

8

# Blast From The Past

Piano

fff

E D C Bb C Bb E D C Bb C Bb

1 2 3 4

Detailed description: This block contains the piano accompaniment for measures 1 through 4. It is written for piano and features a treble and bass clef. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The dynamics are marked 'fff' (fortississimo). The notes are: Measure 1: E4, D4; Measure 2: C4, Bb3; Measure 3: C4, Bb3, E4, D4; Measure 4: C4, Bb3, C4, Bb3.

ALL: "Whoa" ~~~~~

7

KIDS: Ho— ly— Mo - ley!

sfp N.C.

f Em G/A A7

5 6 7 8

Detailed description: This block contains the vocal and piano accompaniment for measures 5 through 8. It includes vocal lines for 'ALL' and 'KIDS'. The piano accompaniment starts with a piano dynamic 'sfp' and a 'N.C.' (no chord) instruction. The dynamics increase to 'f' (forte) in measure 7. The notes are: Measure 5: (Vocal: "Whoa" wavy line); Measure 6: (Vocal: "Whoa" wavy line); Measure 7: (Vocal: Ho— ly—); Measure 8: (Vocal: Mo - ley!). The piano accompaniment notes are: Measure 5: (N.C.); Measure 6: (N.C.); Measure 7: Em; Measure 8: G/A, A7.

**JONNY:**

La-zar-us has ris-en from a sea bound sun - ken cage. Hea - ven - help us!

*mp* D (Bass cue) A *f* Em G/A A7

9 10 11 12

Fresh from the A - tom and the Mod - ern Age. I'm a

*mp* D B7

13 14 15

**16**

Blast from the Past! I'm a force for the fu-ture. A

E7 A9 E7

16 17 18 19

teen - age zom - bie an ac - qui - red taste. — Ox - y clear and tox - ic waste. I'm a

G6/D C#7 F#7 B7

20 21 22 23

Detailed description: This system contains measures 20 through 23. The vocal line (top staff) has lyrics: "teen - age zom - bie an ac - qui - red taste. — Ox - y clear and tox - ic waste. I'm a". The piano accompaniment (bottom staff) features a bass line with chords G6/D, C#7, F#7, and B7. Measure numbers 20, 21, 22, and 23 are indicated below the piano staff.

24

Blast, Blast, — Blast!

E D C (For Rehearsal ONLY) A/B

24 25 26 27

*ffff*

Detailed description: This system contains measures 24 through 27. Measure 24 is boxed. The vocal line (top staff) has lyrics: "Blast, Blast, — Blast!". The piano accompaniment (bottom staff) features a bass line with chords E, D, C, and A/B. A rehearsal mark "(For Rehearsal ONLY)" with a downward arrow points to measure 26. A dynamic marking "*ffff*" is placed below measure 26. Measure numbers 24, 25, 26, and 27 are indicated below the piano staff.

32

KIDS:

Tales — of —

*fff* E D C Bb C Bb E D C Bb C Bb Em

28 29 30 31 32

Detailed description: This system contains measures 28 through 32. Measure 32 is boxed. A section marker "KIDS:" is placed above measure 32. The vocal line (top staff) has lyrics: "Tales — of —". The piano accompaniment (bottom staff) features a bass line with chords E, D, C, Bb, C, Bb, E, D, C, Bb, C, Bb, and Em. A dynamic marking "*fff*" is placed above measure 28. Measure numbers 28, 29, 30, 31, and 32 are indicated below the piano staff.

**JONNY:**

Let's hear it for the mu - tant, I'm a liv - ing pro - ton boom  
Ter - ror!

G/A A7 *mp* D A  
(Bass cue)

33 34 35

House of Hor - ror!

*f* Em G/A A7

36 37

**JONNY:**

Back like a de - mon from be - yond the tomb. I'm a

*mp* D B7

38 39 40

41

Musical notation for measures 41-43. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Blast from the Past! I'm the fire from the". The piano accompaniment features a treble clef with a slash and a bass clef with a bass line. Chords E7 and A9 are indicated. Measure numbers 41, 42, and 43 are at the bottom.

Musical notation for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "fu-sion A tox-ic stu-dent with a shock-ing tale.". The piano accompaniment features a treble clef with a slash and a bass clef with a bass line. Chords E7, G6/D, and C#7 are indicated. Measure numbers 44, 45, and 46 are at the bottom.

Musical notation for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Shak-ing up the gei-ger scale. I'm a". The piano accompaniment features a treble clef with a slash and a bass clef with a bass line. Chords F#7 and B7 are indicated. Measure numbers 47 and 48 are at the bottom.

49

Blast. Blast. — Blast!

KIDS:

From the all too re-cent past.

E D C A/B

55 HALF X FEEL

(Tacet if nec. for patch change)

Did you miss your bur-ied boy — friend?

*fff* G/E F#m G D E<sup>b</sup> E ELECTRIC PIANO (Bass cue) CA7

Cry your-self to sleep at night? — Come and kiss your Mon-ster Mis-ter.

D FΔ7 E CA7

63 "4" FEEL

Plug me in and watch me light — Step right up and see me, la — dies. —

AH

D FΔ7

ACOUSTIC PIANO

61 62 63 64

Now ap - pear - ing straight from Ha — des. Get dolled up and Haute Cui - sine. me. —

AH AH

A9 E7

65 66 67 68

Hold me tight and Car - bon Four - teen — me! — I'm a

AH

A9 A9/B

69 70 71



72

Blast from the Past! I'm a ghost from the

BLAST FROM THE PAST!

E7 D/E E7 A7

72 73 74

grave-yard. A sen - ior ri - ding the a - tom - ic tide of

GHOST FROM THE GRAVE - YARD OOH

E7 B+7 G6/D C#7

75 76 77

root beer floats and for - mal - de - hyde. I'm a Blast, Blast, Blast!

AH He's a

F#7 B7 E D C E/F#

78 79 80 81



82 **JONNY:** Ad Lib

S  
A Ooh, I'm a Blast! For the fu - ture!

T  
B Blast from the Past! He's a force for the fu - ture. A

F Eb F F(7) Bb7 F7

(Bass cue)

83 84 85

86 87 88 89

8<sup>va</sup>

OH AH!! I'm a

teen - age zom - bie, an ac - qui - red - taste. Ox - y Clear and tox - ic - waste. He's a

A<sup>b</sup>6/E<sup>b</sup> D<sup>o</sup>7 G7 C7

90

(No Particular Pitch)

Musical score for measures 90-93. It features a vocal line with lyrics "Blast Blast Blast" and "OH AH AH", and a piano accompaniment. The piano part includes chord markings: F, Eb, Db, Db, Cb, Bb. Measure numbers 90, 91, 92, and 93 are indicated at the bottom of the piano staff.

Musical score for measures 94-97. It features a vocal line with the lyric "From the all too re - cent past!". The piano accompaniment includes a rehearsal mark "sfz (For Rehearsal ONLY)" at measure 94 and a "SEGUE" box at the end of measure 97. Measure numbers 94, 95, 96, and 97 are indicated at the bottom of the piano staff.