

KOH MR. SAXMAN
THE OTHER SIDE OF KOH

MALIBU SUNSET

SOPRANO

SOPRANO SAX.

3

G G/B

C G G/B C

6

AM7 D Bm E

9

AM7 Dsus4 Gsus4 G

11

G G/B C

13

G G/B C

15

AM7 D Bm E

17

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19

A^M7 D^{SUS}4 G^{SUS}4 G

21

F#^M B E^M A D^M G⁷

24

C^M9 C C#^M F#⁷#11 B^M7 E⁷

27

E^b D^{SUS}4 C G G/^B

30

C G G/^B C

33

A^M7 D B^M E

35

A^M7 D^{SUS}4 G^{SUS}4 G

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37 **DM** **Dsus4** **D**

Musical staff 37-39: Treble clef, key signature of one sharp (F#). Staff 37 starts with a whole rest. Staff 38 begins with a triplet of eighth notes (F#, A, C) and continues with a melodic line. Staff 39 continues the melody.

40 **Dsus4** **Cm7** **Cm6**

Musical staff 40-42: Treble clef, key signature of one sharp (F#). Staff 40 begins with a triplet of eighth notes (F#, A, C) and continues with a melodic line. Staff 41 continues the melody. Staff 42 ends with a triplet of eighth notes (F#, A, C).

43 **D7sus4** **D**

Musical staff 43-45: Treble clef, key signature of one sharp (F#). Staff 43 begins with a triplet of eighth notes (F#, A, C) and continues with a melodic line. Staff 44 continues the melody. Staff 45 ends with a triplet of eighth notes (F#, A, C).

45 **G** **Em** **C** **Am/C**

Musical staff 45-47: Treble clef, key signature of one sharp (F#). Staff 45 begins with a triplet of eighth notes (F#, A, C) and continues with a melodic line. Staff 46 continues the melody. Staff 47 ends with a triplet of eighth notes (F#, A, C).

47 **G** **G/B** **CΔ**

Musical staff 47-49: Treble clef, key signature of one sharp (F#). Staff 47 begins with a triplet of eighth notes (F#, A, C) and continues with a melodic line. Staff 48 continues the melody. Staff 49 ends with a triplet of eighth notes (F#, A, C).

49 **Am9** **D** **Bm7** **E7**

Musical staff 49-51: Treble clef, key signature of one sharp (F#). Staff 49 begins with a triplet of eighth notes (F#, A, C) and continues with a melodic line. Staff 50 continues the melody. Staff 51 ends with a triplet of eighth notes (F#, A, C).

51 **G**

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Staff 51 begins with a triplet of eighth notes (F#, A, C) and continues with a melodic line. Staff 52 continues the melody. Staff 53 ends with a triplet of eighth notes (F#, A, C).

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53

G G/B C D7sus4

trill

HI E SIDE
KEY SHAKE

55

G G/B C

57

AM7 Dsus4 Bm7 E7b9

59

AM7 D7 C

62

b G G/B

70

C G G/B C

73

AM7 D Bm E

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75 **A**7 **D** **SUS4** **G** **E**

77 **A**7 **D** **SUS4** **E****b**

79 **F**9 **G** **C**

82 **G** **C**

84 **B**