

Lieder ohne Worte.

Zweites Heft (N^o 7-12). Opus 30.

Im Druck erschienen im Mai 1835.

Andante espressivo.

N^o 7.
Componirt
1834.

The musical score for No. 7, Opus 30, is written for piano and consists of eight systems of two staves each (treble and bass clef). The key signature is B-flat major and the time signature is 3/4. The tempo is marked "Andante espressivo". The score includes various musical notations such as triplets, dynamics (p, f, sf, cresc., dim., mf), and performance instructions (Ped., tranquillo, espressivo). The piece is composed in 1834.

dim.

1. 3. 2.

cresc. *mf* *cresc.*

forte *dim.* *p*

Allegro di molto.

No 8. *p* *dim.* *sf cresc.* *f*

p *cresc.* *f* *sf*

1. 2. *dim.* *p* *p*

cresc. *sf* *cresc.* *sf* *al* *f*

ritard. *dimin.*

a tempo

p *dim.* *sf cresc.* *f*

sf *p* *cresc.* *f*

dim. *p* *cresc.*

sf *cresc.* *sf* *al* *f* *sf*

ritard. *a tempo*

sf *dimin.* *p*

dim. *sf cresc.* *f* *sf* *p*

ritardando e cresc. al *f* *sf* *a tempo*

crescendo *ff*

cresc. *molto cresc.* 17

con fuoco

Nº 9. *Adagio non troppo.*

Agitato e con fuoco.

Nº 10.
Componirt.
1834.

p

sf

sf

p

cre - scen -

do - al -

con forza

ff

Rev.

dim.

p

1. *p*

2. *cresc.*

sf

p

cresc.

sf

This page of piano music consists of eight systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout to indicate changes in volume and intensity, including *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *più f* (più forte), *al ff* (all fortissimo), and *con forza* (with force). Pedal markings (*Ped.*) are placed at the beginning and end of phrases. The page concludes with the number 6000 at the bottom center.

agitato

f *ff* *ff* *p* *dim.*

cresc. *f* *dimin.*

Andante grazioso.

Il Basso sempre piano e leggerissimo

Nº 11.
Componirt
1833.

The musical score is written for piano and bass in a 2/4 time signature with a key signature of one sharp (F#). The piece is marked 'Andante grazioso' and 'Il Basso sempre piano e leggerissimo'. The score consists of eight systems of two staves each. The piano part is in the upper staff and the bass part is in the lower staff. The piece begins with a piano (*p*) dynamic. The first system includes a repeat sign. The second system features a fortissimo (*sf*) dynamic. The third system returns to piano (*p*). The fourth system is marked *pp*. The fifth system has *cresc.* markings in both staves. The sixth system has *mf* in the bass. The seventh system has *cresc.* in the piano and *f* in the bass. The eighth system has *f* in the piano and *dimin.* in the bass. The piece concludes with a double bar line.

p

sf *cresc.* *sf*

sf *dolce* *p*

pp

dimin. *pp*

Venetianisches Gondellied.

Nº 12. Allegretto tranquillo.

The musical score is written for piano in G major and 6/8 time. It consists of ten systems of two staves each. The notation includes various dynamics such as *p*, *f*, *dimin.*, *pp*, *sf*, and *cantabile*. There are also performance markings like *cre-scen-do più* and *al*. The score features a steady bass line with chords and a more melodic upper line. Some notes in the bass line are marked with a 'Ped.' and an asterisk. The piece concludes with a final chord and a fermata.

p *f* *dimin.* *p cantabile*

cre-scen-do più *f* *dimin.* *pp* *sf*

dim. *p* *dim.* *pp*

cresc. - al *f* *dim.* *p* *cresc. -*

al *f* *dim.* *sf* *p* *dim.* *pp*

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