

Rafael Taléns

Tercio de Quites

Pasodoble Torero

Guión en DO

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Tercio de quites

Rafael Taléns

Tpo. Pasodoble

Musical score for the first system of 'Tercio de quites'. It features four staves: two treble clefs and two bass clefs. The key signature is one flat (F minor) and the time signature is 3/4. The first two staves are for the melody, with the first staff marked '(Fa menor)'. The second staff has a dynamic marking of *mf*. The third and fourth staves are for the bass line, with dynamics of *p* and *pp* respectively. The score is divided into two measures by a double bar line. The second measure contains triplets in the upper staves, with a dynamic marking of *mf* and a '2ª vez' (second time) instruction. The bass line continues with a *p* dynamic.

Musical score for the second system of 'Tercio de quites'. It features four staves. The first staff continues the melody with triplets. The second staff is for the Trompetas (trumpets), with a dynamic marking of *f* and a '2ª vez' instruction. The third and fourth staves continue the bass line with triplets and a *p* dynamic. The score is divided into two measures by a double bar line. The second measure contains triplets in the upper staves, with a dynamic marking of *f* and a '2ª vez' instruction. The bass line continues with a *p* dynamic.

3 5

Trompetas 3

2ª vez

mf

This system contains the first three measures of the piece. The top staff features a melodic line with a triplet of eighth notes, followed by a five-note eighth-note run, and then a half note. The second staff is for the Trompetas (Trumpets), with a rest in the first measure and a triplet of eighth notes in the second measure, marked "2ª vez". The third staff has a triplet of eighth notes, followed by a five-note eighth-note run, and then a triplet of eighth notes. The bottom staff provides harmonic support with chords and a melodic line, marked "mf".

3 3 3 3 3 3

3 3 3 3 3 3

This system contains measures 4 through 7. The top staff has a continuous eighth-note triplet pattern. The second staff is silent. The third staff continues the eighth-note triplet pattern. The bottom staff features a series of chords, with some notes held across measures.

1ª 3 3

2ª 3 3

This system contains measures 8 through 11. The top staff has a first ending (1ª) with eighth-note triplets in measures 8 and 9, followed by a half note in measure 10, and a second ending (2ª) with eighth-note triplets in measures 11 and 12. The second staff is silent. The third staff has eighth-note triplets in measures 8 and 9, followed by a half note in measure 10, and eighth-note triplets in measures 11 and 12. The bottom staff provides harmonic support with chords and a melodic line.

mf

8^a alta

unis. mf

This system contains the first three staves of the musical score. The top staff is in treble clef and features a melodic line with a *mf* dynamic marking and a triplet of eighth notes. The middle staff is in alto clef and contains a single note with a *mf* dynamic marking. The bottom staff is in bass clef and features a rhythmic accompaniment of eighth notes.

This system contains the next three staves. The top staff continues the melodic line with triplet markings. The middle staff continues the accompaniment with triplet markings. The bottom staff continues the rhythmic accompaniment with triplet markings.

This system contains the final three staves of the musical score. The top staff continues the melodic line with triplet markings. The middle staff continues the accompaniment with triplet markings. The bottom staff continues the rhythmic accompaniment with triplet markings.

System 1: This system contains the first four measures of the piece. It features three staves: a treble clef staff with a melodic line containing triplets and slurs, a middle treble clef staff with a similar melodic line, and a bass clef staff with a bass line consisting of chords and single notes. The key signature has one flat (B-flat).

System 2: This system contains measures 5 through 8. It features three staves. The treble clef staff has a melodic line with triplets and slurs. The middle treble clef staff has a melodic line with a fermata in measure 6 and a *loco* marking in measure 7. The bass clef staff has a bass line with chords and single notes. The key signature has one flat (B-flat).

System 3: This system contains measures 9 through 12. It features three staves. The treble clef staff has a melodic line with triplets and slurs, including a first ending bracket labeled "1^a" in measure 12. The middle treble clef staff has a melodic line with triplets and slurs. The bass clef staff has a bass line with chords and single notes. The key signature has one flat (B-flat).

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with triplets and a second ending marked "2^a". The second treble staff has a similar melodic line with a triplet. The bass staves provide harmonic support with chords and a melodic line in the lower register.

Second system of musical notation. It consists of four staves. The top staff is labeled "8^{va} alta" and "mf", featuring a melodic line with triplets. The second staff is labeled "Trompetas" and "f", showing a trumpet part with a few notes. The third staff has a melodic line with triplets and "mf" dynamics. The bottom staff has a bass line with chords and a melodic line.

Third system of musical notation. It consists of four staves. The top staff is labeled "mf" and features a melodic line with triplets and a quintuplet marked "5". The second staff is labeled "Trompetas" and shows a trumpet part. The third staff has a melodic line with triplets and "mf" dynamics. The bottom staff has a bass line with chords and a melodic line.

First system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melodic line with eighth-note triplets. The second staff has a treble clef and contains a melodic line with a triplet of eighth notes followed by a quarter rest. The third staff has a bass clef and contains a melodic line with eighth-note triplets. The bottom staff has a bass clef and contains a bass line with chords and eighth notes.

Second system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melodic line with eighth-note triplets. The second staff has a treble clef and contains a melodic line with eighth-note triplets. The third staff has a bass clef and contains a melodic line with eighth-note triplets. The bottom staff has a bass clef and contains a bass line with chords and eighth notes. On the right side, there is a section for Trompas Tenores (Tenor Trombones) with a *ff* dynamic marking. Below it, there is a section for *ff* muy marcado.

Third system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melodic line with eighth-note triplets. The second staff has a treble clef and contains a melodic line with eighth-note triplets. The third staff has a bass clef and contains a melodic line with eighth-note triplets. The bottom staff has a bass clef and contains a bass line with chords and eighth notes.

Trio 2ª vez 8ª alta

pp

mf

Bombo

p

This system contains four staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It begins with a *pp* dynamic and features a melodic line with a repeat sign and a first ending. The second staff is also in treble clef, providing a harmonic accompaniment. The third staff is in bass clef and contains a rhythmic pattern labeled 'Bombo'. The fourth staff is in bass clef and provides a bass line. A vertical bar line separates the first part from a second part marked '2ª vez' and '8ª alta', which begins with a *mf* dynamic. The system concludes with a *p* dynamic.

This system consists of four staves. The top two staves are in treble clef, with the upper staff containing several triplet markings (indicated by the number '3' and a bracket). The bottom two staves are in bass clef, with the lower staff featuring a rhythmic pattern of eighth notes and chords, some marked with a '7' above them.

This system consists of four staves. The top two staves are in treble clef, showing complex melodic lines with a quintuplet (marked '5') and a triplet (marked '3'). The bottom two staves are in bass clef, with the lower staff continuing the rhythmic pattern from the previous system, including chords and eighth notes.

System 1 of a musical score in 3/4 time, featuring a treble and bass clef. The treble staff contains a melodic line with eighth-note triplets and a sixteenth-note sextuplet. The bass staff provides a harmonic accompaniment with chords and eighth notes.

System 2 of the musical score, continuing the melodic and harmonic themes. The treble staff features a triplet of eighth notes and a sixteenth-note sextuplet. The bass staff continues with chordal accompaniment.

System 3 of the musical score, concluding the piece. The treble staff includes a triplet of eighth notes and a sixteenth-note sextuplet. The bass staff maintains the harmonic accompaniment.

First system of a musical score. It consists of four staves: two treble clefs, one bass clef, and one bass clef. The key signature has one flat (B-flat). The first two staves contain melodic lines with triplets and slurs. The third staff is mostly empty. The fourth staff contains a bass line with chords and eighth notes.

Second system of a musical score. It consists of four staves. The first two staves contain melodic lines with triplets, a quintuplet, and slurs. The third staff is mostly empty. The fourth staff contains a bass line with chords and eighth notes.

Third system of a musical score. It consists of four staves. The first two staves contain melodic lines with triplets and slurs. The third staff is mostly empty. The fourth staff contains a bass line with chords and eighth notes. The system concludes with a first ending (1^a) and a second ending (2^a) marked with a double bar line and repeat dots. The second ending is marked with a forte dynamic (*ff*).

First system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features complex melodic lines with slurs and a five-fingered scale-like passage in the second measure of the top two staves. The bass line consists of chords and some moving lines.

Second system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music continues with complex melodic lines. A dynamic marking *Cresc. poco a poco y rall.* is present above the top staff. The system concludes with a fermata over a chord in the top two staves.

Third system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system begins with a dynamic marking *pp* and ends with a dynamic marking *f*. The music features complex melodic lines with slurs and a five-fingered scale-like passage in the second measure of the top two staves. The bass line consists of chords and some moving lines.

System 1 of a musical score. It consists of four staves: two treble clefs and two bass clefs. The top staff features a melodic line with triplets and slurs. The second staff continues the melody with slurs and triplets. The third staff is mostly empty. The bottom staff provides a bass line with chords and eighth notes.

System 2 of a musical score. It consists of four staves: two treble clefs and two bass clefs. The top staff features a melodic line with triplets and slurs. The second staff continues the melody with slurs and triplets. The third staff is mostly empty. The bottom staff provides a bass line with chords and eighth notes.

System 3 of a musical score. It consists of four staves: two treble clefs and two bass clefs. The top staff features a melodic line with triplets and slurs. The second staff continues the melody with slurs and triplets. The third staff is mostly empty. The bottom staff provides a bass line with chords and eighth notes.

System 1 of a musical score. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains a melodic line with three triplet markings (3) and a final note with a flat (b). The middle staff contains a melodic line with a sextuplet marking (6). The bottom staff contains a bass line with chords and eighth notes.

System 2 of a musical score. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains a melodic line with triplet markings (3) and a marking "8' baja" above a note. The middle staff contains a melodic line with a triplet marking (3). The bottom staff contains a bass line with chords and eighth notes.

System 3 of a musical score. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains a melodic line with triplet markings (3) and a flat (b). The middle staff contains a melodic line with triplet markings (3) and a flat (b). The bottom staff contains a bass line with chords and eighth notes.

First system of musical notation, measures 1-4. The score consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features complex rhythmic patterns with triplets and a quintuplet. The Alto staff includes the instruction "8ª baja" above the final measure. The Bass staff features a steady accompaniment of chords and single notes.

Second system of musical notation, measures 5-8. The score consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and a quintuplet. The Treble staff includes the instruction "ff" above the final measure. The Alto staff includes the instruction "ff" below the final measure. The Bass staff features a steady accompaniment of chords and single notes.

Flauta 1ª y Fltín. Flute I & Piccolo

Tercio de Quites

Rafael Taléns

Tpo. Pasodoble

18

63

pp poco a poco cres...

y rall.....

Oboe 1^o Oboe I

Tercio de Quites

Rafael Taléns

Tpo. Pasodoble

18

mf

f

1ª

2ª

ff

f

pp poco a poco cres...

63

f

y rall.....

1

Oboe 2^o Oboe II

Tercio de Quites

Rafael Taléns

Tpo. Pasodoble

18

mf

f

ff

f

Trio

63

f

pp poco a poco cres...

y rall.....

1

Requinto 1º Eb Clarinet I

Tercio de Quites

Rafael Taléns

Tpo. Pasodoble 18

mf

f

mf

f

pp poco a poco cres....

y rall.....

1º

2º

Tercio de Quites

Tpo. Pasodoble

18

mf

f

mf

ff

Trio

63

f

pp poco a poco cres....

y rall.....

Tercio de Quites

Clarinete Pral. y 1º Solo Clarinet Bb & Clarinet Bb I

Rafael Taléns

Tpo. Pasodoble

mf

f

mf

f *muy marcado*

pp **Trio** *f* *2ª vez 8ª alta y*

pp *cresc. poco a poco y rall.....*

Fin

al $\frac{3}{4}$ hasta \oplus

al Trio 8ª alta hasta \oplus

Clarinete 3^o Clarinet Bb III

Tercio de Quites

Rafael Taléns

Tpo. Pasodoble

mf

f al % hasta

Trio *p*

pp cresc. poco a poco y rall.....

Fin

Tercio de Quites

Clarinete Bajo 1º Bass Clarinet Bb I

Rafael Taléns

Tpo. Pasodoble

1

32

mf

1

Fin

pp *cresc. poco a poco* y *rull.....*

repite hasta Θ y Fin

Tercio de Quites

Clarinete Bajo 2º Bass Clarinet Bb II

Rafael Taléns

Tpo. Pasodoble
pp

mf

pp *cresc. poco a poco y rall.....*

1

Fin

repite hasta 1 y Fin

Saxofón Alto 1º Alto Saxophone Eb I
Tpo. Pasodoble

Tercio de Quites

Rafael Taléns

mf

f

mf

f

f

f

pp

f

f

pp

Tercio de Quites

Saxofón Alto 2º Alto Saxophone Eb II
Tpo. Pasodoble

Rafael Taléns

mf

f

mf

f

f

f

pp

f

f

Fin

pp cresc. poco a poco y rall.....

al Trio 8ª alta hasta

Tercio de Quites

Saxofón Tenor 1º Tenor Saxophone Bb I

Rafael Taléns

Tpo. Pasodoble 2ª vez 8ª alta

mf *1ª loco* *1ª* *2ª* *mf* *1* **Trio** *32* *1ª vez Piano* *2ª vez f* *f* *Fin*

pp *cresc. poco a poco y rall.....* *repite hasta 6 y Fin*

Tercio de Quites

Saxofón Tenor 2º Tenor Saxophone Bb II

Rafael Taléns

Tpo. Pasodoble 2ª vez 8ª alta

The score is written in 2/4 time and consists of 32 measures. It begins with a Pasodoble section in B-flat major, marked *mf*. The first measure is marked *p*. The section includes various rhythmic patterns, including triplets and sixteenth-note runs. A section marked *loco* appears in the second system. The score concludes with a Trio section in D major, starting at measure 32, marked *f*. The Trio section features more complex rhythmic patterns and ends with a *Fin* marking.

Tercio de Quites

Saxofón Bajo Sib Bass Saxophone Bb

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3

4 5 6 7 8 9 10

Trio

1

Fin

p *pp* *cresc. poco a poco y rall.....*

Tercio de Quites

Saxofón Barítono Mib

Baritone Saxophone Eb

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

3 3

1 2 3

4 5 6 7 8 9 10

1 *Trio*

1 2

1 *Fin*

p *ff* *pp* *cresc. poco a poco y rall.....*

al *Trio* hasta Θ y *Fin*

Tercio de Quites

Fiscorno 1^o Flügelhorn Bb / Cornet Bb I

Rafael Taléns

Tpo. Pasodoble

mf

f

mf

pp *cresc. poco a poco y* *rall.....*

Trio

1 64

Tercio de Quites

Fiscorno 2º Flügelhorn Bb / Cornet Bb II

Rafael Taléns

Tpo. Pasodoble

mf

f

mf

pp *cresc. poco a poco y* *rall.....*

Trio 64

Tercio de Quites

Trompeta 2ª Sib Trumpet Bb II

Rafael Taléns

Tpo. Pasodoble

20

f

1

f

6

f

1^o

2^o

f

ff

Trio

63

pp cresc. poco a poco y rall.....

f

Tercio de Quites

Trompeta 3ª Sib Trumpet Bb III

Rafael Taléns

Tpo. Pasodoble 20

1 6 1 5 1 63 Trio 1

f *ff* *pp* *cresc. poco a poco y rall.....* *f*

Tercio de Quites

Trombón 1º Do Trombone C I

Rafael Taléns

Tpo. Pasodoble

pp

2

3

4

5

6

7

8

1

2

3

4

5

6

7

8

9

10

Trio S

f

p

f

pp cresc. poco a poco y rall.....

Repetir de S hasta Fin

Trombón 2º Do Trombone C II

Tercio de Quites

Rafael Taléns

Tpo. Pasodoble

2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9 10

Trio $\%$

f

Repetir de $\%$ hasta y Fin *f*

Tercio de Quites

Trombón 3º Do Trombone C III

Rafael Taléns

Tpo. Pasodoble

2 3 4 5 6 7 8

pp

1° 2°

1 2 3 4 5 6 7 8 9 10

ff *f*

Trio ♪

p

1° 2°

f *pp* *cresc. poco a poco y rall.....*

1 Fin

Repetir de ♪ hasta ♪ y Fin

Tercio de Quites

Trompa 1ª Mib EB Horn I

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9

10

p

f

1^a 2^a 1 2 3 4 5

6 7 8 9 10

ff

f **Trio** S 1 *p*

1^a 2^a

Repetir de S hasta f
y Fin

pp *cresc. poco a poco y rall.....* *f*

Tercio de Quites

Trompa 2ª Mib Eb Horn II

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7

8

f

1^a 2^a 1 2 3 4 5

6 7 8 9 10

ff

1 **Trio** §

p

1^a 2^a

al § hasta ⊕ 8^o *alta f* y *Fin*

pp *cresc. poco a poco y rall.....* *f* **1** *Fin*

Tercio de Quites

Trompa 3ª Fa F Horn III

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7

8

1^o 2^o 1 2 3 4 5

6 7 8 9 10

Trio

f *p*

f *pp* *cresc. poco a poco y rall.....* *f*

Del ~~Shasta~~ *fy* Fin

Tercio de Quites

Trompa 4^a Mib Eb Horn IV

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1^o 2^o 1 2 3 4 5

6 7 8 9 10

f *ff*

Trío

1

p *f* *pp* *cresc. poco a poco y rall.....*

Tercio de Quites

Trompa 1ª Fa F Horn I

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9

10

f

1 2 3 4 5

6 7 8 9 10

ff

Trio %

1

1^a 2^a

Repetir de Φ hasta Φ f y Fin

pp cresc. poco a poco y rall..... f

Tercio de Quites

Trompa 2ª Fa F Horn II

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7

8

f

1^a 2^a 1 2 3 4 5

6 7 8 9 10

ff

1 **Trio** %

p

1^a 2^a

al *♩* hasta *♩* 8ª *al* *f* y *Fin*

f *pp* *cresc. poco a poco y* *rull.....* *f*

Tercio de Quites

Trompa 3ª Fa F Horn III

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7

8

1^a 2^a 1 2 3 4 5

6 7 8 9 10

ff

Trio ♩

1 *f* *p*

f *pp* *cresc. poco a poco y rall.....* *f*

1^a 2^a ♩ *Del Stusto f. Fin* *Fin*

Tercio de Quites

Trompa 4^a Fa F Horn IV

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1^a 2^a 1 2 3 4 5

6 7 8 9 10

ff

Trio

f

p

1^a 2^a f f pp cresc. poco a poco y rall..... 1

f

Bajo Do Bass C

Tercio de Quites

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8 9 10

p *mf* *mf*

10 1 2 3 4 5 6 7 8 9

10 1 2 3 4 5 6 7 8 9 10

Trio

1

2 3 4 5 6 7 8 9 10

1

al Trio hasta y Fin

1 Fin

Caja Snare Drum

Tercio de Quites

Rafael Taléns

Tpo. Pasodoble

1 2 3 4 5 6 7 8

pp *p* 2ª vez *mf*

1 2 3 4 5 6 7 8 9 10

Trio *ff*

pp

pp *cresc. poco a poco y rull.....*

3

Fin

3

7 del Trio hasta y Fin

Timbales Timpani o Kettledrums

Tercio de Quites

Rafael Taléns

Tpo. Pasodoble Do = Si \flat = Sol

1 2 3 4 5 6 7 8 9 10

pp *mf*

si \flat *p* *p* *f* *f*

Trio *p* *pp* *f* *ff* *ff*