

# Tout le Monde

Carla Bruni

Gitarre

Chords: C, G7, Am, F, C, E, Am, Am7

Tablature: 1 0 1 0 | 1 2 1 2 | 3 0 1 0 | 0 0 1 2 | 0 0 2

Detailed description: This system shows the first four measures of the guitar part. The top staff is in treble clef with a key signature of one flat (Bb). The notes are: Measure 1: C4, E4, G4, A4; Measure 2: Bb4, C5, D5, E5; Measure 3: C4, E4, G4, A4; Measure 4: Bb4, C5, D5, E5. The bottom staff shows the corresponding fret numbers for each string.

Git.

Chords: F, Fm, C, E, E7, Am, F9

Tablature: 1 2 3 1 | 3 0 1 0 | 0 1 2 0 | 0 2 3 2 | 0 0 1

Detailed description: This system shows measures 5 to 8. Measure 5: F4, A4, C5, Bb4; Measure 6: F4, Ab4, C5, Bb4; Measure 7: C4, E4, G4, A4; Measure 8: Bb4, C5, D5, E5. The bottom staff shows the corresponding fret numbers.

Git.

Chords: C, G7, C, G7, C, E7, Am, Am7

Tablature: 0 1 0 0 | 0 1 1 0 | 0 1 0 0 | 0 0 1 0 | 0 2 2 0 | 0 0 2

Detailed description: This system shows measures 9 to 12. Measure 9: C4, E4, G4, A4; Measure 10: Bb4, C5, D5, E5; Measure 11: C4, E4, G4, A4; Measure 12: Bb4, C5, D5, E5. The bottom staff shows the corresponding fret numbers.

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Chords: F9, Fm, C, E, Am, F

Tablature: 1 2 0 1 | 1 0 1 0 | 0 0 1 0 | 0 0 1 1 | 0 1 2 1 | 1 1 2

Detailed description: This system shows measures 13 to 16. Measure 13: F4, A4, C5, Bb4; Measure 14: F4, Ab4, C5, Bb4; Measure 15: C4, E4, G4, A4; Measure 16: Bb4, C5, D5, E5. The bottom staff shows the corresponding fret numbers.

2

17

Git. C G Am Am7 F Fm6 C C

Git. C G Am Am7 F Fm6 C C

21

Git. E E7 Am Am7 F G7 C

Git. E E7 Am Am7 F G7 C

25

Git. E E7 Am F C G Am Am7

Git. E E7 Am F C G Am Am7

29

Git. F Fm6 C G7 C E7 Am Am7

Git. F Fm6 C G7 C E7 Am Am7

33

Git. F9 Fm C E Am F

Git. F9 Fm C E Am F

37

Git. C G Am Am7 F Fm6 C G7 3

Git. C G Am Am7 F Fm6 C G7

0 3 0 0 1 2 1 0 1 2 3 1 1 3 0 1 1 0 0 3 3 0 0 1 1 3 3 3

Detailed description: This is a guitar score for a specific musical phrase. It consists of two staves. The top staff is a treble clef with a melody line of eighth notes. The bottom staff shows a chord progression with corresponding fingerings. The chords are: C (0 1 3), G (0 3 4 0), Am (0 1 2 0), Am7 (0 1 0), F (1 2 3), Fm6 (1 1 1 3), C (0 1 1 0), and G7 (0 1 0 0). The piece ends with a double bar line and a '3' indicating a triplet.