

NEVER ON SUNDAY

By
BILLY TOWNE
MANOS HADJIDAKIS

Moderately $\text{B}\flat 7$ $\text{E}\flat$

mp

The musical score consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The first system includes a section symbol (a stylized 'S' with a diagonal slash) above the first measure. The second system has a '7' above the first measure. The third system has a '7' above the first measure. The fourth system has a '7' above the first measure. Chord symbols $\text{B}\flat 7$ and $\text{E}\flat$ are placed above the staves to indicate the harmonic structure.

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1 *Continues to next strain* 2 *Fine*