

WIGGUMS

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Free Tempo

Screech on cymbal:
drag drum stick vertically w/ tip down

1 *pp* *mp* *p* *mf*

2 *pp* *mp* *p* *mf*

move to bell

Screech on cymbal:
drag drum stick vertically w/ tip down

§

A ♩ = 120

1 *p* *ff*

2 *p* *ff*

move to bell

B

1 *mf* *f*

2 *mf* *f*

Chimes

To Coda ◊

1 *mf* *f* *f* *ff*

2 *mf* *f* *f* *ff*

Chimes

C

1 *f* *ff* *f*

2 *f* *ff* *f*

Chimes

28

1 *ff* *mf*

2 *ff* *mf*

32

1 *ff* *fp* *f*

2 *ff* *fp* *f*

D

36

1 *ff* *f*

2 *ff* *f*

41

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

45

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Free Tempo gradual rit.
Imitate an echo and fade out completely while keeping time.

Chimes

49

1

2

mf

rolled

Cue

E ♩ = 65

1

2

p poco a poco cresc. to m. 59

p poco a poco cresc. to m. 59

56

1

2

59

Free Tempo

1

2

f

rolled

p

rolled

p

63

D.S. al Coda

1

2

p

⊖ Coda

1 *f* *p*

2 *f* *p*

72 **F** *ff* *mp* *ff*

77 *mp* *poco a poco cresc. thru m. 87*

poco a poco cresc. thru m. 87

82 *ff* *ff*

87 *Improvised cadenza 1st time*

Improvised cadenza 2nd time

G

Musical score for section G, measures 78-85. The score is written for two staves: Treble clef (1) and Bass clef (2). The key signature has one flat (B-flat) and the time signature is 7/8. The piece begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has rests for the first two measures, followed by a melodic line starting in measure 80. A *mp* dynamic is indicated in measure 82.

92

Musical score for section G, measures 92-99. The score continues with two staves. The key signature remains one flat and the time signature is 7/8. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with eighth notes. Dynamics include *mp* and *mf*.

H

Musical score for section H, measures 100-107. The score is written for two staves. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 4/4. The piece begins with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has rests for the first two measures, followed by a melodic line starting in measure 102. Dynamics include *f* and *fff*.

100

Musical score for section H, measures 100-107. The score continues with two staves. The key signature remains two flats and the time signature is 4/4. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with eighth notes. Dynamics include *ff* and *fp*.