob 1, 2), English Horn (E. Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B. Cl), Bassoon 1 & 2 (Bsn 1, 2), Alto Saxophone 1 & 2 (Alto Sax 1, 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax).
- Brass:** Horns 1, 2, 3, 4 (Hn 1, 2, 3, 4), Trumpets 1, 2, 3 (Tpt 1, 2, 3), Trombones 1, 2, 3 (Tbn 1, 2, 3), Euphonium (Euph), Tuba 1 & 2 (Tba 1, 2), St. Bass.
- Percussion:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), Percussion 5 (Perc 5).
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score. *f* (forte) appears at the end of the piece. *p* (piano) is marked at the bottom of the page.
- Performance Instructions:** "(to wind ch.)" is written above Percussion 4. "Wind Chimes" is written above Percussion 4 with a long note. "(to tr)" is written below Percussion 5.

rit.

Presto (♩=164)

Musical score for page 181, measures 179-182. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat, C, and B-flat, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba 1 and 2, and five Percussion parts. The score is in 3/4 time and features dynamic markings such as p, mf, and mp.

185

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Cl

Cl 1

Cl 2

Cl 3

B. Cl

Bsn 1

Bsn 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Euph

Tba 1

Tba 2

St. Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

f

p

mp

1. (solo)

pizz.

(w rubber mallets)

Tri.