

Apes In The Rotunda

Written and Recorded by Derek Patton - Guitarist/Composer

www.derekpatton.com

Tuning: DADGAD

Acoustic Guitar Instrumental

Capo. 2 fret

Lively ♩ = 144

1

T
A
B

4 6 7 9 0

5-5-5-5-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-0 5-5-5-7-7-7

5

7 9 5 7 9

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-0 5-5-5-7-7-7 9-9-9-9-9-9-9-9

9

9 0 7 0

9-9-9-9-9-9-9-9 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

12

Musical notation for measures 12-14. The top staff shows a melody with eighth and sixteenth notes. The middle staff shows a guitar-style accompaniment with triplets. The bottom staff shows a bass line with fret numbers 2, 6, and 4.

15

Musical notation for measures 15-17. The top staff shows a melody with eighth and sixteenth notes. The middle staff shows a guitar-style accompaniment with triplets. The bottom staff shows a bass line with fret numbers 2, 6, 4, and 5.

18

Musical notation for measures 18-21. The top staff shows a melody with eighth and sixteenth notes. The middle staff shows a guitar-style accompaniment with triplets. The bottom staff shows a bass line with fret numbers 2, 6, 4, 9, 7, and 0.

22

Musical notation for measures 22-25. The top staff shows a melody with eighth and sixteenth notes. The middle staff shows a guitar-style accompaniment with triplets. The bottom staff shows a bass line with fret numbers 6, 0, 4, 5, 9, and 7.

26

0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 7 7 9 0 0 7 9 0 0 7 9 0

0 0 0 6 6 6 9 0 0 7 9 0 0 7 9 0

4-4-4-4-4-4-4 5-5-5-5-5 0-7-9 0-7-9 0-7-9 0-7-9

30

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 0 11 0 12 0 11 0 9 0 12 9 10 9 0

Da Coda 1. 2.

32

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 0 5 0 4 0 2 0 0 0 0 0 0 0 0 0

7 9 7 7 7 7 X 7 7 9 9 9 9 X 7 9 9 9 7 9 7 7 7 7 X 7 9 9 9 7 9 7 7 7 7 X 7 0 0 0 0 0 0 0 0

36

5 5 5 4 2 2 2 4 5 5 5 4 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 2 0 0 0 2 4 4 4 2 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

Harm. T

Harm. - - 1 S

44

Harm. T

Harm. - - 1 S

Harm. T

48

Harm. - - 1 S

let ring

52

let ring

56

let ring

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 12 11 0 11 9 11 9 11 | 9 7 9 9 7 9 | 7 5 7 6 5 6 | 7 5 7 5 6 6 | 7 5 7 6 5 6

60

let ring

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

4 5 4 0 4 0 | 7 0 0 0 0 0 | 9 10 9 10 9 10 9 10 9 10

63

0 0 0 0 0 0 | 0 0 0 0 0 0

7 10 7 10 7 9 7 9 | 5 9 5 9 5 7 5 7

65

0 0 0 0 0 0 | 0 0 0 0 0 0

4 7 4 7 4 5 4 5 | 2 5 2 5 2 4 2 4

67

0 0 0 0 0 0 | 2 0 2 0 4 0 4 0

2 2 2 2 4 2 4 | 0 5 0 5 0 7 0 7

69

Musical notation for measures 69-70. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with fret numbers: 4, 5, 0, 4, 5, 0, 0, 0, 0, 0, 0, 9, 10, 9, 10, 9, 10, 9, 10.

71

Musical notation for measures 71-72. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 10, 7, 10, 7, 9, 7, 9, 5, 9, 5, 9, 5, 7, 5, 7. The instruction "let ring" is written below the first measure.

73

Musical notation for measures 73-74. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 7, 4, 7, 4, 5, 4, 5, 2, 5, 2, 5, 2, 4, 2, 4. The instruction "let ring" is written below the first measure.

D.C. al Coda

75

Musical notation for measures 75-76. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 2, 5, 2, 5, 4, 7, 4, 7, 4, 5, 4, 5, 0, 0, 0, 0.



78

s

82

1. 2.

85

Harm. T Harm. - - 1 S Harm. T

88

Harm. - - 1 S Harm. T

93 *S*

Ham. - - |

let ring

97

let ring

101

let ring

106

108

Musical notation for measures 108-109. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with fret numbers: 0, 9, 5, 9, 5, 7, 5, 7, 4, 7, 4, 7, 4, 5, 4, 5.

110

Musical notation for measures 110-111. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with fret numbers: 0, 5, 2, 5, 2, 4, 2, 4, 2, 2, 2, 2, 2, 4, 2, 4.

112

Musical notation for measures 112-113. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with fret numbers: 0, 5, 2, 5, 4, 7, 4, 7, 4, 5, 4, 5, 0, 0, 0, 0.

114

Musical notation for measures 114-115. The top staff shows a melodic line with eighth notes and a slur. The bottom staff shows a bass line with fret numbers: 0, 10, 9, 10, 9, 10, 9, 10, 7, 10, 7, 10, 7, 9, 7, 9. Includes the instruction "let ring".

116

Musical notation for measures 116-117. The top staff shows a melodic line with eighth notes and a slur. The bottom staff shows a bass line with fret numbers: 0, 9, 5, 9, 5, 7, 5, 7, 4, 7, 4, 7, 4, 5, 4, 5. Includes the instruction "let ring".

118

let ring

120

let ring

123

let ring

127

131

133

135

FINE

137