

# VISEU, SENHORA DA BEIRA

## (VERSAO PARA STANDAR)

Arr. de  
Dionísio Vila Maior

AM AM G# AM AM F# FMA7 DM7 G DIM DM9  
 G# E  
 FMA7 DM7 Eb DIM DIM DIM DIM7(6) E7(9) FOIM FOIM(MA7) C6(9) F7(b9) Eb(9) EMSUS4 GM(9) DMSUS4  
 4 Eb MA7(#11) F#M7(b5) s FMA7 RIT. C6(9) Eb MA7(B5) F#6(9) D9 D6(9) Eb(9) Ab MA7(B5)  
 6 AM DIM AM C F#M7(b5) AM G F#M7(b5) FMA7 G DIM A7(b9) b DIM DM7(11) DM7 s RIT. M7(11) C#6(9)  
 A TEMPO  
 8 G7 G# DIM G7 G7(B5:B9:B13) B M7(b5) G6(B9) C SUS4 C6(9) C7(#5:#9) FMA7(13) F#9(b5) FM9 E7(#5:#9)  
 10 AM AM G# AM G E DIM EDIM(B9) DM(9:SUS4) RIT. DM6(9) A TEMPO Ab6(B5:B9)  
 12 E7 E7 D ACCEL. AM C C6(9) DM6(9) b7 A TEMPO A DIM(MA7)  
 14 AM AM G# AM G F#M7(b5) FMA7 RIT. MOLTO F#M7(b5) pp F9 FOIM(MA7) A7(SUS4) E  
 16 FM7 E7 DIMs F#MA7(B5) FM7(b5) b DIM(MA7)  
 18 p EXPRESSIVO

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The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes various chords and melodic lines. Key annotations include:

- Staff 1: Chords AM, AM G#, AM G, EDIM, EDIM(B9), DM(9;SUS4), DM6(9) F, Ab6(B5;B9).
- Staff 2: E7, E7 D, AM C, C6(9), DM6(9), Ab7, A, A TEMPO A DIM(MA7).
- Staff 3: AM, AM G#, AM G, F#M7(b5), FMA7, F#M7(b5), F9 G, FOIM(MA7), A7(SUS4) E.
- Staff 4: F#M7, E7, DOIM, F#MA7(B5), FM7(b5), AbDIM(MA7).
- Staff 5: A, F#M7, 8M, DOIM, C#M, EDIM, 8M, DOIM, C#M7, 87.
- Staff 6: E7, F9 G, FOIM(9), EbMA7(B5), E7, RIT. E7 D, FMA7(B5), EDIM, C#MA7(B5), A TEMPO.
- Staff 7: A, AbMA7(B5), GMA7(B5), F#MA7(B5), FMA7(B5), F#, F#7, AbMA7(B5), EbDIM(MA7).
- Staff 8: 8M7, E7(b9), GM7, 8M, E, E7 D.
- Staff 9: A, G#DIM, F#M, A7/E, B7(SUS4), F#7(ALT), FM7, Ab7.
- Staff 10: A7, F#7(SUS4), C7, AM7, Ab7, RIT. A7, D7, D6(9), DOIM(SUS), C DIM F, ALARGANDO.

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21 E7 F9/G FOIM(9) EbMA7(b5) E7 E7 D FMA7(b5) EoIM C#MA7(b5)

23 A AbMA7(b5) GMA7(b5) F#MA7(b5) FMA7(b5) F# F#7 bMA7(b5) EbDIM(MA7)

25 BM7 E7(b9) GM7 BM E E7/D

27 A G#DIM F#M A7/E B7(SUS4) F#7(ALT) FM7 Bb7

28 A7 F#7(SUS4) C7 AM7 Ab7 RIT. A7 D7 D6(9) DOIM(SUS) COIM F

30 (ALARGANDO) BM A E/G# E7 A Ab(9) C9(b6) A Ab P-G

32 F#7 GDIM F#7 BM7 E7(b9) GM7 BM

34 E FAUM(MA7) E7(b5:b9) BM(b5) E7 1 ASUS C7(SUS4) DMA7 FM(MA7:13)

36 (AFRAGANDO) E MA7(13) G7 G6(9) A7(#9:#11) A MORRENDO

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BM  $\frac{BM}{A}$  E/G# E7 A A6(9) C9(8b)

30

F#7 G DIM F#7 BM7 E7(b9) GM7 BM

32

E FAUM(MA7) E7(85;89) BM(85) E7 1 ASUS C7(SUS4) D MA7 FM(MA7;13)

34

2 (AFFRANANDO) E MA7(13) G7 G6(9) A7(#9;#11) A

36 **ff** RIT. **s** **MORRENDO**

Detailed description: This is a guitar score for the piece 'Viseu, Senhora da Beira'. It consists of four staves of music. The first staff (measures 30-31) features chords BM, BM/A, E/G#, E7, A, A6(9), and C9(8b). The second staff (measures 32-33) includes F#7, G DIM, F#7, BM7, E7(b9), GM7, and BM. The third staff (measures 34-35) contains E, FAUM(MA7), E7(85;89), BM(85), E7, ASUS, C7(SUS4), D MA7, and FM(MA7;13). The fourth staff (measures 36-37) starts with E MA7(13) and includes dynamics like ff, Rit., s, and Morrendo. Chords in the fourth staff include G7, G6(9), A7(#9;#11), and A.

pp