

♩ = 80

Feelings

Morris Albert

Part A

Feel-ings

T 1 0 0 2 0 2 2 0 2 7 0 0 0 0

A 0 0 0 0 2 2 2 1 2 0 0 0 0 0

B 3 2 2 2 1 7 7

noth-ing more than feel-ings trying to for-

T 0 0 0 5 7 8 0 7 0 0 0 0 0 0 0 0 0 0 0 0

A 6 6 5 5 4 4

- get my feel-ings of love.

T 7 10 0 0 0 0 5 7 8 5 7 7 7 0 0 0 0 0 0 0

A 8 8 5 5 7 7 7 7 0 0 2 3

Tear - drops roll-ing down on

T 2 2 2 0 7 7 0 0 0 0 0 0 0 0 5 7 8 5

A 2 7 7 7 6 6

my face trying to for- get my

T 7 0 0 0 0 0 0 0 2 3 0 7 5 5 5 5 3 1

A 5 5 4 4 0 0 0 2 0 1

Feelings

16

feelings of love.

TAB

T	0	2	1	2	2	2	3	5	7	7	7	0	0	0	2	3	0	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0

19 Part B

Feel - lings for all my life I'll feel it

TAB

T	0	1	0	0	1	0	1	0	3	1	0	1	3	0	3	0	3	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	2	0	0	0	0	0	0	0	2	0	2	2	2	2	2

22

I wish I'd ne-ver met you girl you'll ne-ver come a -

TAB

T	1	0	3	1	0	2	0	1	0	1	2	2	0	2	1	0	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

25 Part C

gain Feel - lings

TAB

T	0	0	0	0	0	0	0	0	2	0	2	0	1	0	0	1	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	2	0	0	0	0	0	3	3	3	3	2

28

wo, wo, wo, feel - lings wo, wo, wo,

TAB

T	0	1	0	3	0	1	0	3	2	3	3	0	0	0	1	3	1	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
B	0	0	0	4	0	2	0	2	0	0	0	0	0	0	2	2	2	2	2

Feelings

31

feel you a - gain in my arms

1. go to Part D

TAB

35

arms

Fine

Feel-ings

feel-ings like I've

TAB

39

never - lost you

and feel-ings like I'll

nev - er have you

1/2 C 5

TAB

42

in art.

D.S. al Fine

TAB

Playing sequence which is closer to the recording A B C D B D C

45

arms

2.

TAB