

LIEBER JETZT

INTRO

PIANO

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes.

5 STROPHE

PNO.

Musical notation for the first line of the Strophe, measures 5-8. The piano accompaniment continues with the same rhythmic pattern as the intro.

9

PNO.

Musical notation for the second line of the Strophe, measures 9-12. The piano accompaniment continues with the same rhythmic pattern as the intro.

13

PNO.

Musical notation for the third line of the Strophe, measures 13-16. The piano accompaniment continues with the same rhythmic pattern as the intro.

17

PNO.

Musical notation for the fourth line of the Strophe, measures 17-20. The piano accompaniment continues with the same rhythmic pattern as the intro.

21

PNO.

Musical notation for the fifth line of the Strophe, measures 21-24. The piano accompaniment continues with the same rhythmic pattern as the intro.

REFRAIN

25

PNO.

29

PNO.

33

PNO.

37

PNO.

INTERLUDE

41

PNO.

NOCHMAL AB TAKT 5.
DANN WEITER

45

PNO.

BRIDGE

49

PNO.

53

PNO.

57

PNO.

61

PNO.

SOLO

65

F Am

PNO.

69

F Am

PNO.

73

F Am

PNO.

77

F Am F

PNO.

83 INTERLUDE

PNO.

87

PNO.

91 REFRAIN

PNO.

95

PNO.

99

PNO.

103

PNO.

107 **INTERLUDE**

PNO.

111

PNO.

LAST TIME MOLTO RIT.