

# King of Anything by Sara Bareilles

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Arranged by: Carlo Moldez

Db Ebm Bbm Gb Ab

oh oh oh oh oh oh oh oh oh oh oh oh oh oh

The first system of the sheet music consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has four flats (Bb, Eb, Ab, Db). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'oh oh oh oh' repeated four times across the measures.

Stanza:

Db Ebm Bbm Gb Ab

keep drin-kin' co-ffee stare me down a-cross the ta - ble while I look out side

The second system of the sheet music consists of two staves. The key signature remains the same. The lyrics are 'keep drin-kin' co-ffee stare me down a-cross the ta - ble while I look out side'. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

Db Ebm Bbm

so ma-ny things i'd say if on-ly i were a - ble but i just keep\_ quiet and count the

The third system of the sheet music consists of two staves. The key signature remains the same. The lyrics are 'so ma-ny things i'd say if on-ly i were a - ble but i just keep\_ quiet and count the'. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

Gb Ab Db Ebm Bbm

cars that pass by you've got o-pi-nions, man we're all en-ti-tled to 'em but I ne-ver asked

The fourth system of the sheet music consists of two staves. The key signature remains the same. The lyrics are 'cars that pass by you've got o-pi-nions, man we're all en-ti-tled to 'em but I ne-ver asked'. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

G $\flat$  A $\flat$  D $\flat$  E $\flat$ m

so let me thank you for your time and try to not waste a-ny more of mine

B $\flat$ m G $\flat$  A $\flat$  E $\flat$ m G $\flat$

get out of here fast I hate to break it to you babe but I'm not\_ drow

*Chorus:*  
B $\flat$ m A $\flat$  B $\flat$ m G $\flat$

ning there's no one here to save who cares if you dis - a-gree you are not

D $\flat$  A $\flat$  B $\flat$ m G $\flat$

\_ me\_ who made you king\_ of e-very thing so you dare\_ tell me who to be\_ who

*Bridge:*

The musical score for the bridge section is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "died and made you king of a - ny - thing all my life I tried to make e - very - bo - dy ha - ppy while I just hurt and hide wai - tin'g for some - one to tell me it's my turn to de - cide". The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

**System 1:** Chords: Db/F, Ab, Ab, Ab. Lyrics: died and made you king of a - ny - thing all my life I

**System 2:** Chords: Ebm, Bbm, Gb, Ab. Lyrics: tried to make e - very - bo - dy ha - ppy while I just hurt and hide

**System 3:** Chords: Ebm, Ebm, Db/F, Gb, Ab, Db. Lyrics: wai - tin'g for some - one to tell me it's my turn to de - cide

## 2nd stanza

You sound so innocent all of good intent  
 You swear you know best  
 But you expect me to jump up on board with you  
 and ride off into your delusional sunset  
 I'm not the one who's lost with no direction oh  
 but you won't ever see  
 You're so busy makin' maps with my name on them in all caps  
 You got the talkin' down just not the listening