

-III- Die Mitternachtsmaus

Lent, doux et rêveur

Soprano

Comme une clochette

pp

Toujours très doux et lié

S.

mp

Wenns

Pno.

S.

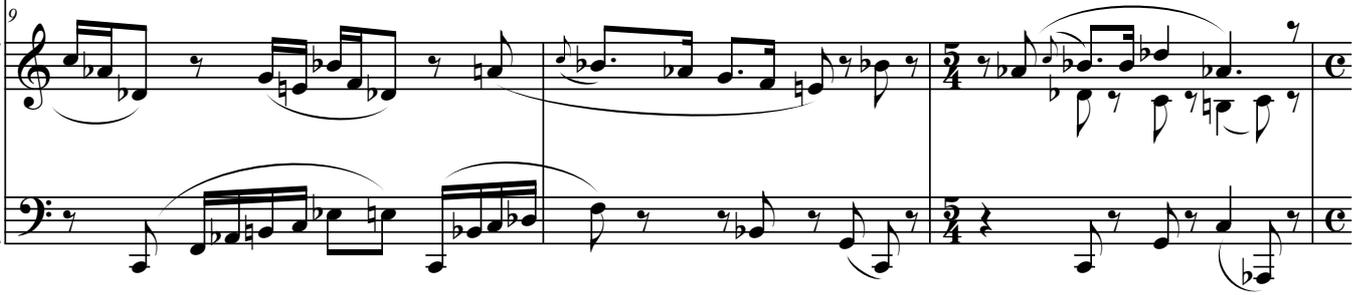
mit - ter-näch - tigt und nicht Mond__ noch__ Stern das Him - mels - haus be - wohnt,

p

Pno.

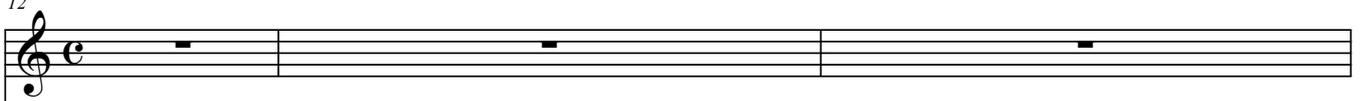
9

S.  läuft zwölf - mal durch das Him - mels - haus die Mit - ter - nachts - maus.

Pno. 

Detailed description: This system contains measures 9, 10, and 11. The vocal line (S.) begins with a quarter rest, followed by a melodic line in 2/4 time. The piano accompaniment (Pno.) features a complex rhythmic pattern with sixteenth and thirty-second notes, including slurs and ties across the staves.

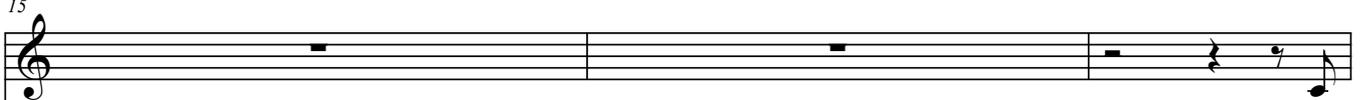
12

S. 

Pno. *pp* 

Detailed description: This system contains measures 12, 13, and 14. The vocal line (S.) consists of three measures of whole rests. The piano accompaniment (Pno.) starts at measure 12 with a piano (*pp*) dynamic. It features a complex rhythmic pattern with slurs and ties, primarily in the right hand, with some activity in the left hand.

15

S.  Sie

Pno. 

Detailed description: This system contains measures 15, 16, and 17. The vocal line (S.) has two measures of whole rests followed by a quarter note 'Sie' in measure 17. The piano accompaniment (Pno.) continues the complex rhythmic pattern from the previous system, with slurs and ties throughout.

18

S.

pfeift auf ih - rem klei - nen Maul, — im — Trau - me brüllt der Höl - len - Gaul...

Pno.

p

20

S.

Doch ru - hig läuft ihr Pen - sum aus die Mit - ter-nachts-maus.

Pno.

23

S.

Pno.

pp

S. 26

Ihr

Pno.

S. 29

Herr, der gro - ße wei - ße Geist, — ist — näm - lich sol - che Nacht ver - reist.

Pno.

p

S. 31

Wohl ihm! Es hü - tet ihm sein Haus die Mit - ter-nachts-maus.

Pno.