

FF Battle Medley

- 1) FFV- Battle with Gilgamesh
- 2) FFVI- Dancing Mad
- 3) FFFIX- Battle with Necron
- 4) FFIV- To Battle
- 5) FFX- Normal Battle
- 6) FFVI- The Decisive Battle
- 7) FFFVII- Those Who Fight
- 8) FFFVIII- Liberi Fatali
- 9) FFFVII- One Winged Angel
- 10) FF Victory Fanfare

FFIV - To Battle

Excerpt #4 from the FF Battle Medley

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Composed by Nobuo Uematsu
Arranged by Piano Squall

$\text{♩} = 180$

Piano

mp

5

9

13

mf

FFIV - To Battle (Medley Excerpt)

17

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of two flats. The right hand features a melody with accents and slurs, while the left hand plays a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. The right hand continues the melody with a trill in measure 21 and a fermata in measure 24. The left hand continues the eighth-note accompaniment.