

MONA LISA

As recorded by Tommy Emmanuel

(From the 2001 Album LIVE IN CONCERT AT SHELDON HALL DVD)

Transcribed by H. Koll

Music by R. Evans & J. Livingston
Arranged by Tommy Emmanuel

Performance Notes

Tuning DADGBE

Hybrid Picking (Flatpick and fingers)

The tablature is organized into five systems, each with a musical staff and a corresponding fretboard diagram. The fretboard diagrams show the strings (T, A, B) and fret numbers. Performance notes include dynamics like *p* and *sl.*, and techniques like *N.H.* (Natural Harmonic) and *Full*. The piece is in 3/4 time and features a mix of hybrid picking and fingerpicking.

System 1: Musical staff with notes and rests. Fretboard diagram for strings T, A, B with fret numbers 5, 7, 4, 6, 7, 8, 5, 7, 0, 5, 7, 6, 8, 5, 7, 3, 3, 4, 4, 5, 4. Includes a *p* dynamic marking.

System 2: Musical staff with notes and rests. Fretboard diagram for strings T, A, B with fret numbers 10, 7, 10, 9, 9, 7, 9, 7, 5, 5, 3, 3, 5, 0, 2, 3, 4. Includes *p* and *sl.* dynamic markings.

System 3: Musical staff with notes and rests. Fretboard diagram for strings T, A, B with fret numbers 6, 6, 7, 9, 10, 7, 9, 11, 12, 9, 11, 12, 12, 11, 14, 12, 14, 12, 8, 7, 8, 8, 7, 8, 7, 5, 4, 7, 0. Includes *sl.*, *sl.*, *H*, *P*, *Full*, *sl.*, *sl.*, *sl.*, *sl.* dynamic markings.

System 4: Musical staff with notes and rests. Fretboard diagram for strings T, A, B with fret numbers 0, 5, 6, 0, 0, 6, 6, 9, 6, 7, 7, 3, 7, 5, 3, 2, 2, 1, 0, 1, 0. Includes *N.H.* dynamic markings.

System 5: Musical staff with notes and rests. Fretboard diagram for strings T, A, B with fret numbers 5, 4, 7, 5, 5, 7, 4, 7, 5, 7, 3, 3, 3, 4, 4, 5, 4. Includes *p* dynamic markings.

6

N.H.

10 9 10 9 7 9 7 5 2 3 5 7

7 9 7 6 5 0 0 0 4 0 4 0 4 7 5

[12]

sl. sl. sl. sl. sl. sl. 5 sl.

7

3 5 6 8 8 11 10 11 10 8 10 8 6 8 6 5 5 7 7 7 0 7 7 5

5 0 4 0 0 3 0 0 8 10 11 11 10 10 8 8 8 7 7 7 0 7 7 5

P P P P

8

6 3 5 7 5 5 2 2 7 7 5 5 2 2 0 0 0

0 5 2 2 5 7 7 7 7 2 2 0 0 0

H sl.

9

3 3 5 3 2 3 3 3 5 3 5 7 0 0 0 7 9 10 9 10 9 10 9 10 11 9 10

H P sl. 5

10

9 10 9 9 7 7 7 0 6 [7] [12] [7] [12] [7] [7] (0) (4) (2) (0) (0) (3) (3) (0) (0) (4) (2) (0)

H P sl. N.H. [7] [12] [7] [7]

11

4 5 2 3 2 0 3 5 0 0 0 3 0 3 0 3 0 4 0 3 0 4 0

0 4 5 2 3 2 0 0 3 5 0 0 0 0 0 4 0 3 0 3 0 4 0

sl. 10:8

12

T 0 3 0 3 0 4 0 3 1 3 3 3 9 10 10 9 10 10 0

A 4 0 3 0 4 0 3 1 3 3 3 9 10 10 9 10 10 0

B 4 0 3 1 3 3 3 9 10 10 9 10 10 0

sl. sl. P

13

T 10 9 10 10 10 10 7 8 7 9 7 6 7 6 9 7 6 7 5 7 4

A 6 7 10 9 10 10 10 10 7 8 7 9 7 6 7 6 9 7 6 7 5 7 4

B 6 7 10 9 10 10 10 10 7 8 7 9 7 6 7 6 9 7 6 7 5 7 4

H P H P 0

14

T 7 7 9 9 9 9 7 7 9 7 10 10 7 8 8 (8) 5 5 9 5 4 4 8 4 3

A 7 7 9 9 9 9 7 7 9 7 10 10 7 8 8 (8) 5 5 9 5 4 4 8 4 3

B 7 7 9 9 9 9 7 7 9 7 10 10 7 8 8 (8) 5 5 9 5 4 4 8 4 3

P H P H P H P H P

15

T 3 7 3 2 2 5 6 7 9 6 7 9 7 8 10 12 9 10 12 14 15 14 12 15 14 12

A 0 4 7 4 7 6 5 6 7 9 6 7 9 7 8 10 12 9 10 12 14 15 14 12 15 14 12

B 0 4 7 4 7 6 5 6 7 9 6 7 9 7 8 10 12 9 10 12 14 15 14 12 15 14 12

H P *sl. sl. sl.*

16

T 5 7 8 9 10 9 8 7 8 7 8 7 7 8 7 7 7 8 7 7 10

A 14 13 12 11 14 13 12 11 10 9 8 7 6 5 6 5 7 8 9 10 9 8 7 8 7 7 10

B 14 13 12 11 14 13 12 11 10 9 8 7 6 5 6 5 7 8 9 10 9 8 7 8 7 7 10

sl. sl. sl. sl. sl. sl.

17

T 8 10 8 10 8 7 9 8 7 6 5 8 6 5 8 6 5 8 7 6 8 7 5

A 8 10 8 10 8 7 9 8 7 6 5 8 6 5 8 6 5 8 7 6 8 7 5

B 8 10 8 10 8 7 9 8 7 6 5 8 6 5 8 6 5 8 7 6 8 7 5

H P

18

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B

22

N.H.
T
A
B

23

sl. P sl.
T
A
B

The score consists of six systems of music, each with a guitar staff on top and an electric bass staff below. The guitar staff contains standard notation with tablature underneath, and various articulation marks like *g*, *fv*, *v*, *sl*, *gliss*, and *trill*. The bass staff shows notes on the staff with corresponding fingerings (1-4) and fret numbers (0-12). Measure 24 starts with a guitar staff showing a *g* mark and a *v* mark. The bass staff has notes on strings 2, 3, and 4. Measure 25 shows a *g* mark and a *fv* mark. The bass staff has notes on strings 2, 3, and 4. Measure 26 starts with a *g* mark and a *trill* mark. The bass staff has notes on strings 2, 3, and 4. Measure 27 shows a *g* mark and a *trill* mark. The bass staff has notes on strings 2, 3, and 4. Measure 28 starts with a *g* mark and a *trill* mark. The bass staff has notes on strings 2, 3, and 4. Measure 29 shows a *g* mark and a *trill* mark. The bass staff has notes on strings 2, 3, and 4.

24

25

26

27

28

29

30

N.H.

T 5 5 7 9 12

A

B 0 [12] 4 7 4 7 6

sl. sl.

31

T 12 11 12 11 12 11 12 11 0 12 0 11 12 12 11 0 12 0 11 12 12 11 0 12 0 11 12 12 11 0

A 11 11 13 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 0

B

P P P

32

N.H.

T 12 14 9 10 12 10 12 10 12 10 8 10 8 7 [7] 9 7 6 9 7 6 7 7 7 5 3 3 5 3

A

B

sl. H P H P H

33

T 3 5 3 0 3 0 3 2 3 0 3 2 3 2 2 0 3 0 3 0 2

A 4 2 3 3 2 3 2 3 2 2 0 3 0 2

B 4 3 3 2 2 2 2 0 3 0 2

34

T 2 3 3 3 2 2 0 0 2 2 0 0 2 0 2 2 3 5 2 3 5 6 5 3

A 2 3 3 3 2 2 0 0 2 2 0 0 2 0 2 2 3 5 0 2 3 5 6 5 3

B 0 4 0 2 4 0 4 0 2 3 5 6 5 3

P P P P H

35

T 2 3 0 3 1 3 0 3 1 3 0 3 0 7 5

A 2 2 4 3 3 1 3 1 3 2 0 3 0 6 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 5

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a sequence of notes and rests, with some notes beamed together. The bottom staff is a bass clef staff with a 3/4 time signature, containing a guitar tablature. The tablature consists of numbers 0, 3, 0, 3, 0, 4, 4, [12], [12], [12], [7], [4], [5], [7], [12], [7] on the strings. Above the bass staff, there is a dashed line with the text "let ring" and "N.H." below it. The score ends with a double bar line and a repeat sign.