

Well Done My Child

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Dramatically ♩ = 82

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*ff*) dynamic. The right hand features a series of chords and a triplet of eighth notes. The left hand provides a steady accompaniment with eighth notes and chords.

5

Measures 5-8. The vocal line begins at measure 5 with a mezzo-piano (*mp*) dynamic. The lyrics "There may" are under the notes. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

mp
There may

9

Measures 9-12. The vocal line continues with the lyrics "be a lone - ly val - ley wait - ing just a-round the bend; — Man - y". The piano accompaniment provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand.

be a lone - ly val - ley wait - ing just a-round the bend; — Man - y

13

trials may come be - fore I reach my jour - ney's end.

17

Through it I'll be faith - ful and I'll walk in vic - to - ry,

21

press - ing t'ward the mo - ment when my Fath - er says to me,

25

mf "Well done, my child, your race is ov - er; you have

30

fought the fight; you have kept the faith, en-ter in - to the joy of the Lord.

34

Well done, my child, your crown is wait - ing.

38

Here is your robe of white; your man-sion is just in sight;

42

come in-to this ci - ty of light. Well done, my child." When I

47

fin - 'ly see the streets of gold and the gates of pearl, I

51

know that I'll for - get my ev - 'ry strug - gle in this world.

55

Ev - 'ry pain and heart - ache will quick - ly fade a - way

59

In that glo - rious mo - ment when I hear my Fa - ther say,

63

mf

"Well done, my child, _____ your race is ov - er; _____ you have

mf

68

fought the fight; you have kept the faith, en-ter in - to the joy of the Lord.

3 3

72

f

Well done, my child, _____ your crown is wait - ing. _____

f

76

_____ Here is your robe of white; _____ your man-sion is just in sight;

3 3

80

come in - to this ci - ty of light. Well done, my

This system contains measures 80, 81, and 82. The vocal line features a triplet of eighth notes in measure 80 and a half note in measure 81. The piano accompaniment consists of chords and single notes in both hands.

83

child. Come in - to this

This system contains measures 83 and 84. Measure 83 has a whole note for the vocal line. Measure 84 features a triplet of eighth notes. The piano accompaniment continues with chords and single notes.

85

ci - ty of light; rit. well done, my

This system contains measures 85 and 86. Measure 85 has a half note for the vocal line. Measure 86 has a half note. A *rit.* (ritardando) marking is present above the vocal line and below the piano accompaniment in measure 86. The piano accompaniment includes chords and single notes.

87

child."

molto rit

This system contains measures 87, 88, and 89. Measure 87 has a whole note for the vocal line. Measures 88 and 89 have whole notes. A *molto rit* (molto ritardando) marking is present above the piano accompaniment in measure 88. The piano accompaniment features chords and single notes.