

# "VARIATIONS"

FROM THE THEME "MARIA WENT TO TOWN"

FRANCISCO BUENCAMINO SR.

Moderato

I

*con delicatezza*

First system of musical notation, featuring a treble and bass clef. The music begins with a piano (*P*) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. A circled Roman numeral 'I' is positioned above the first measure.

Second system of musical notation, continuing the piece. It includes various fingerings and articulation marks above the notes.

Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking and a section marked *Leggiero*. The tempo and character change here.

Fourth system of musical notation, consisting of a series of chords and arpeggiated figures. Fingerings are indicated above the notes.

Fifth system of musical notation, continuing the chordal and arpeggiated patterns. It includes various fingerings and articulation marks.

*f pesante*

*p* Scherzo

4

4

*f* *p*

Animato

*f* *p*

*brillante*

*f* *p*

*f* *p*

6 6 3 3 3 3

*f*

6 6 3 3 3 3

*f* *sempre cresc.*

6 3 3 3 3

*f* *Affrettato*

6 6 3 3 3 3

*f*

6 6 3 3 3 3

*f* *Grandioso*

*ff* *un poco allarg.* *assrett.* *rapidissimo* *sf*  
*fff* *tutta forza*