

LET ME CALL YOU SWEETHEART

1910

Illinois and Tennessee met happily in the persons of Leo Friedman and Beth Slater Whitson when they composed "Let Me Call You Sweetheart." This may very well be the all-time champion community singing favorite. Merely singing the opening line of the chorus is a sure-fire way to start a mixed group of singers harmonizing. Barbershop singers love it, too, and the melody suggests plenty of those harmonizing opportunities so loved by woodshedders. Is there anyone in the audience who hasn't sung this song? Very likely not.

Words by **BETH SLATER WHITSON**
(1879-1930)

Music by **LEO FRIEDMAN**
(1869-1927)

VERSE:

The musical score for the verse is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers measures 1 through 4, with lyrics: "I am dream - ing, dear, of you". The second system covers measures 5 through 9, with lyrics: "Day by day; Dream - ing". Measure 7 contains a vocal line with a slur over two notes and a fermata, and a piano accompaniment line with a slur over two notes and a fermata. Measure 8 has a vocal line with a slur over two notes and a fermata, and a piano accompaniment line with a slur over two notes and a fermata. Measure 9 has a vocal line with a slur over two notes and a fermata, and a piano accompaniment line with a slur over two notes and a fermata. The piano accompaniment line in the first system starts with an 8-measure rest.

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10 when the skies are blue, 11 (b) 12 13 14 When they're

15 gray. 16 17 # 18 # 19 When the sil - v'ry moon - light
so gray.

20 gleams, 21 (b) 22 23 24 Still I wan - der on in dreams

25 In a land of love, 26 27 28 # 29 (b) it seems, Just

30 you. 31 (b) 32 CHORUS: 33 34 Let me call you
you.

35 36 37 38 39

8

"Sweet - heart", I'm in love with you.

40 41 42 43 44

8

Let me hear you whis - per that you

45 46 47 48 49

8

love me too. Keep the

50 51 52 53 54

8

love - light glow - ing in your eyes so

55 56 57 58 59

8

true. Let me call you "Sweet - heart",

8 60 I'm in love with you. 61 62 (b) 63 64

TAG:

8 65 Let me call you "Sweet heart", I'm in love, in 66 67 68 // 69

8 70 I'm in love with you. 71 72 73 74
 8 love with you. I'm in love with you.

Additional verse:

Longing for you all the while more and more,
 Longing for the sunny smile I adore;
 Birds are singing far and near, roses blooming ev'rywhere,
 You alone, my heart can cheer, you, just you.