

46

Dilata-tor sunt tribulati - ones cordis

mei De

Dilatator sunt tribulati - ones cordis mei

fecit in dolore vita mea. Et anni

Defecit in dolore vita mea

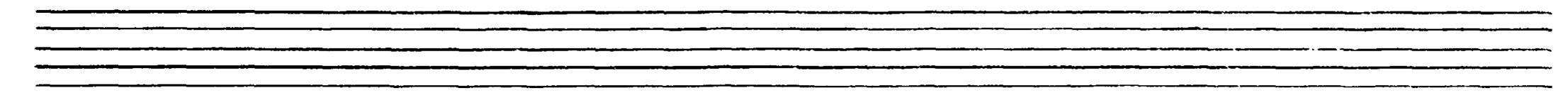
Figured bass notation: 9, 7, 9, b7, 9

mei Et anni mei in ge-mi-tibus et anni

Et anni mei in ge-mi-tibus

Figured bass notation: 9, 6, 6b5, 9, A, #

mei Et anni mei et anni mei in ge-mi-tibus
Et anni mei et anni mei in gemitibus.



Recordare domine quoniam pertransimus omnes in I-

-magine Et subito deflorescimus quasi folium quod ven-

to rapitur et subito deflorescimus quasi folium quod

ven - - - to quod ven - to ra - pitur

In te sola est spes nostra in te

In te sola est spes

gau - dium et conso - latio -
nostra

nostra In te sola est spes nos -
tra In te sola est spes

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with lyrics: *- tra in te gau - dium*. The middle staff is the vocal line with lyrics: *nos - tra in te gau - dium*. The bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with lyrics: *In te in te*. The middle staff is the vocal line with lyrics: *et conso - latio nostra in te sola*. The bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, handwritten style.

49

sola est spes nos - tra in te gau - dium

est spes nos - tra in te in te gau - dium

7#6 A# 5C

Et conso - latio nos - tra

Et. G con - #7 50 -

43#

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: *conso-latio nos-tra Et conso-latio nos-tra et con-solatio*. The music includes various note values, rests, and ornaments. The basso continuo line includes figured bass notation: 7, 5, b, #, 6, A #, 7, #, 8, 8, 7, 6, 5.

Two empty musical staves, one above the other, with five lines each.

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: *latio nos-tra*. The music includes various note values, rests, and ornaments. The basso continuo line includes figured bass notation: - 0, 6, A #, 0.

Two empty musical staves, one above the other, with five lines each.