

# JOBINIANA N°3

pour Guitare solo

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**Largo**  $\text{♩} = \text{circa } 58$

**accel.** C3 C2 C1

**più mosso**

Harm. 8°  
L.v.

5 **rall. e dim.** **Tempo primo**  
Loco L.v.  
*mp rubato (poco agitato)*

9 **decresc. e rall.** **Tempo primo**  
*pp simile*

13 **decresc. e rall.** **mp**  
*mf mélodie en dehors*

17 **mp** **simile**  
*mf f*

21 **deciso**

25 *a m*

28 *poco meno*  
**molto accel.** **molto rall.** *rit.*

31 *rall.*

34 **subito Tempo primo**  
*gliss.* *rall.* *3X senza Tempo*

38 *ten.*

39 *molto cresc.* *precipitando*

40 *gliss.* 3X 8X *ten.*

*ff* *molto vibrato* *irregolare* L.v.

41 3X *ff* *call.*

42 *cedendo* *Harm.*

19 19 3 2 1 1 3 4 3 1 3 3

2 4 L.v. *dim.* *còme una improvvisazione*

43 *molto rall.* *liberamente*

44 8X *ff subito* *rall.* IX

2 L.v. L.v.

45 *cedendo* *Tempo primo*

Harm. 12 ⑥

49

52

rall.

a Tempo

rall.

L.v.

56

a Tempo

rall.

C11

espressivo

59

Harm. M.D.

molto rit.

62

a Tempo

C4

C5

C4

più mosso

L.v.

65

rall.

ten.

molto rall.

Lunga

tr

subito Tempo primo

rall.

69 **3X senza Tempo** **4X**  $\text{♩} = \text{circa } 96$

*p* *molto cresc.* *decresc.*

71

*L.v.* *L.v.*

75 **cresc. e accel.**

*cresc. e accel.*

79 **poco rit.**

*f* *ff*

83 **rit. più** **precipitando** **pesante** **allargando**

88 **Poco movido**  $\text{♩} = \text{circa } 80$

*p subito* *gliss.* *gliss.* *gliss.*

94

Musical notation for measures 94-99. The staff shows a complex melodic line with many accidentals and slurs. A circled '1' is above the first measure. A circled '5' is below the final measure. A 'v' mark is above the eighth measure.

100

Musical notation for measures 100-105. The staff shows a complex melodic line with many accidentals and slurs. A circled '1' is above the first measure. A circled '5' is below the final measure. A 'p' dynamic marking is present. A circled '3' is above the 103rd measure. A circled '4' is below the 104th measure. A circled '5' is below the 105th measure.

106

Musical notation for measures 106-111. The staff shows a complex melodic line with many accidentals and slurs. A circled '4' is above the first measure. A circled '5' is below the final measure.

112

Musical notation for measures 112-117. The staff shows a complex melodic line with many accidentals and slurs. A circled '3' is above the 113rd measure. A circled '5' is below the 114th measure. A circled '4' is below the 115th measure.

118

Musical notation for measures 118-122. The staff shows a complex melodic line with many accidentals and slurs. A circled '8' is above the 119th measure. A circled '2' is above the 121st measure. A circled '3' is above the 122nd measure.

123

Musical notation for measures 123-128. The staff shows a complex melodic line with many accidentals and slurs. A circled '3' is above the 124th measure. A circled '5' is below the 126th measure. A circled '3' is above the 127th measure. A circled '4' is below the 128th measure. A 'sfz' dynamic marking is present. A 'pp' dynamic marking is present.

128

*f subito* *sffz* *pp* *f subito* *sffz*

135

L.v. *pp* *f subito*

141

145

*ff* 3X 4X 4X 4X

148

*poco rit.* 7:4 *tr* *molto cresc.*

149

*p* *meditative* Harm. L.H. R.H. *i*

\* The notes F and C are played normally with the index of the right hand and the fourth finger of the left hand. The other sounds are produced by the index playing at the inside of the strings.  
 \* Fa et Do sont joués normalement avec l'index de la main droite et l'annulaire de la main gauche. Les autres sons sont produits par l'index qui joue à l'intérieur des cordes.

**molto cresc. e accel.**

**esitando**

150

*ff*

♩ = circa 80

151

1 0 0

156

1 3 0

161

*p* *am* ② ③ ④ ⑤

166

C2 C5 C5 3 2 1

**allargando**

**a Tempo**

171

C8 C9 C10 C8 C7 C5 C5 *ff* *secco* *p* *ff* *molto cresc.* ⑥