

BOOGIE OOGIE OOGIE

Words by JANICE MARIE JOHNSON

Music by
JANICE MARIE JOHNSON and
PERRY KIBBLE

Moderate Disco Beat

Dm7 Bb/C

mp (L.H. detached)

The piano introduction consists of two systems of music. The first system shows the right hand playing a sustained chord in the treble clef, with the left hand playing a rhythmic bass line in the bass clef. The second system continues this pattern with a different bass line. The tempo is marked 'Moderate Disco Beat' and the dynamics are 'mp' (mezzo-piano) with the instruction '(L.H. detached)'.

Dm7

If you're think - in' you're too cool to boog-

mf

The first vocal line is written in the treble clef. The lyrics are 'If you're think - in' you're too cool to boog-'. The piano accompaniment in the bass clef provides a steady bass line. The dynamics are marked 'mf' (mezzo-forte).

Bb/C Dm7

ie, boy, oh boy have I

The second vocal line continues the melody. The lyrics are 'ie, boy, oh boy have I'. The piano accompaniment continues with the same bass line. The dynamics are 'mf'.

Bb/C

got news for you.

The third vocal line concludes the phrase. The lyrics are 'got news for you.'. The piano accompaniment continues with the same bass line. The dynamics are 'mf'.

Boogie Oogie Oogie - 4 - 1
4747BP2X - 4 - 1

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Dm7 Bb/C

Ev - 'ry - bod - y here to - night - must boog - ie.

Dm7

Let me tell you, you are no ex-cep - tion to the rule.

Bb/C Am Dm7

Get on - up on the floor -

Gm7 Bb/C Am7 Dm7

'cause we're gon - na boog - ie oog - ie oog - ie 'till you

Gm7 Bb/C Dm9

just can't boog - ie no more. Boog - ie, boog - ie no more.

Bb/C Dm9

you can't boog - ie no more, boog-

Bb/C To Coda ⊕

ie, boog - ie no more. Lis - ten to the mu - sic.

Dm7 Bb/C

mf

D.S. al Coda

⊕ Coda Dm7

mp

Bb/C

1. 2.

Am7 Dm7 Gm7 C Am7 Dm7

Get down, — boog-ie oog - ie oog - ie. Get down, —

Gm7 C Am7 Dm7 Gm7 C

boog-ie oog - ie oog - ie. Get down, — boog - ie oog - ie oog - ie.

Am7 Dm7 Gm7 Bb/C Dm7

Get down, —

Bb/C Repeat and fade

Boog-ie, —

There's no time to waste,
 Let's get the show on the road.
 Listen to the music and let your body flow.
 The sooner we begin, the longer we've got to groove.
 Listen to the music and let your body move.