CLARINETTO in B

KONCERT B DUR

pro klarinet a orchestr

VÁCLAV TUČEK

Allegro moderato (♩ = 120 - 138)

I.

Tutti 4 (vi- 6 ① 10 ② 10 ③ 1 -de) 5

Solo

f *mp* *pp*

pp cresc. poco a poco *f* *(f)*

p *mf* *f* *p*

f *p* *poco cresc.* *f*

p *p* *cresc.*

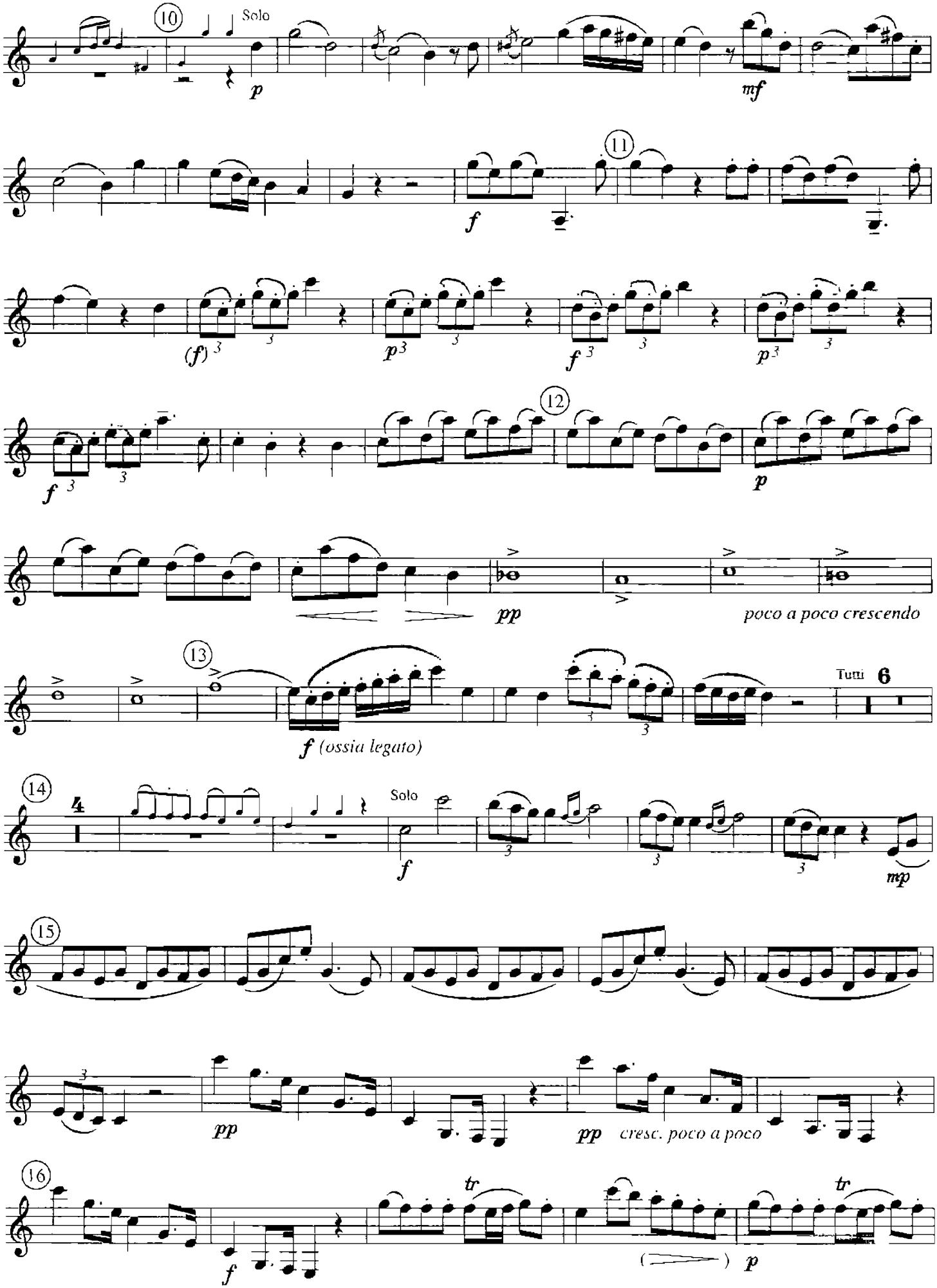
f *p dolce*

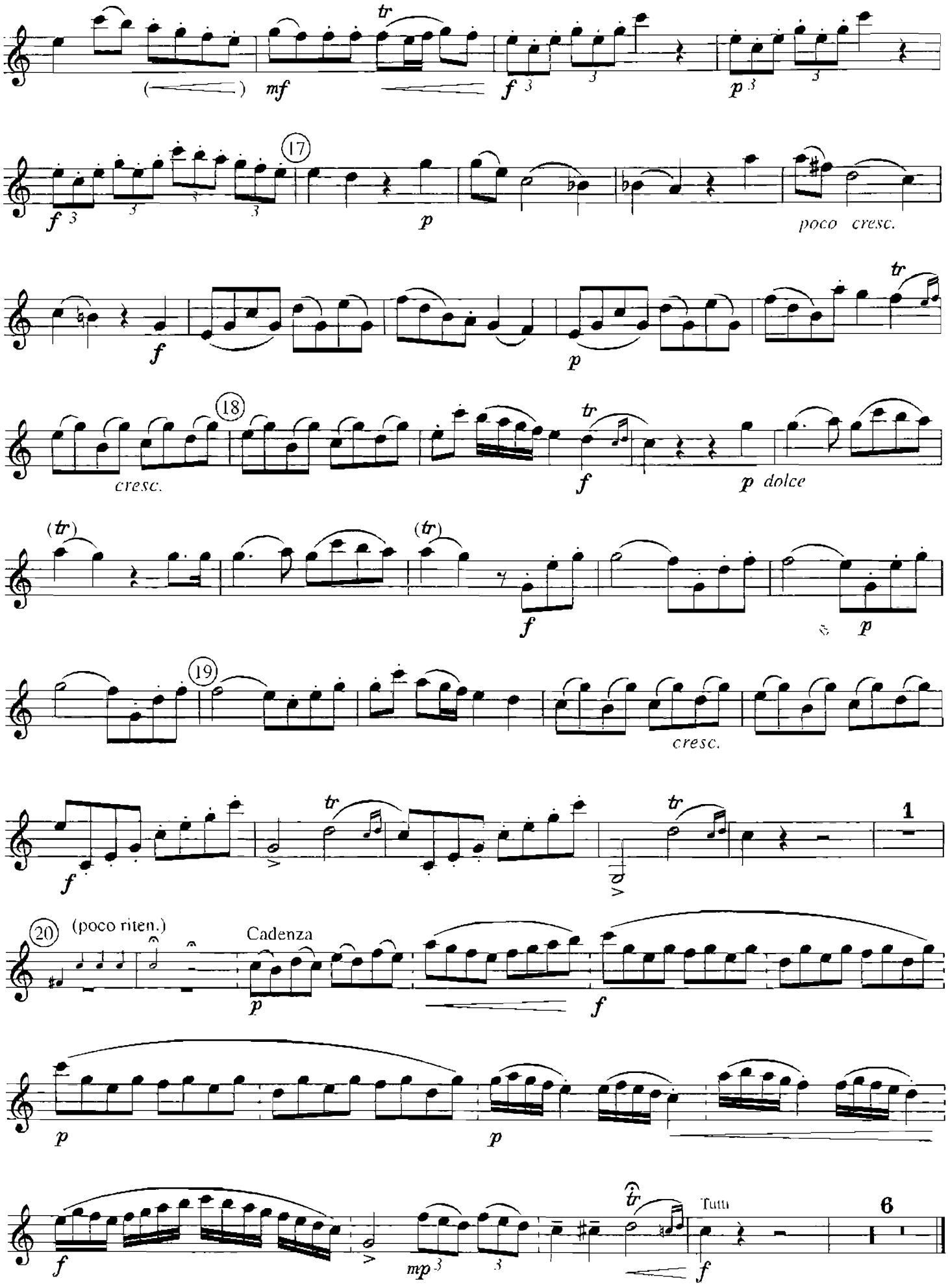
f *p* *(p)*

cresc. poco a poco

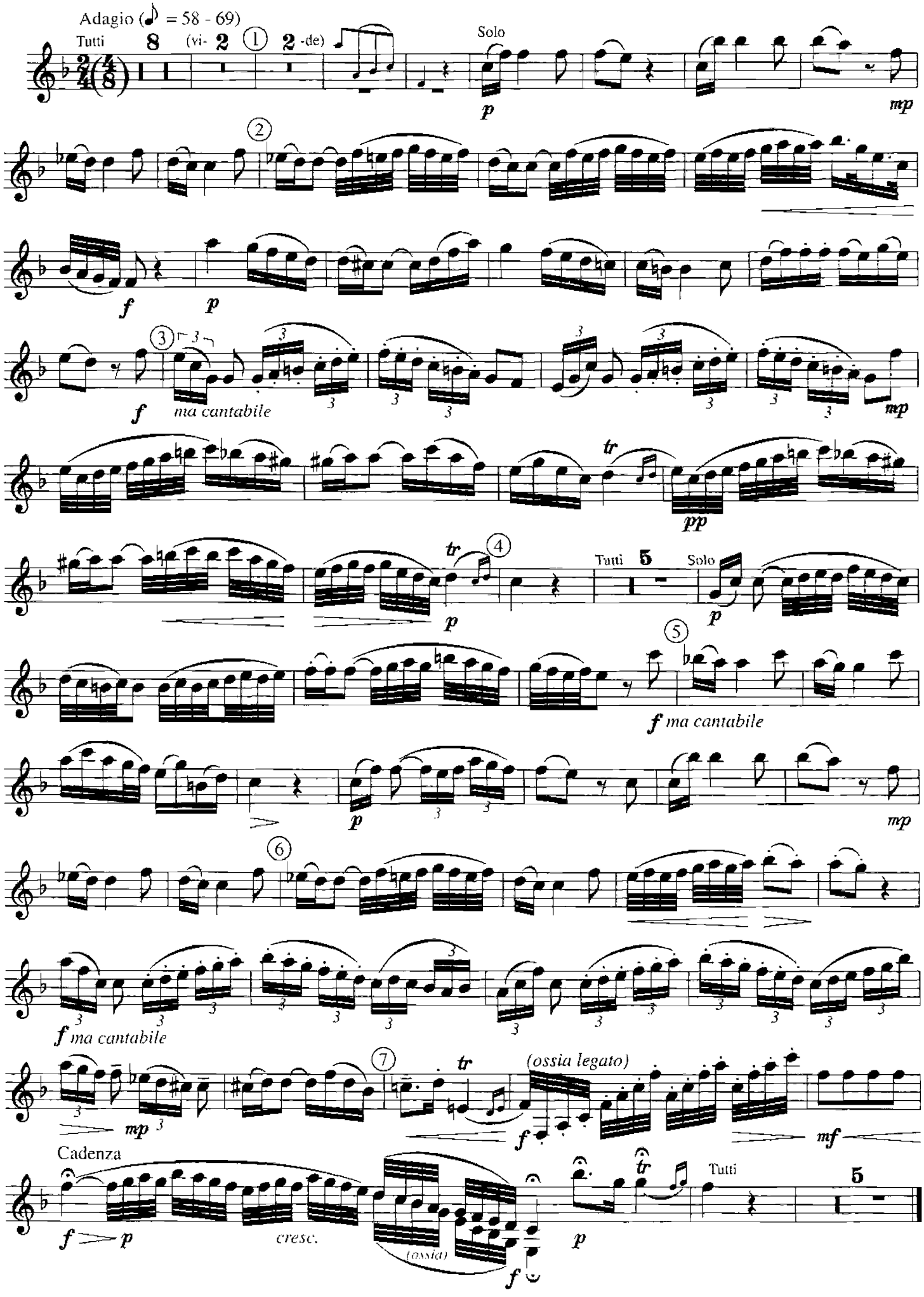
f *mf* *f* *f*

Tutti 6

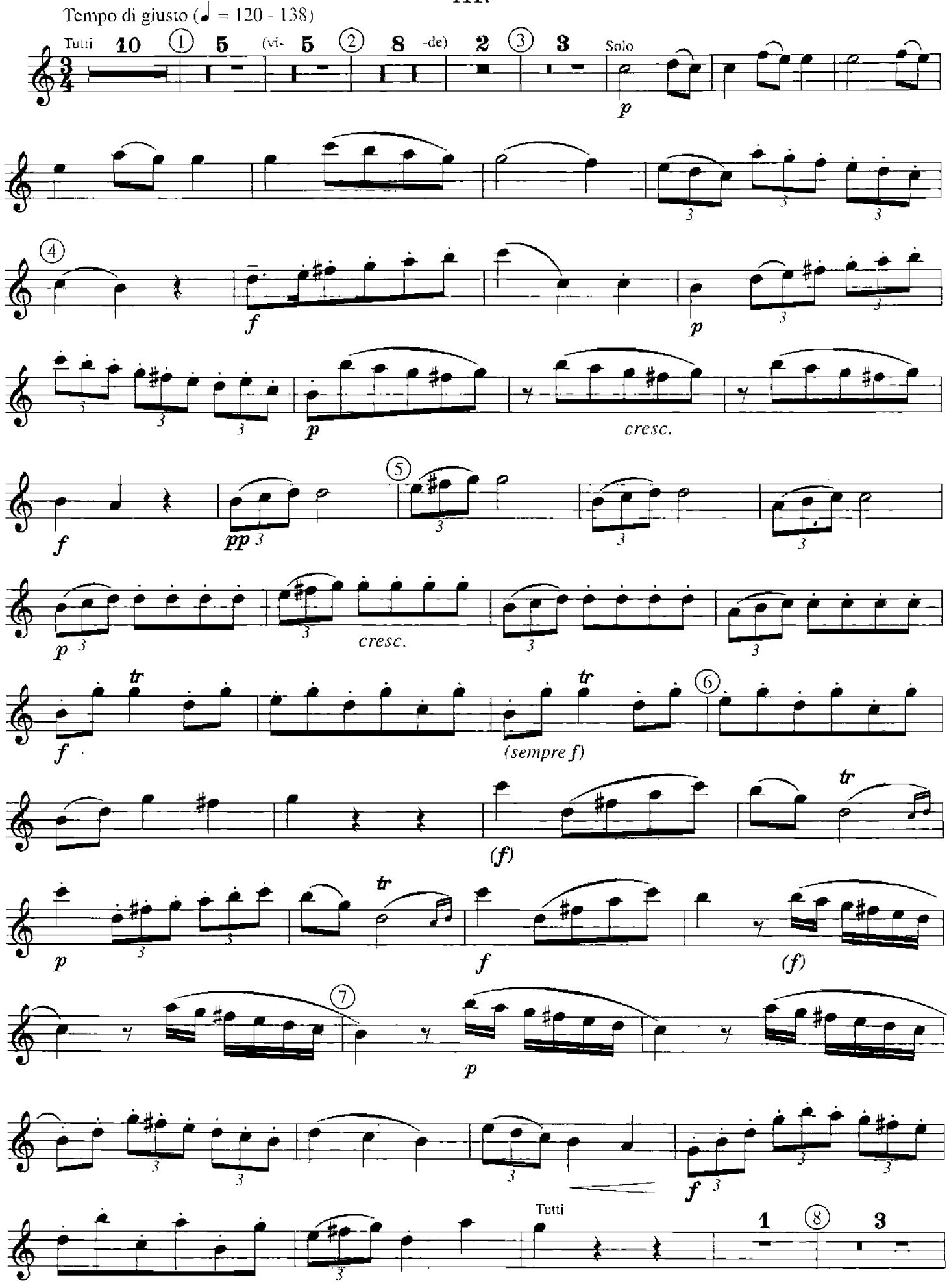

10
Solo
p
mf
11
f
(f)
p
f
p
12
f
p
pp
poco a poco crescendo
13
f (ossia legato)
Tutti
6
14
Solo
f
mp
15
pp
pp
cresc. poco a poco
16
tr
f
tr
p

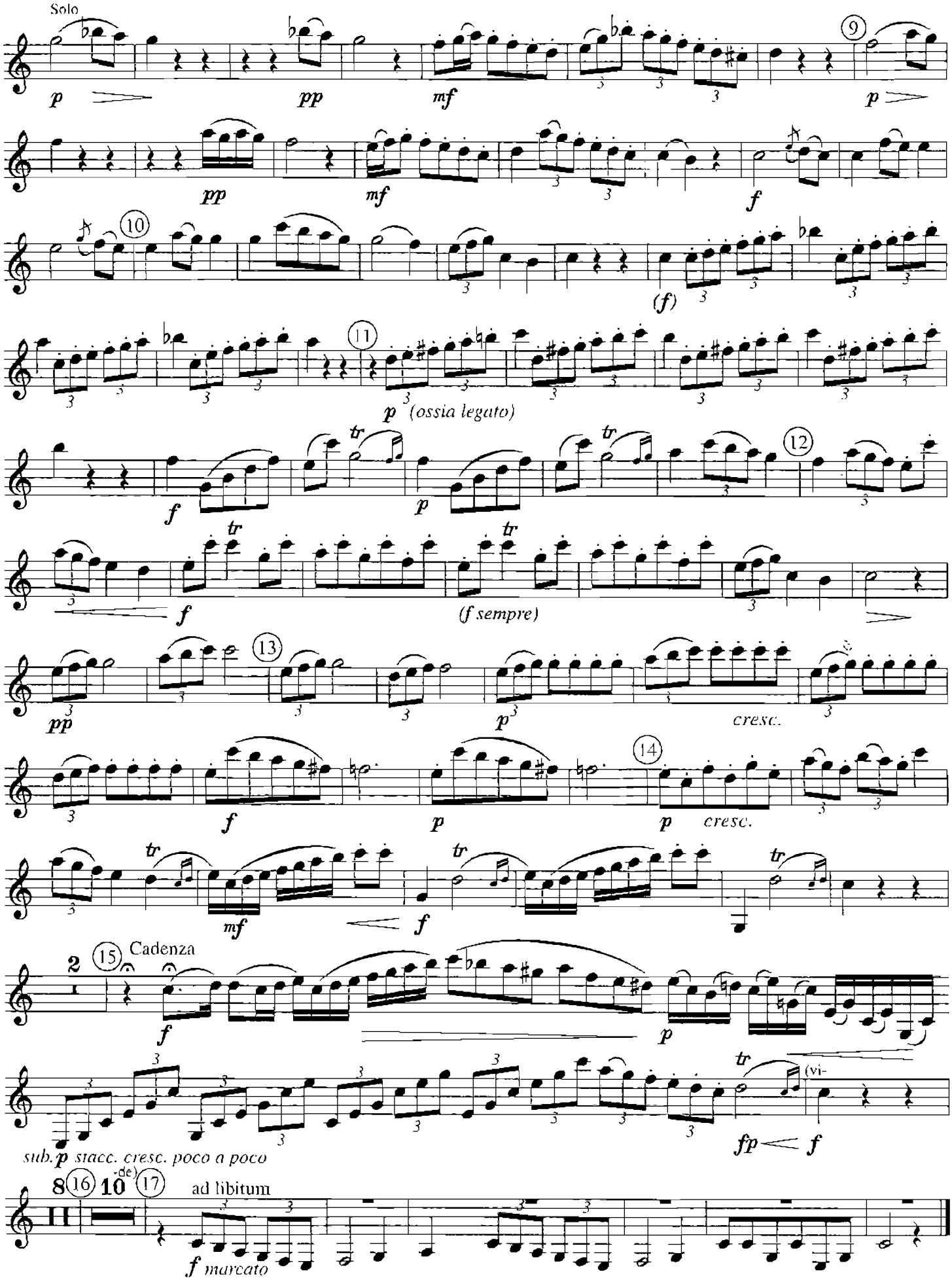

mf
f
p
17
poco cresc.
18
cresc.
dolce
19
(poco riten.)
Cadenza
Tutti
1
6

II.


Adagio (♪ = 58 - 69)
Tutti
8
(vi- 2 1 2 -de)
Solo
p
mp
2
f
p
3
f
ma cantabile
3
mp
tr
pp
tr
4
Tutti 5
Solo
p
5
f ma cantabile
p
mp
6
f ma cantabile
mp
7
tr
(ossia legato)
f
mf
Cadenza
f p
cresc.
(ossia)
f
p
tr
Tutti
5

III.


Tempo di giusto (♩ = 120 - 138)
Tutti
10
5
(vi-
5
8
-de)
2
3
Solo
p
f
p
p
cresc.
f
pp
p
cresc.
f
(sempre f)
(f)
p
f
(f)
p
f
Tutti
1
3

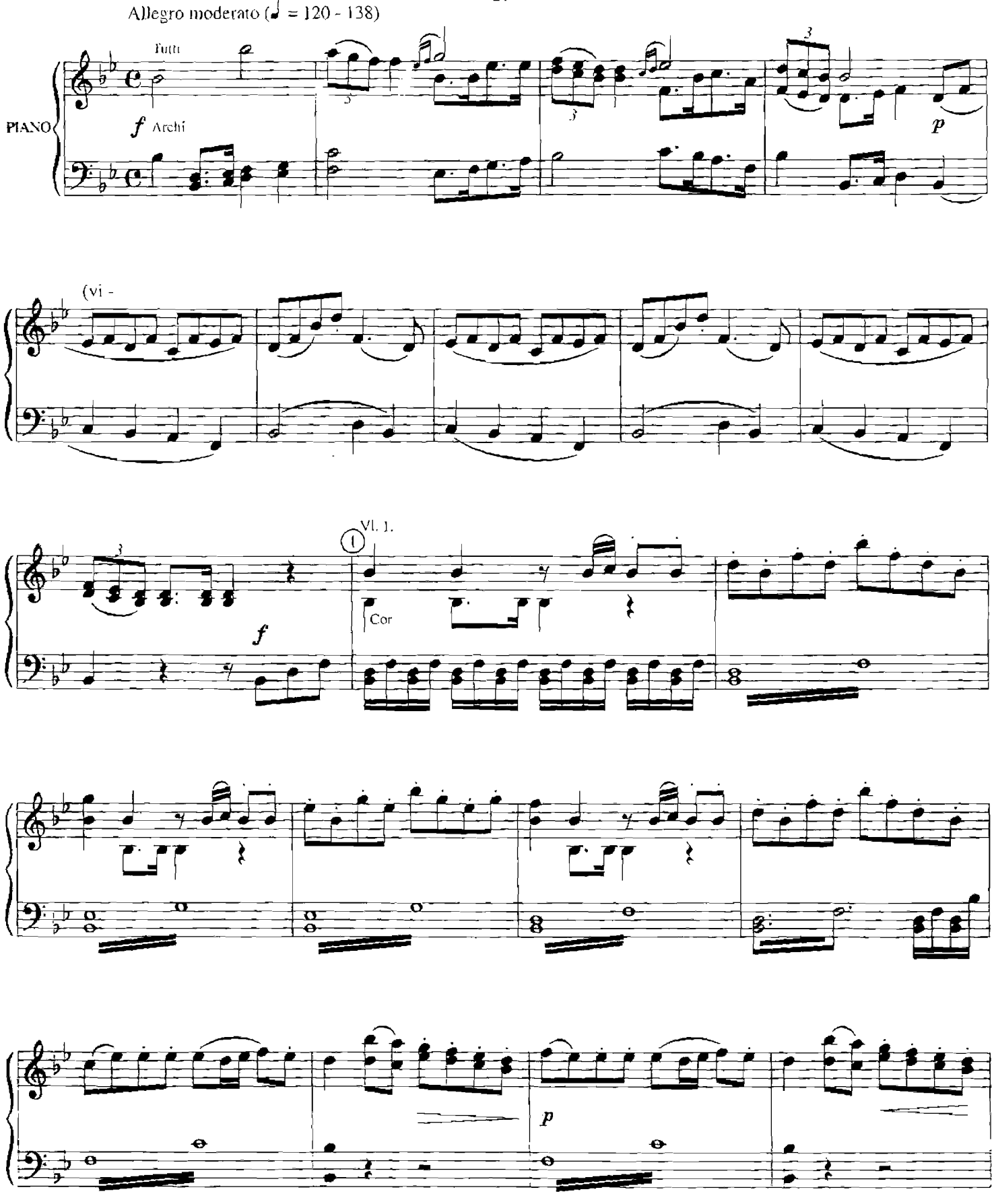

Solo
p
pp
mf
9
p
pp
mf
f
10
(f)
11
p (ossia legato)
f
tr
p
12
f
(f sempre)
pp
13
p
cresc.
f
p
14
p cresc.
mf
f
2
15
Cadenza
f
p
sub. p staccato cresc. poco a poco
fp
f
(vi-
8
16
10 (de)
17
ad libitum
f marcato

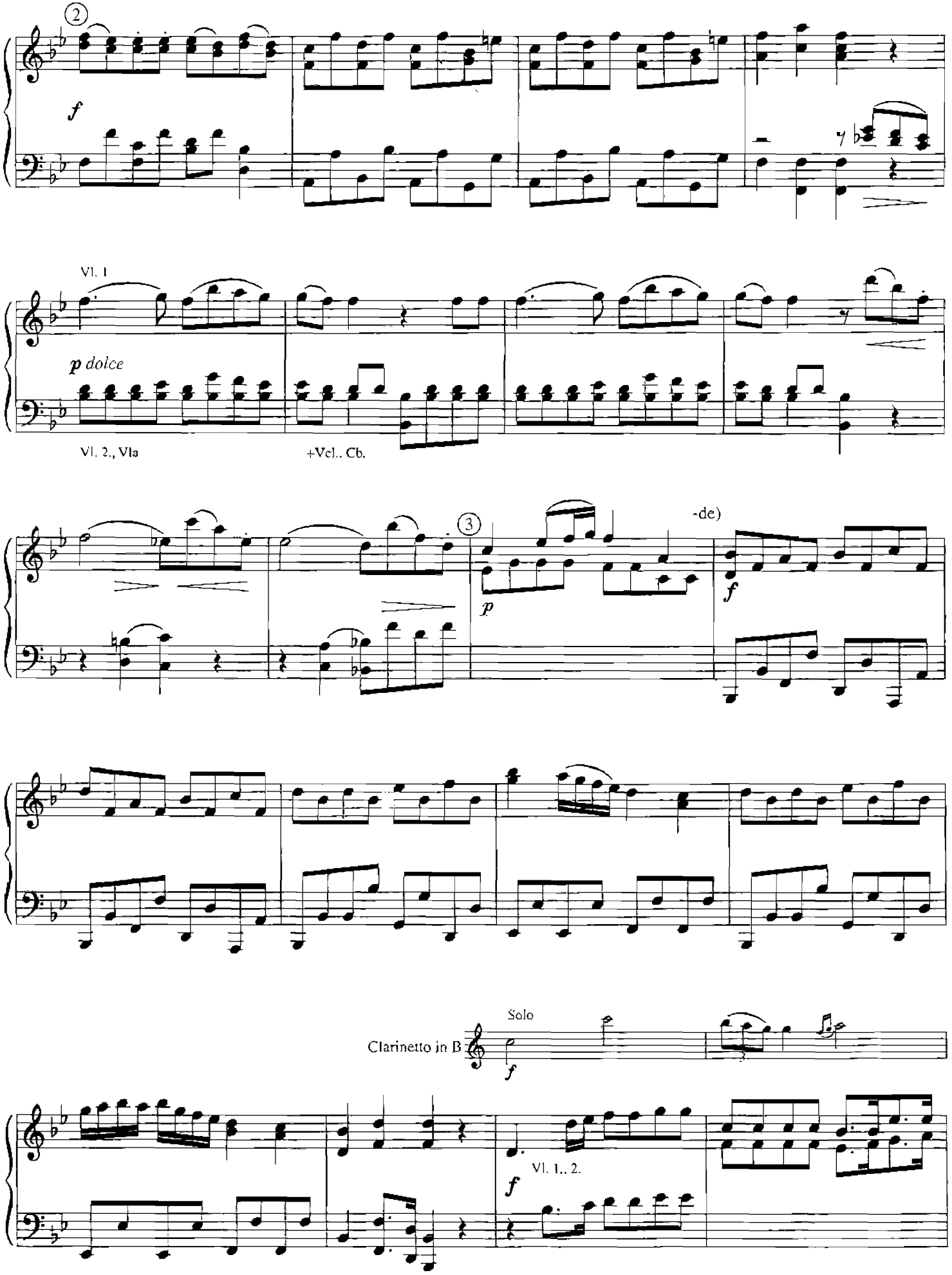
KONCERT B DUR

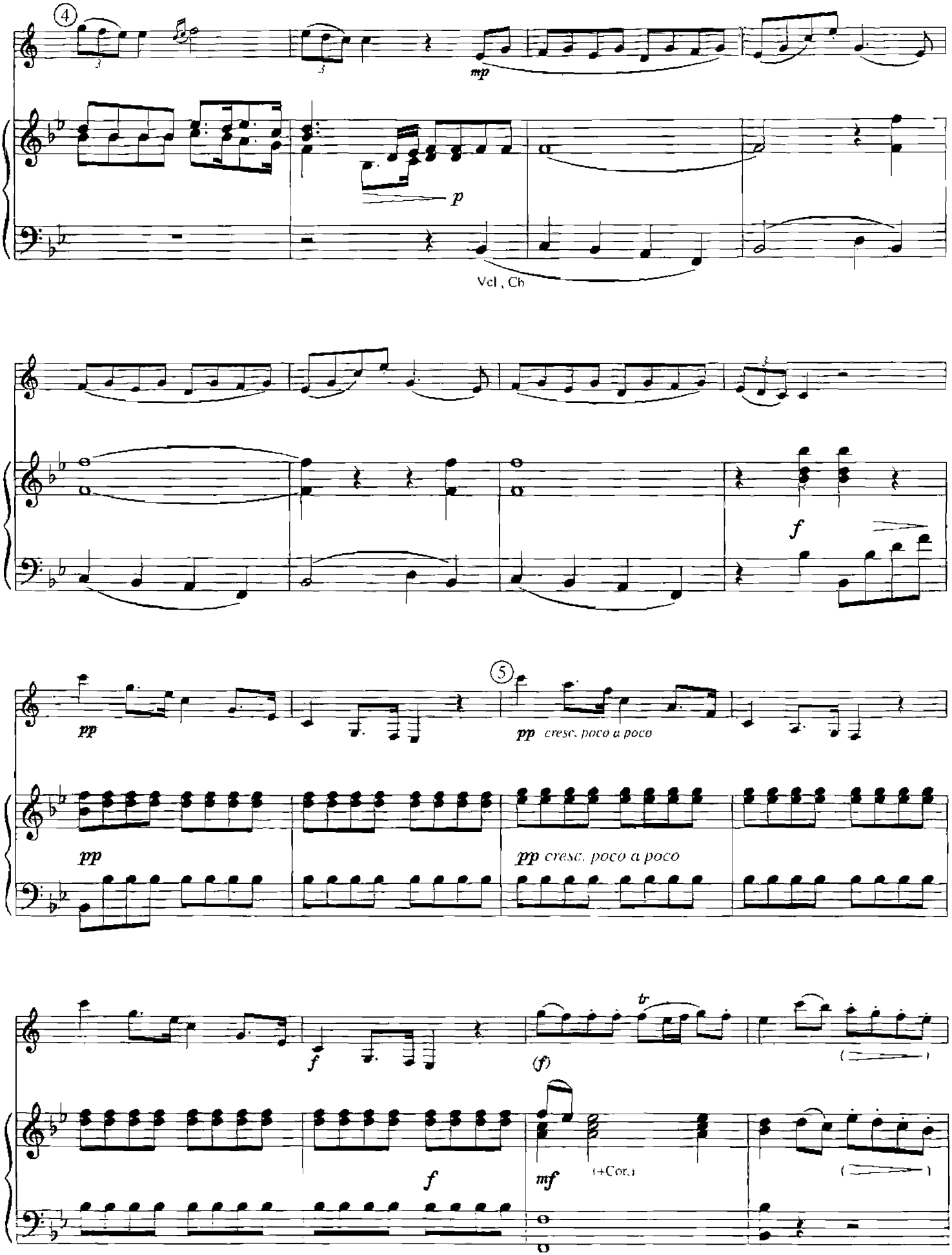
pro klarinet a orchestr

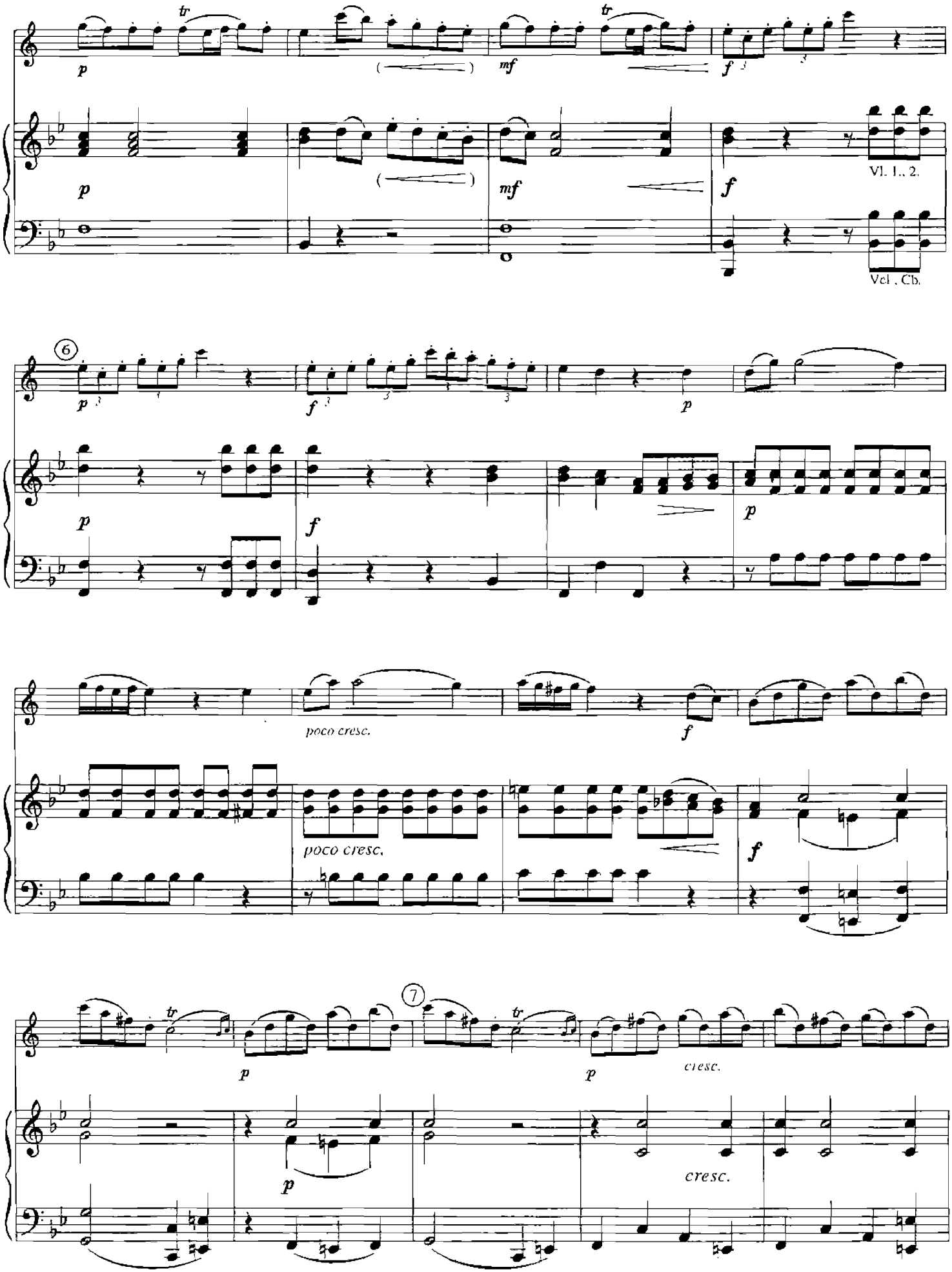
VÁCLAV TUČEK

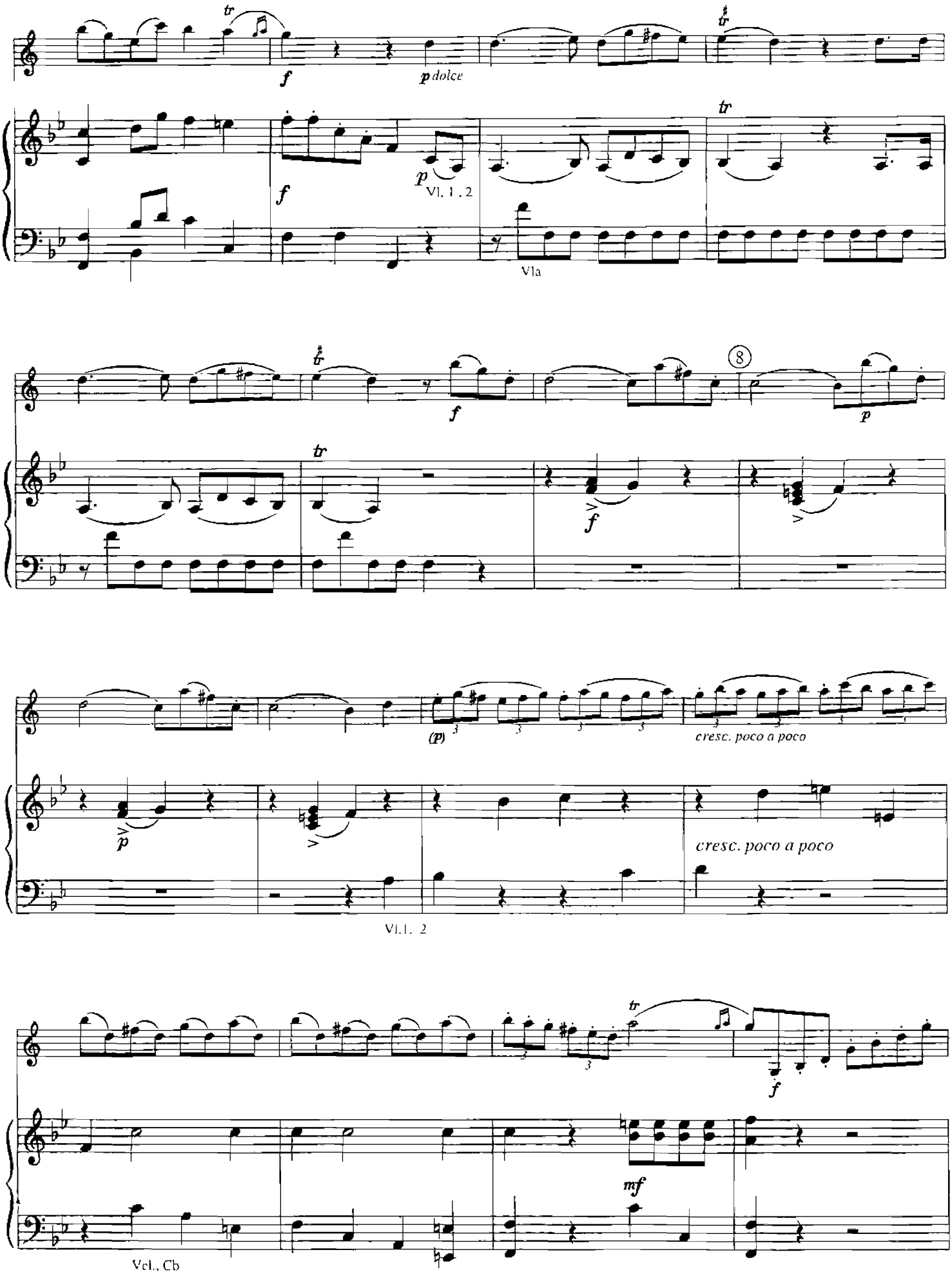
I.

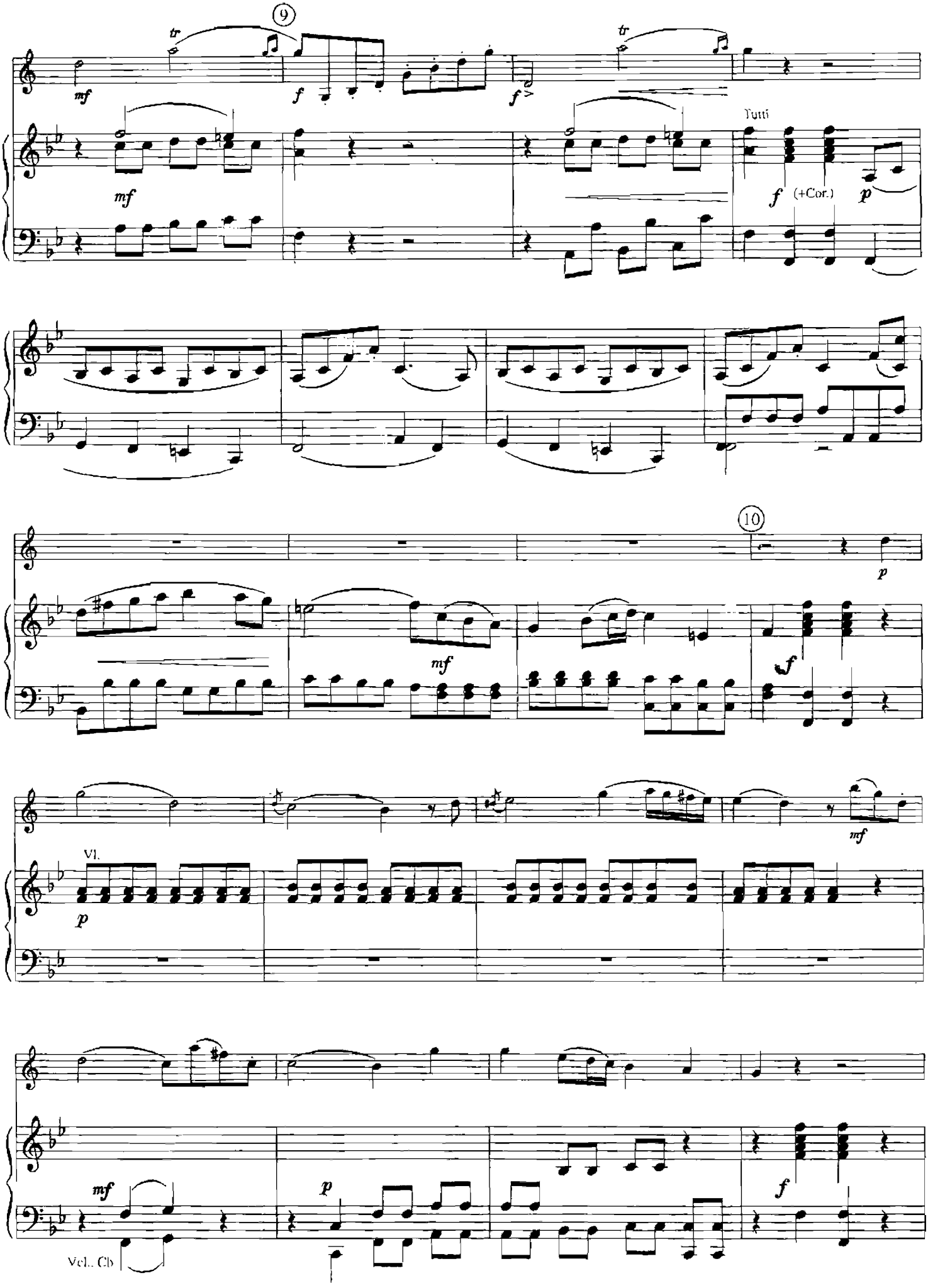


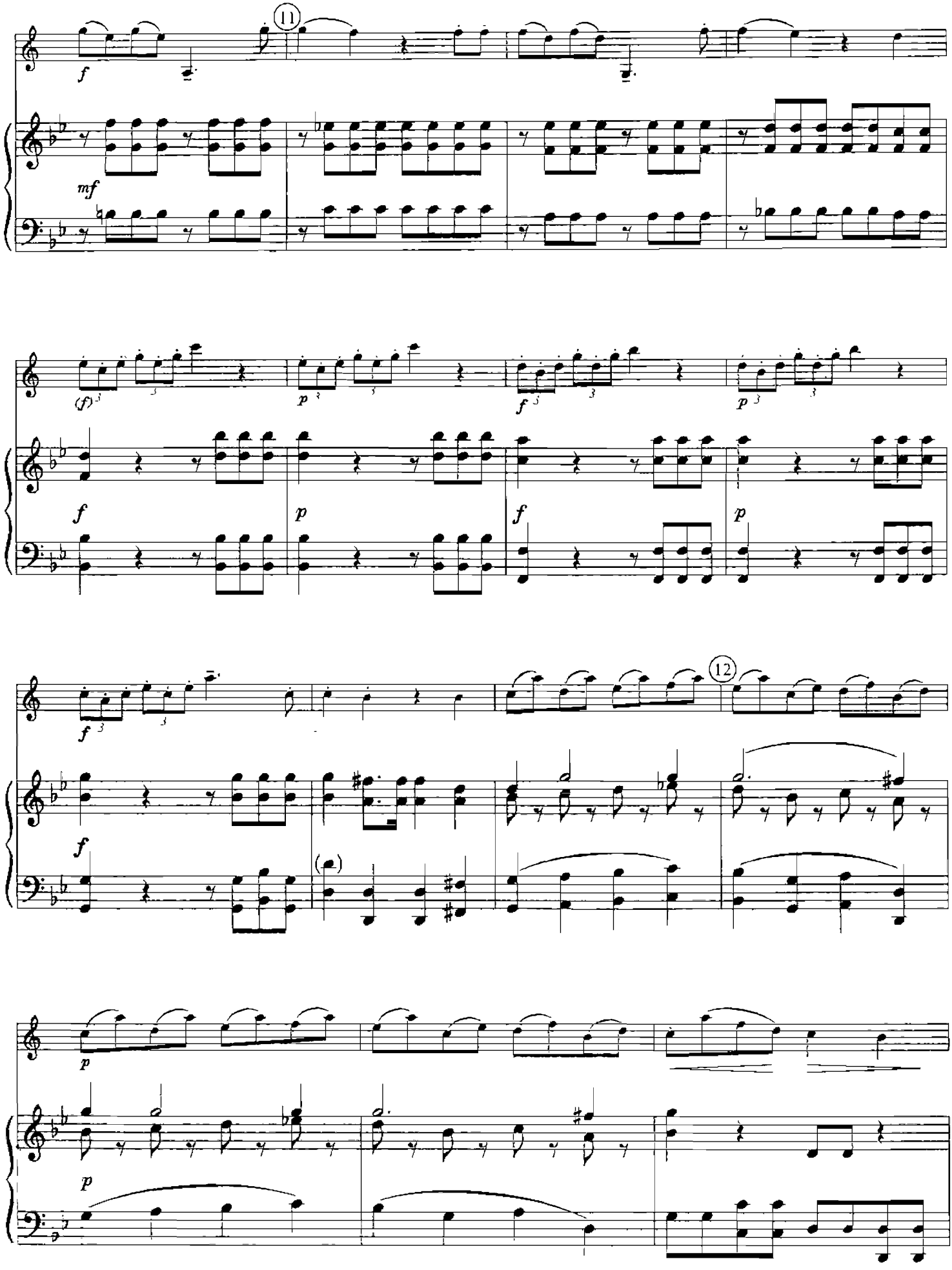

2
f
Vl. 1
p dolce
Vl. 2., Vla
+Vcl., Cb.
3
-de)
p
f
Solo
Clarinetto in B
f
Vl. 1., 2.
f

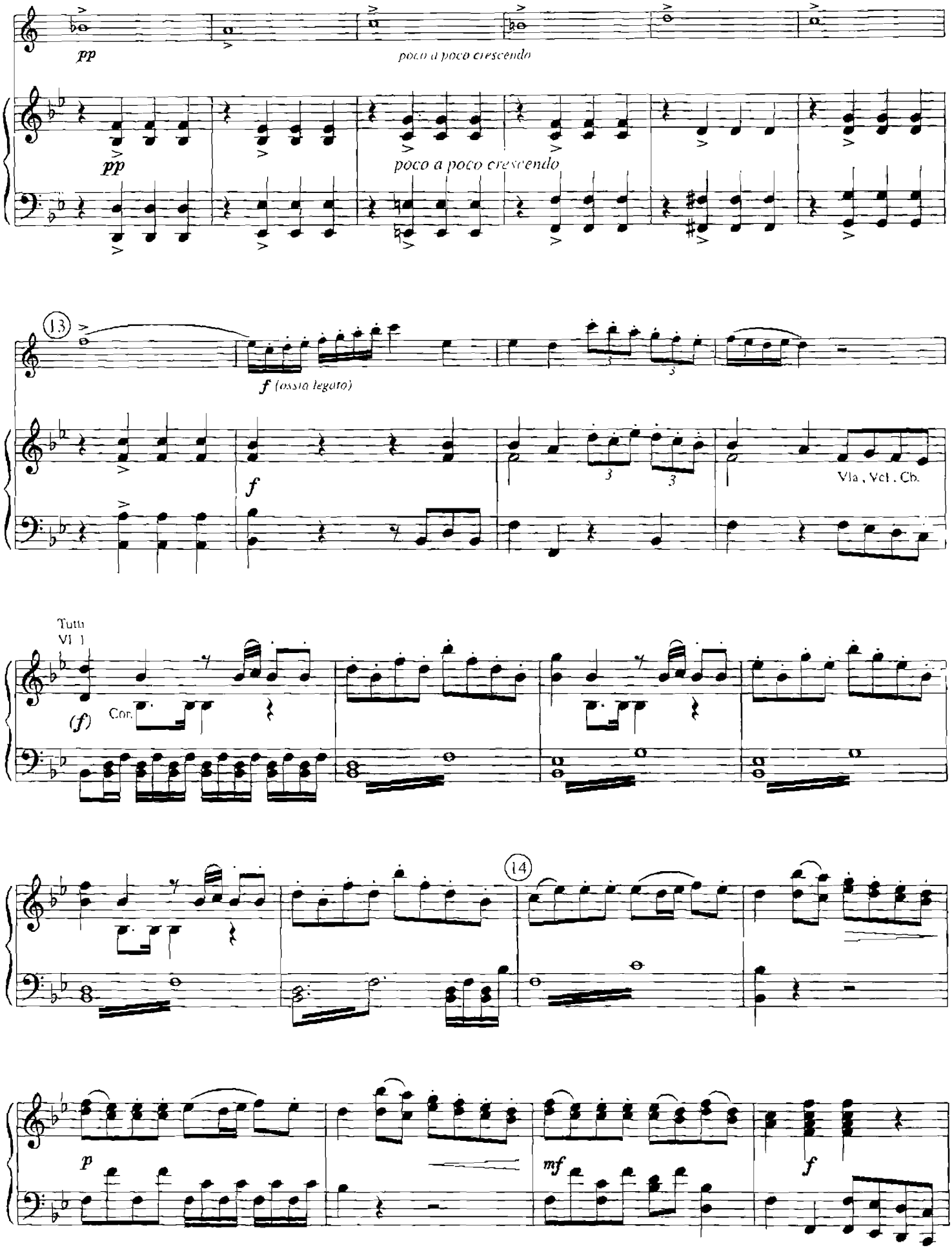

4
mp
p
Vel , Cb
f
pp
5
pp cresc. poco a poco
pp
pp cresc. poco a poco
f
(f)
tr
f
mf
(+Cor.)

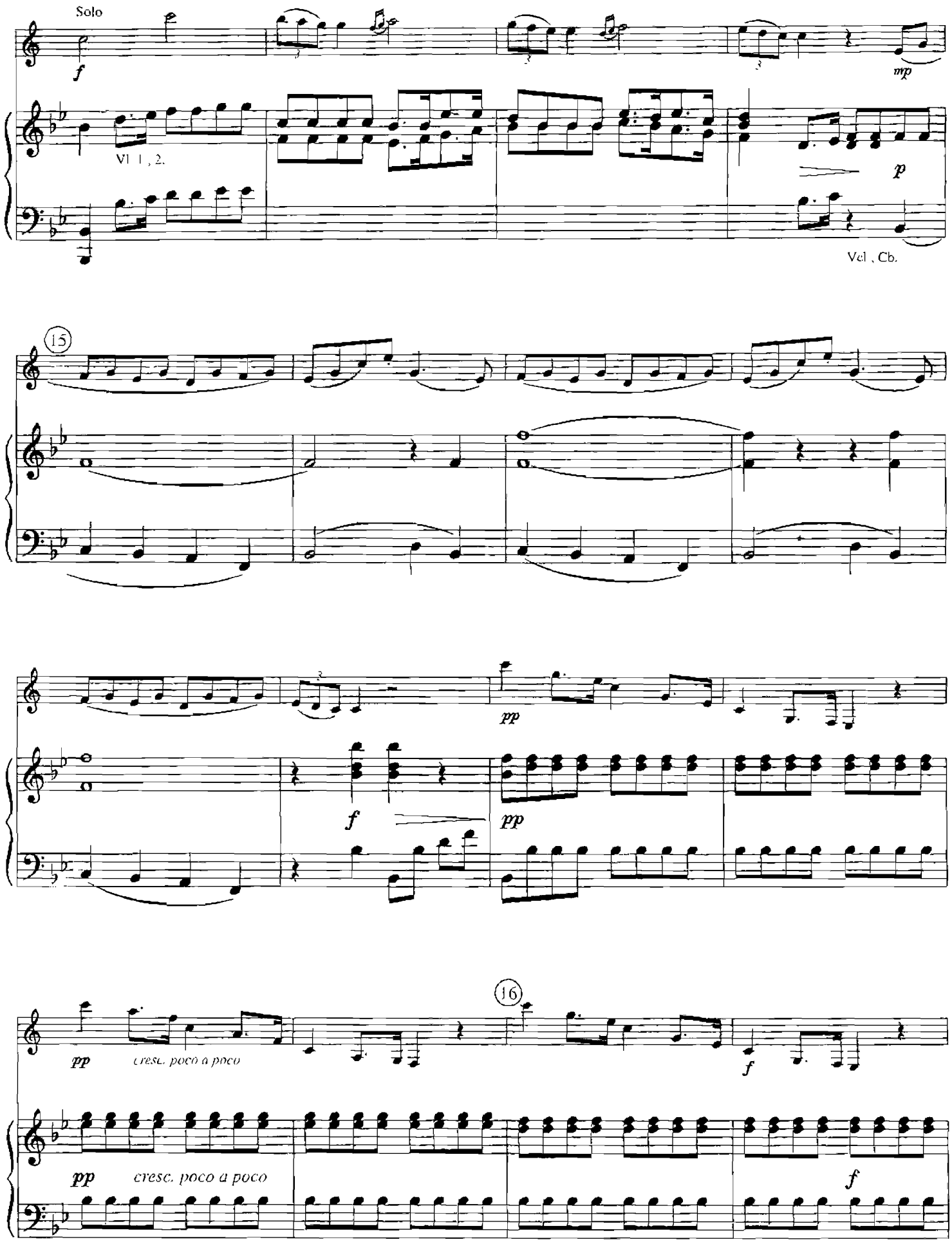

tr
p
mf
f
Vl. 1., 2.
Vcl., Cb.
6
poco cresc.
7
cresc.

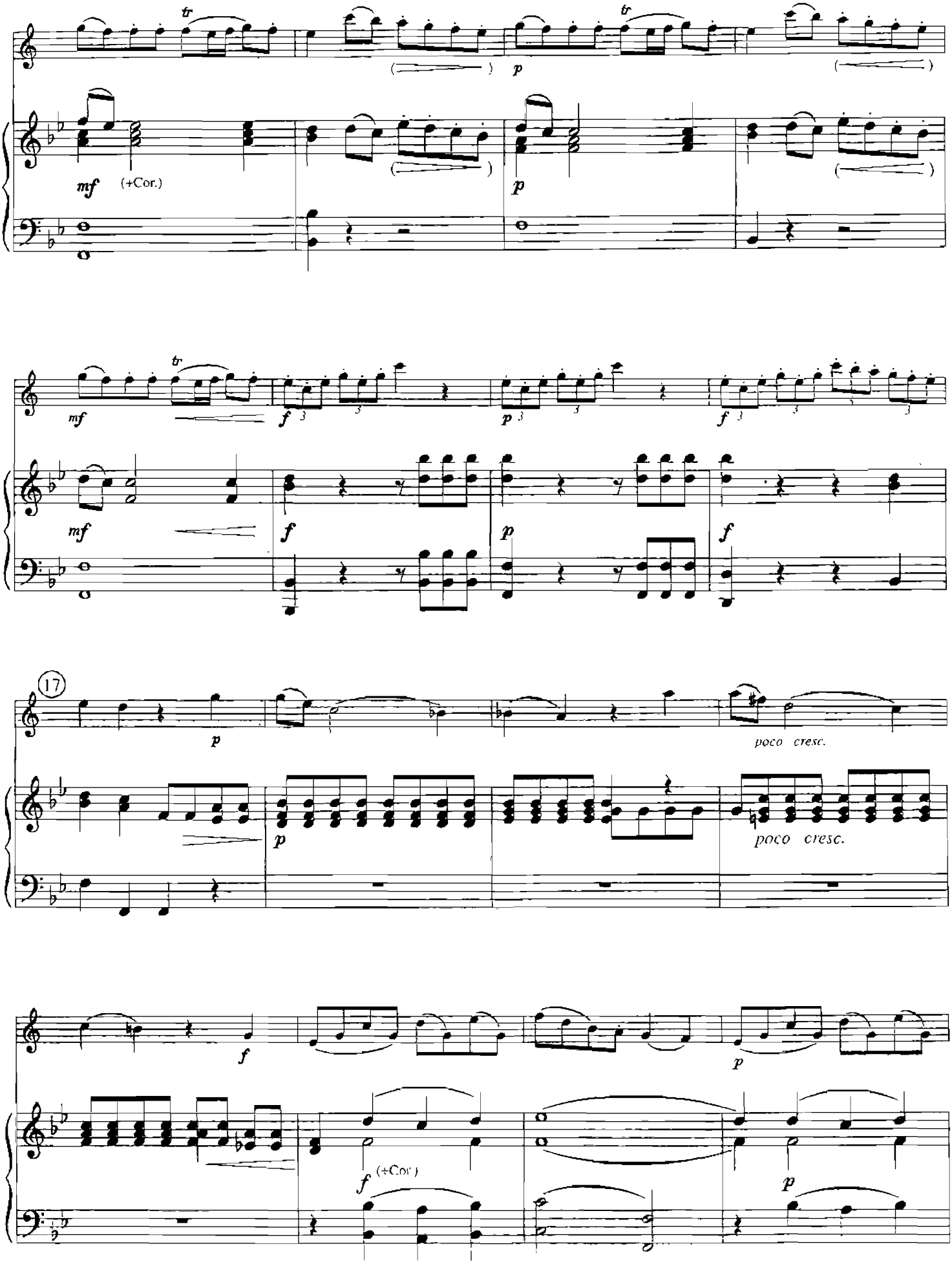

tr
f
p dolce
tr
f
p
Vl. 1 , 2
tr
Vla
tr
f
8
p
tr
f
(p)
cresc. poco a poco
p
cresc. poco a poco
Vl.1, 2
tr
f
mf
Vel., Cb

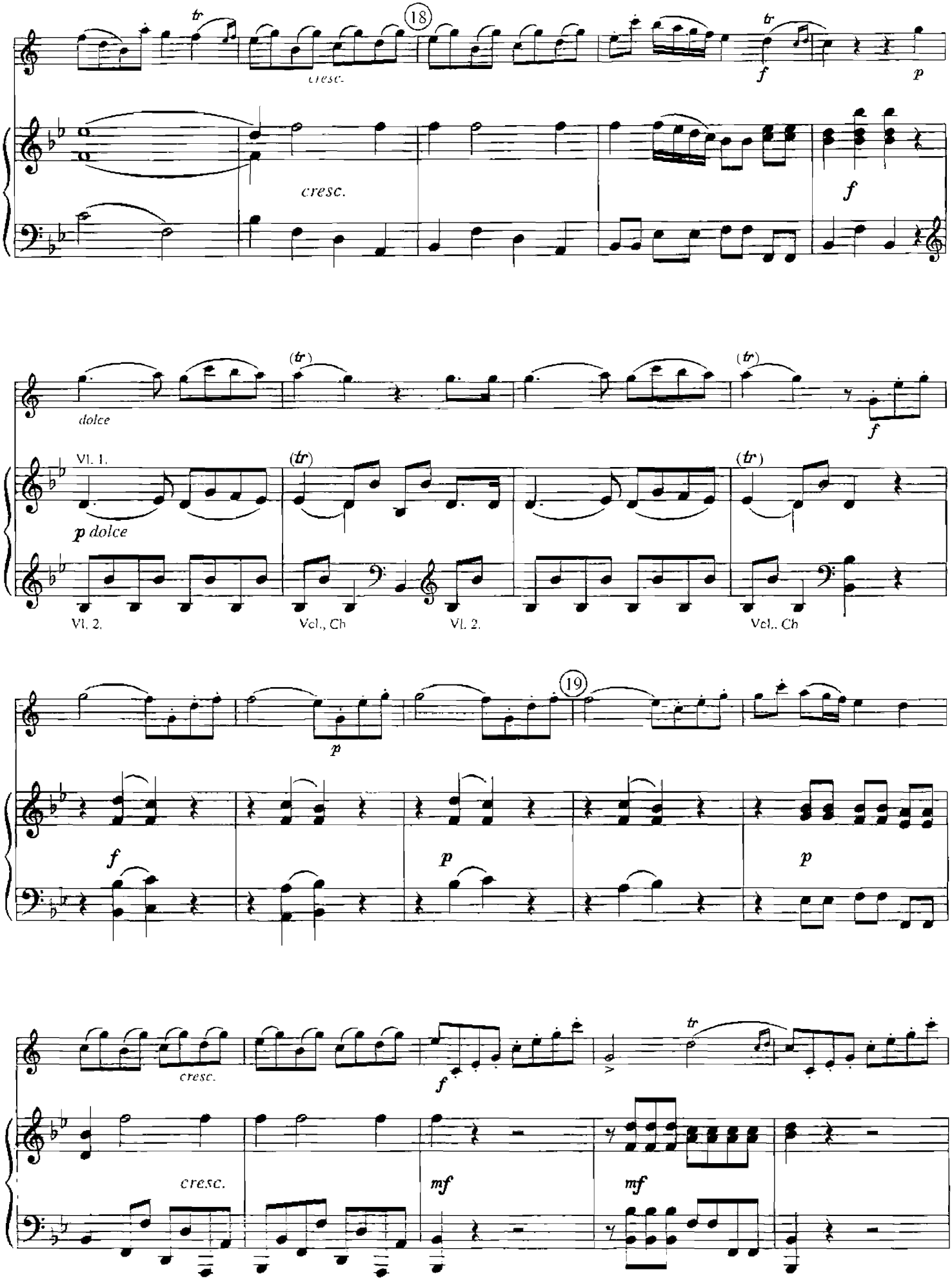

9
tr
mf
f
f>
tr
mf
Tutti
f
(+Cor.)
p
10
p
mf
f
Vl.
p
mf
mf
p
f
Vcl., Cb

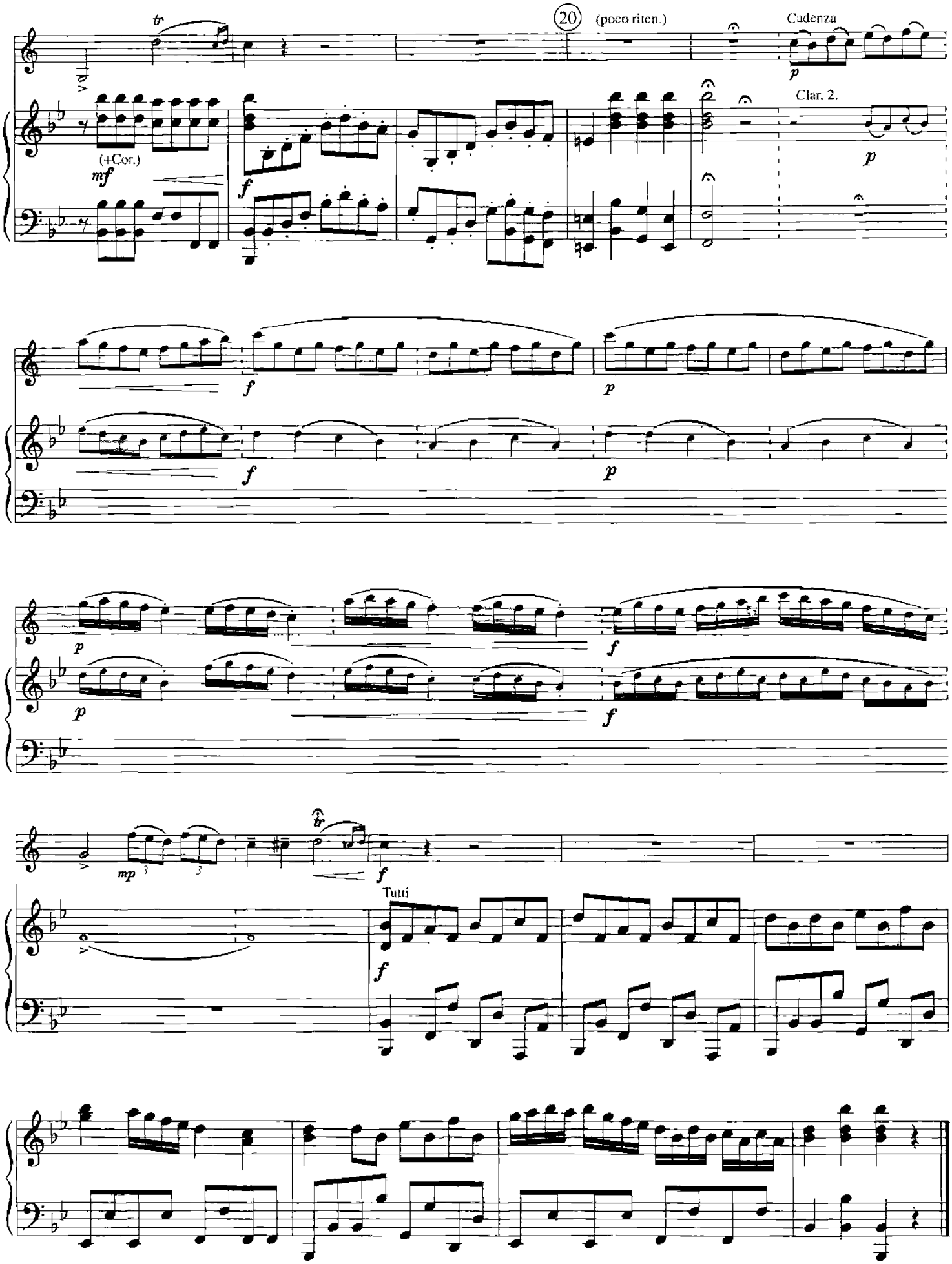

11
12


pp
poco a poco crescendo
pp
poco a poco crescendo
13
f (ossia legato)
f
Vla., Vcl., Cb.
Tutti
Vl. I
(f)
Con.
14
p
mf
f

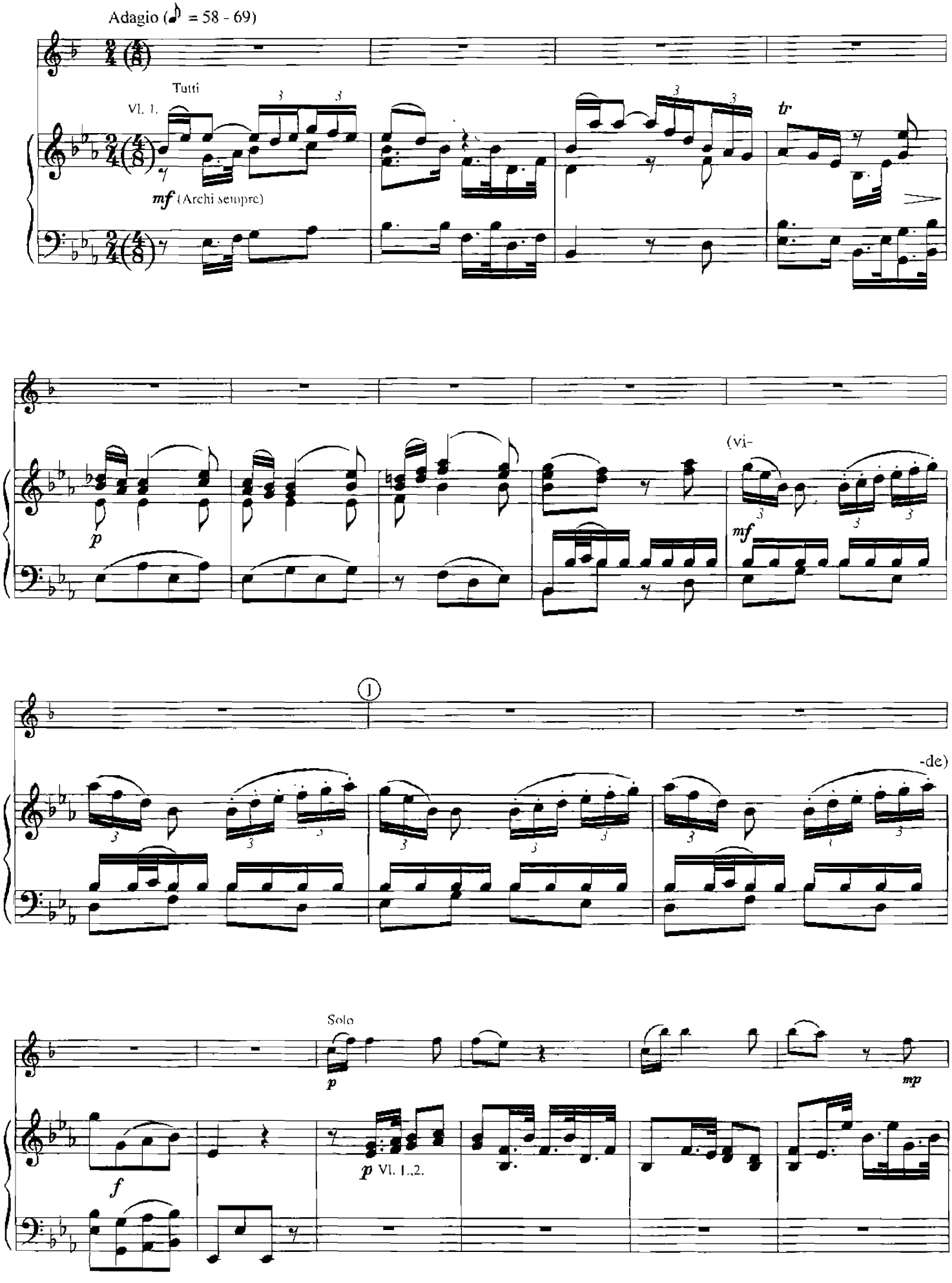

Solo
f
mp
Vl. 1, 2.
p
Vcl., Cb.
15
pp
f
pp
16
pp
cresc. poco a poco
f
pp
cresc. poco a poco
f

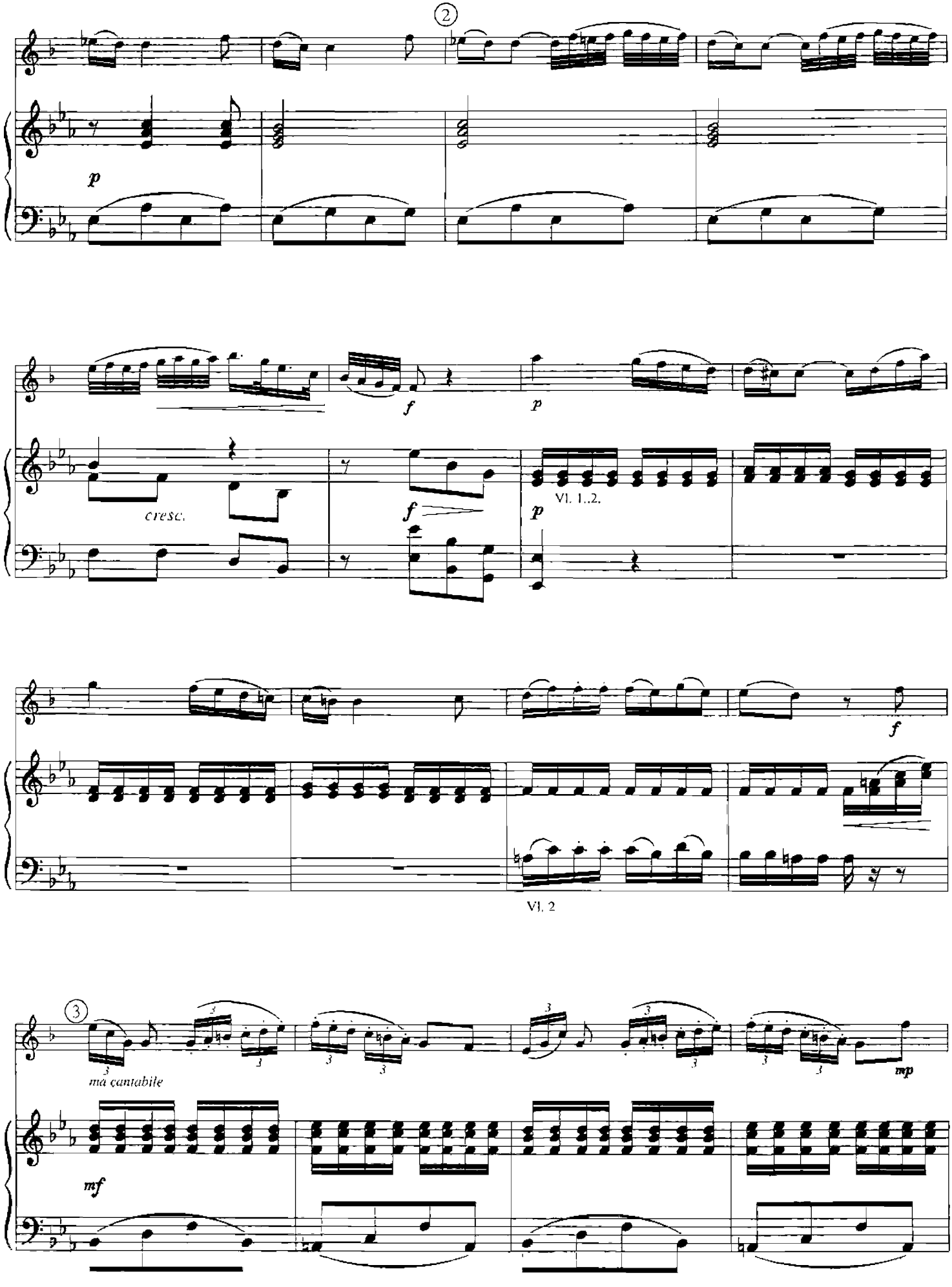

tr
mf
(+Cor.)
p
f
poco cresc.
(+Cor.)

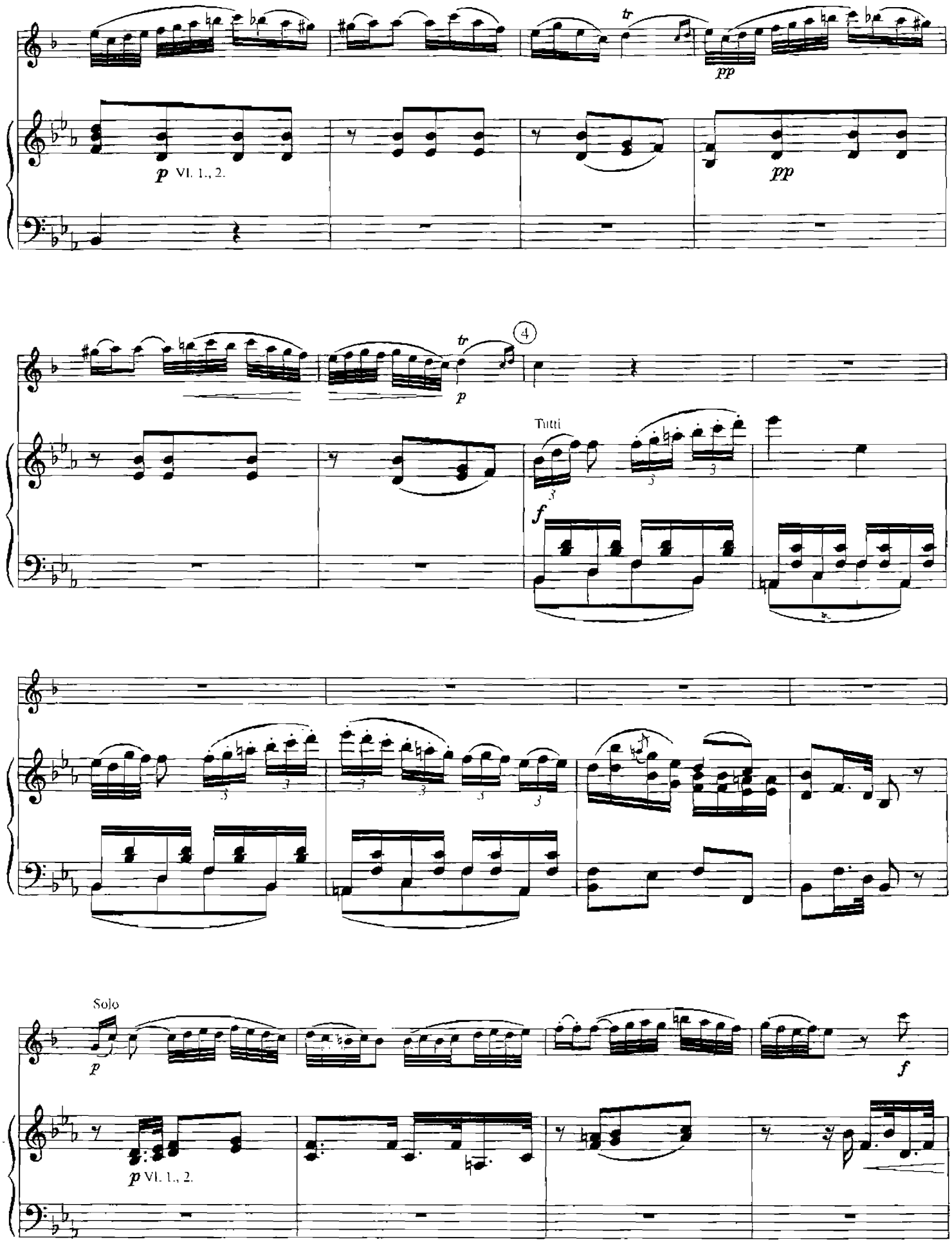

18
tr
cresc.
f
p
cresc.
f
dolce
(tr)
(tr)
f
Vl. 1.
p dolce
(tr)
(tr)
Vl. 2.
Vcl., Cb
Vl. 2.
Vcl., Cb
19
p
f
p
p
cresc.
f
tr
cresc.
mf
mf

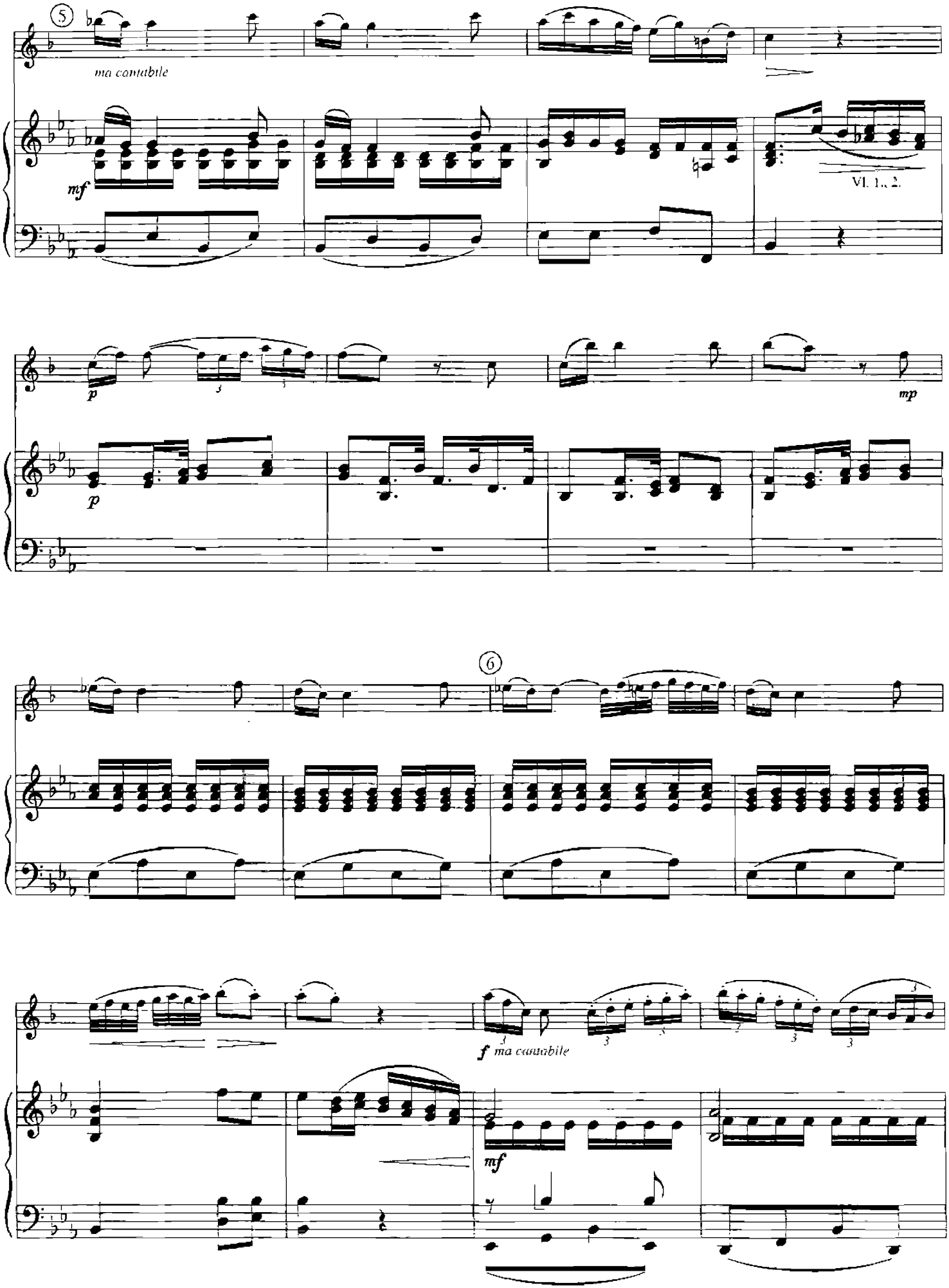

20
(poco riten.)
Cadenza
Clar. 2.
(+Cor.)
Tutti

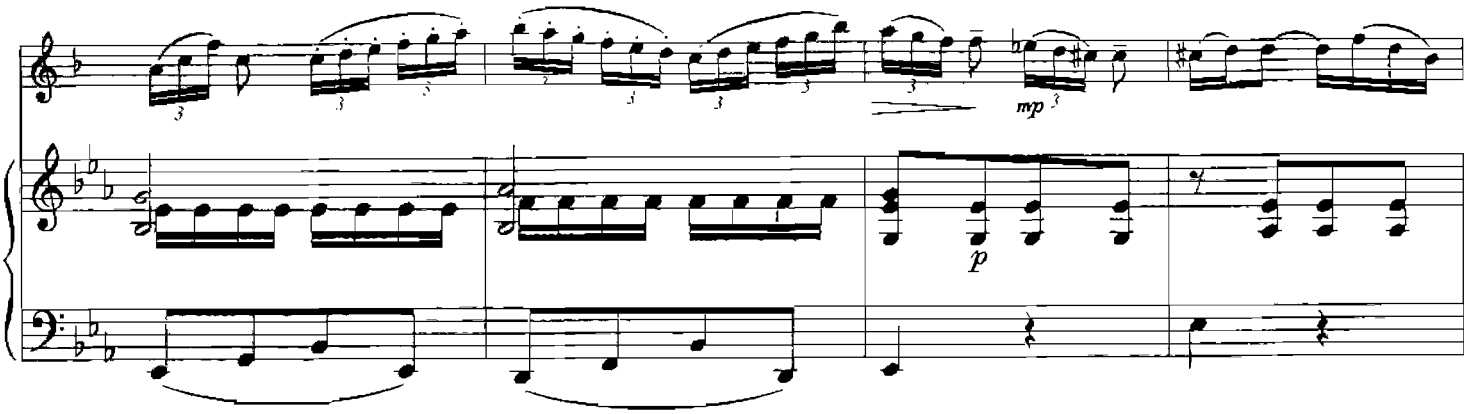
II.

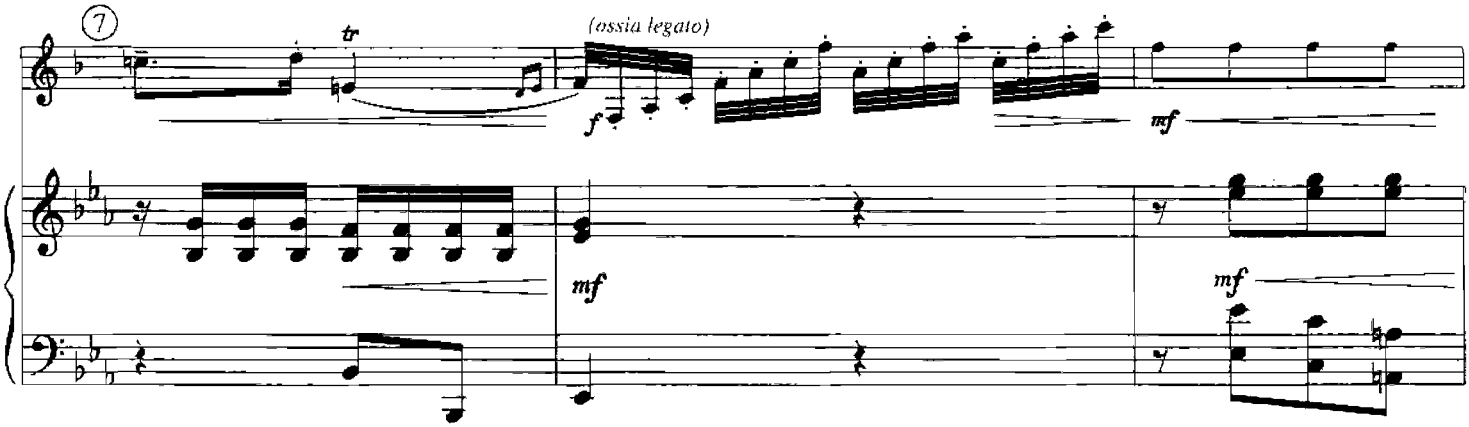

Adagio (♪ = 58 - 69)
Tutti
Vl. 1.
mf (Archi sempre)
tr
p
(vi-
mf
1
-de)
Solo
p
mp
f
p Vl. 1.,2.

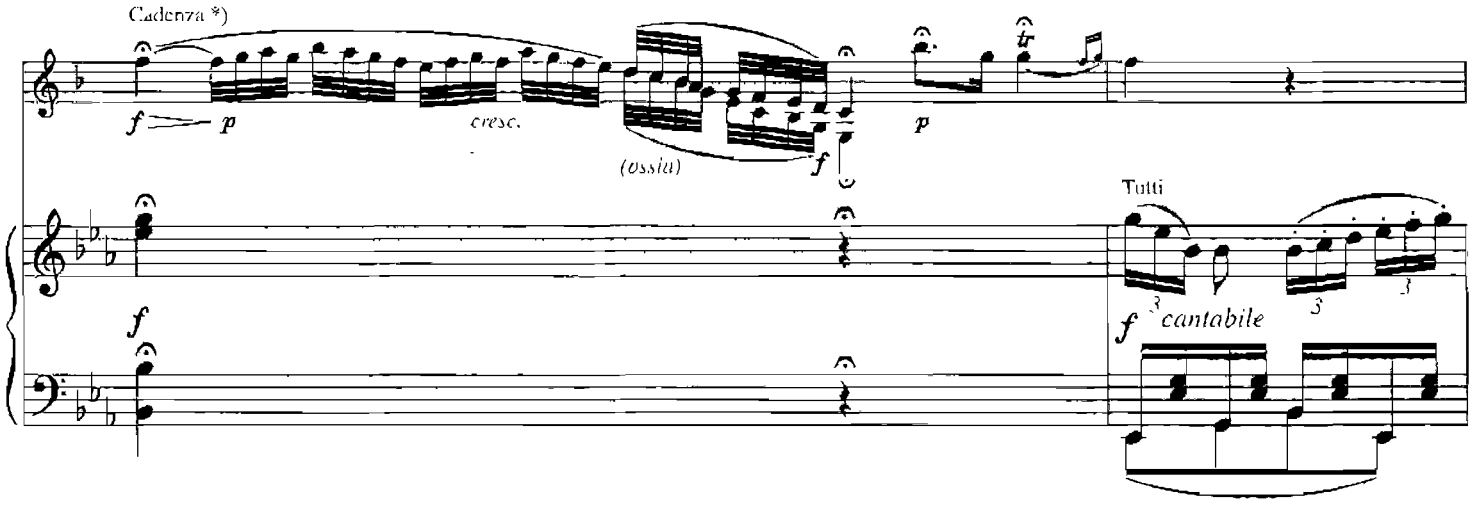

②
p
f
p
cresc.
f
p
Vl. 1.,2.
f
Vl. 2
③
ma cantabile
mp
mf

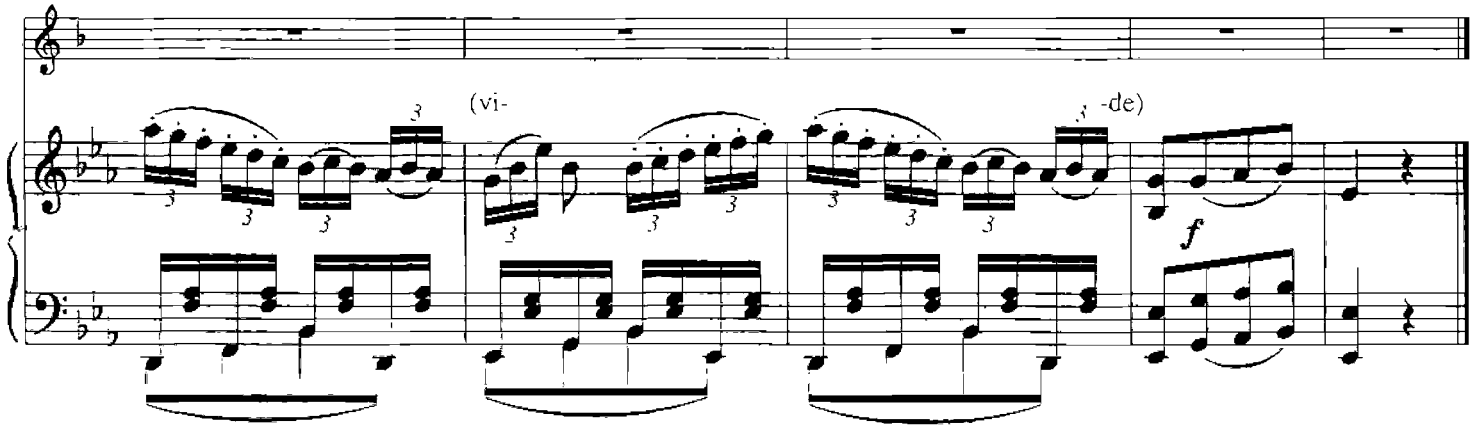

tr
pp
p VI. 1., 2.
pp
tr
p
4
Tutti
f
Solo
p
f
p VI. 1., 2.


5
ma cantabile
mf
Vl. 1. 2.
p
p
mp
6
f ma cantabile
mf


mp
p


7
tr
(ossia legato)
f
mf
mf
mf


Cadenza *)
f
p
cresc.
(ossia)
f
p
tr
Tutti
f
cantabile
f


(vi-
-de)
f

III.

Tempo di giusto (♩ = 120 - 138)

Tutti

f

f

p

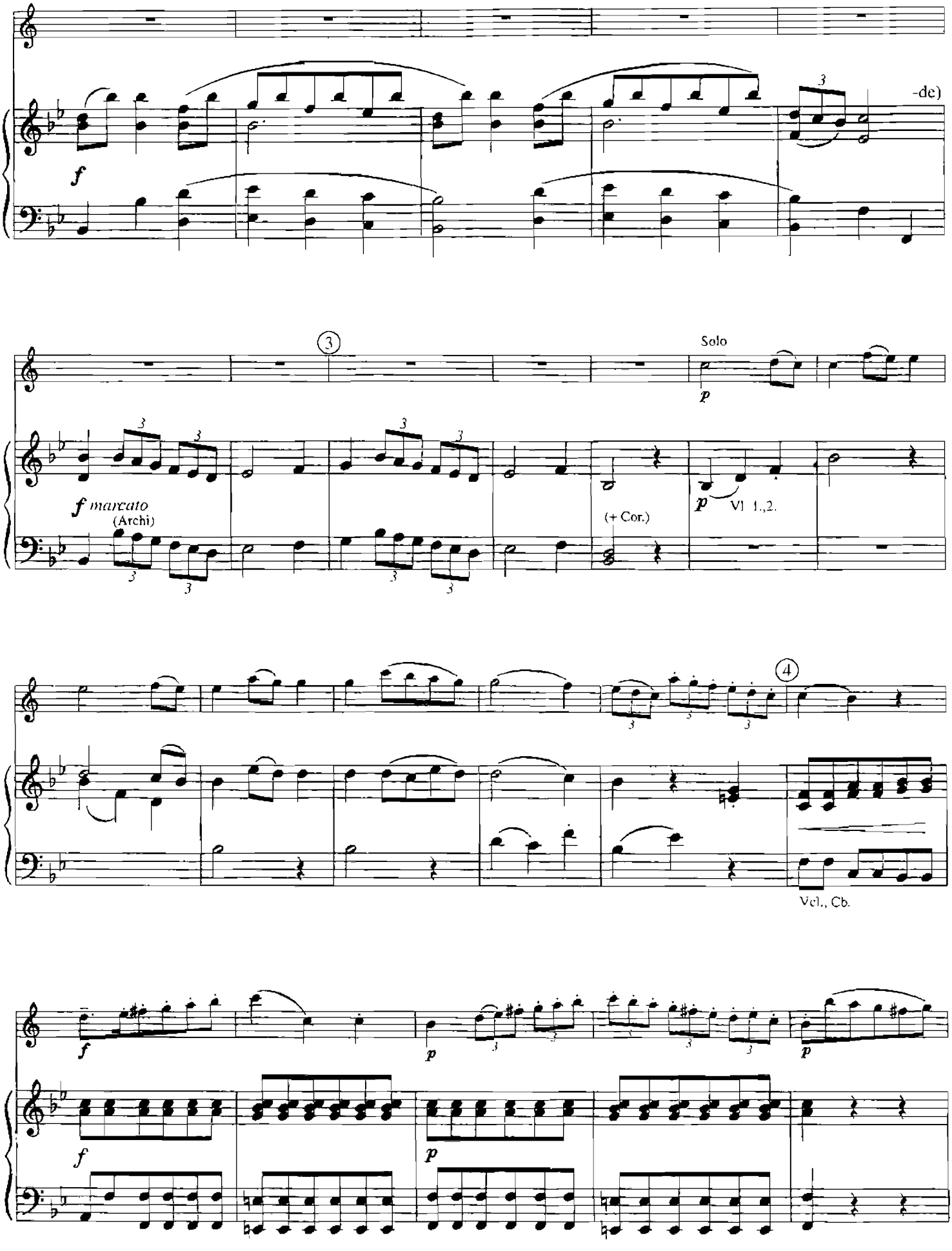
f

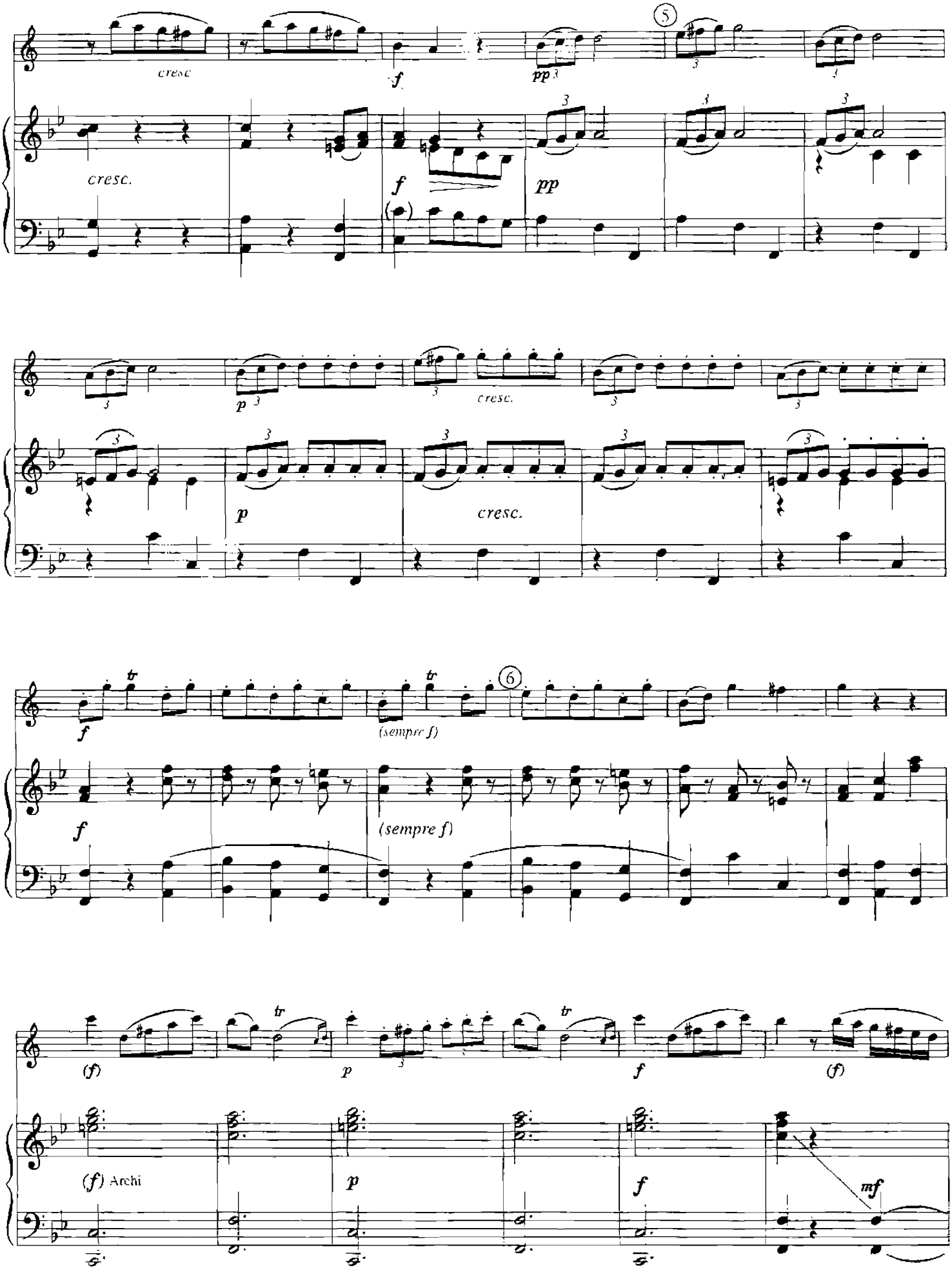
(vi-

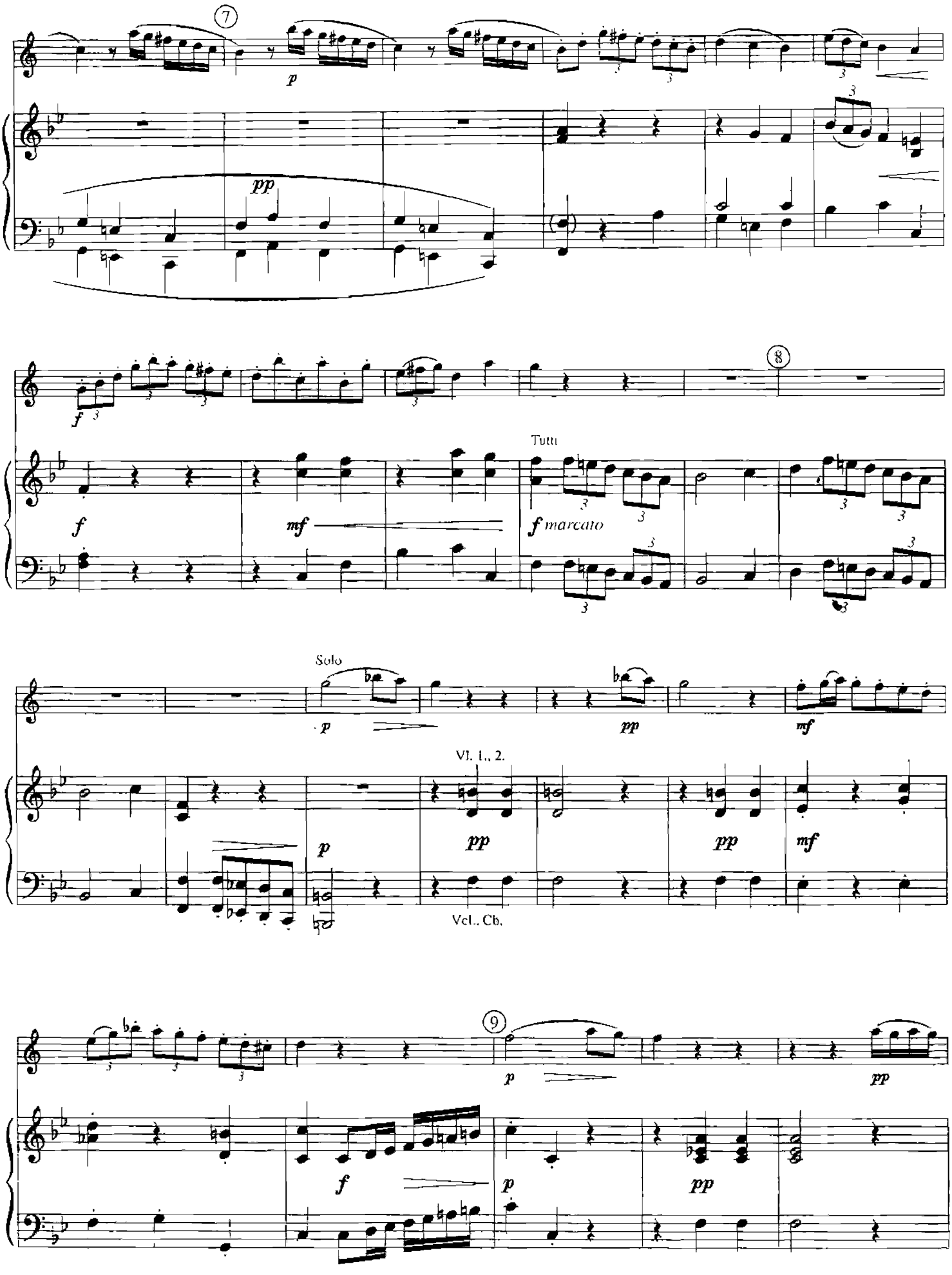
p

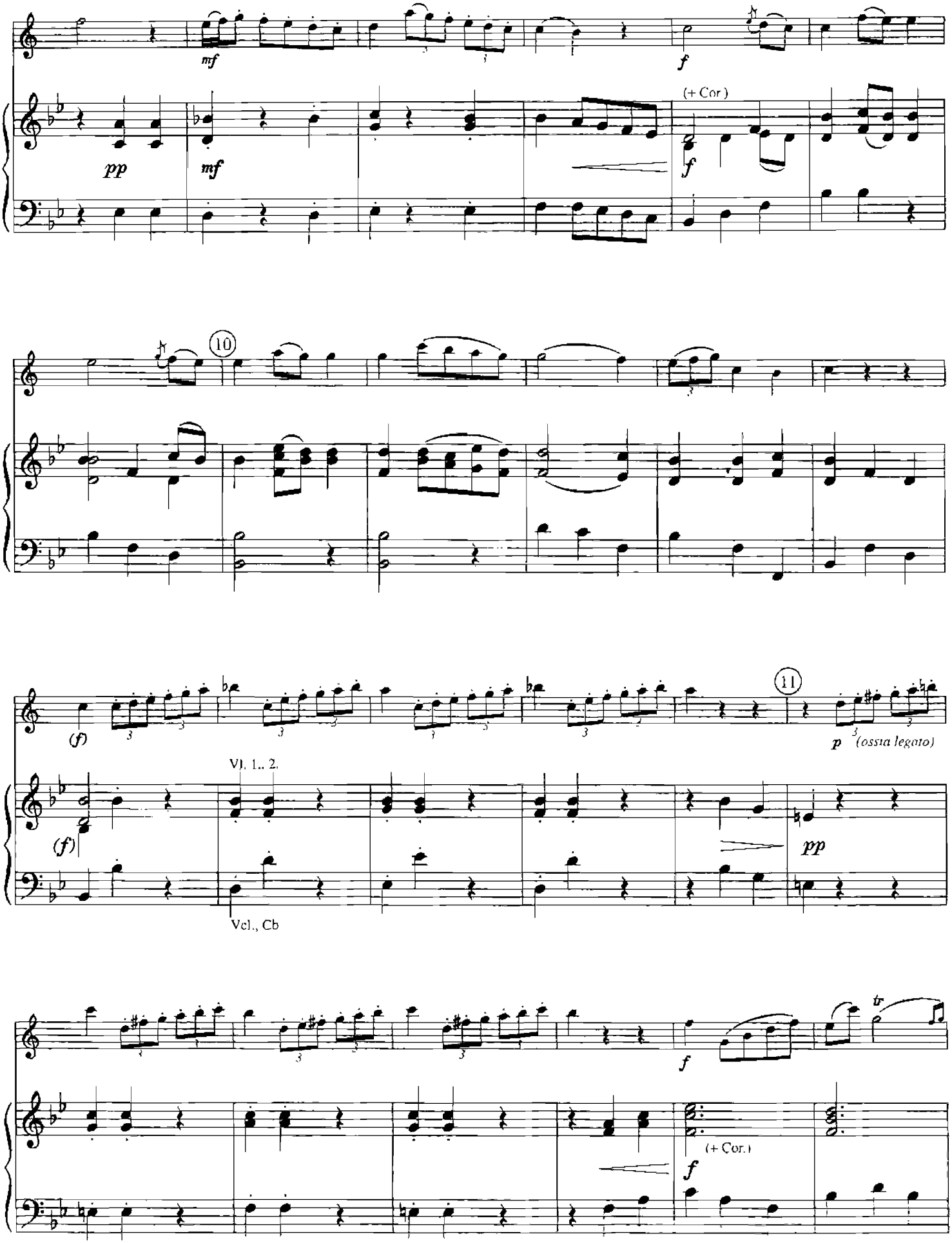
p

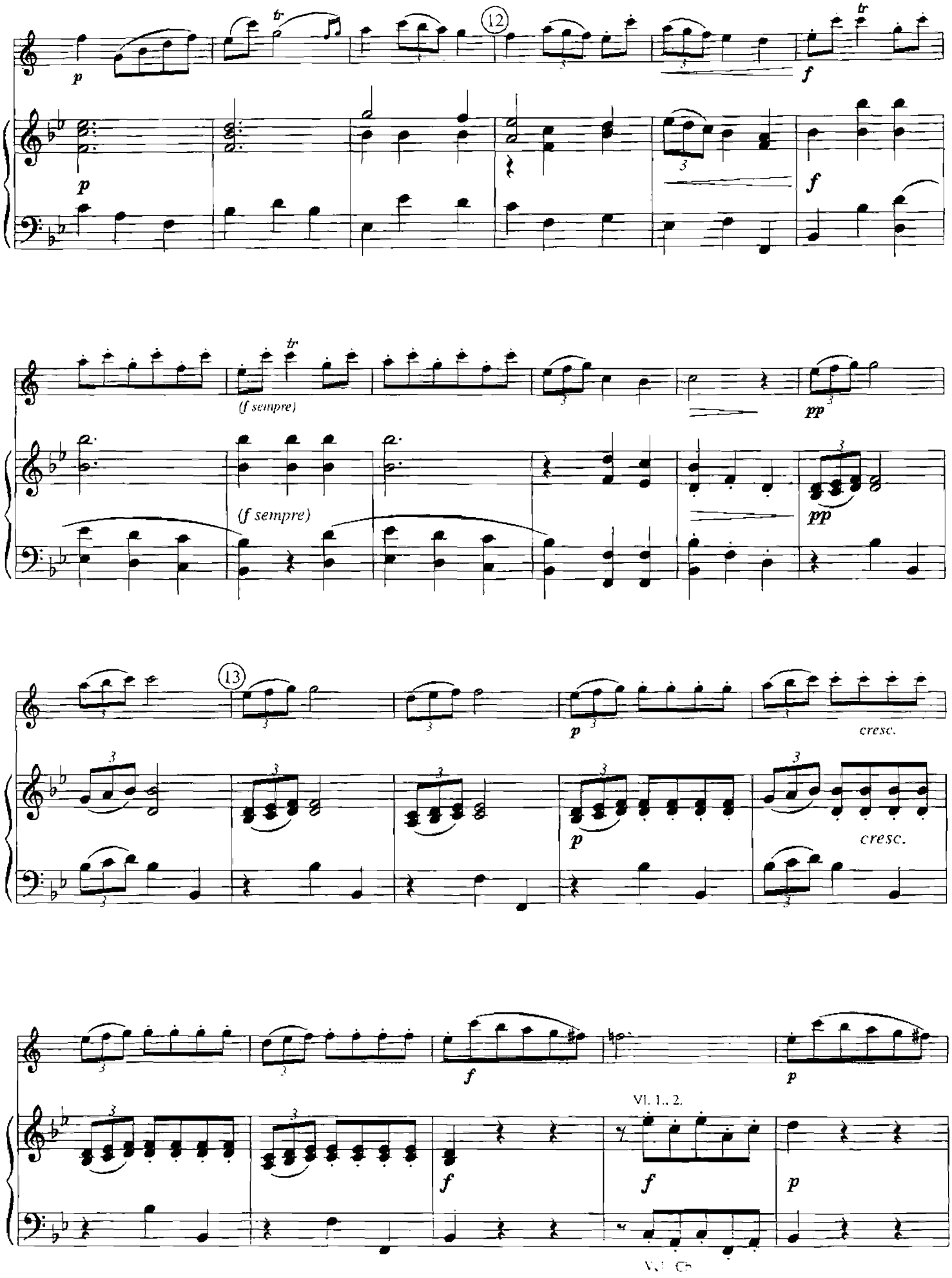
cresc.

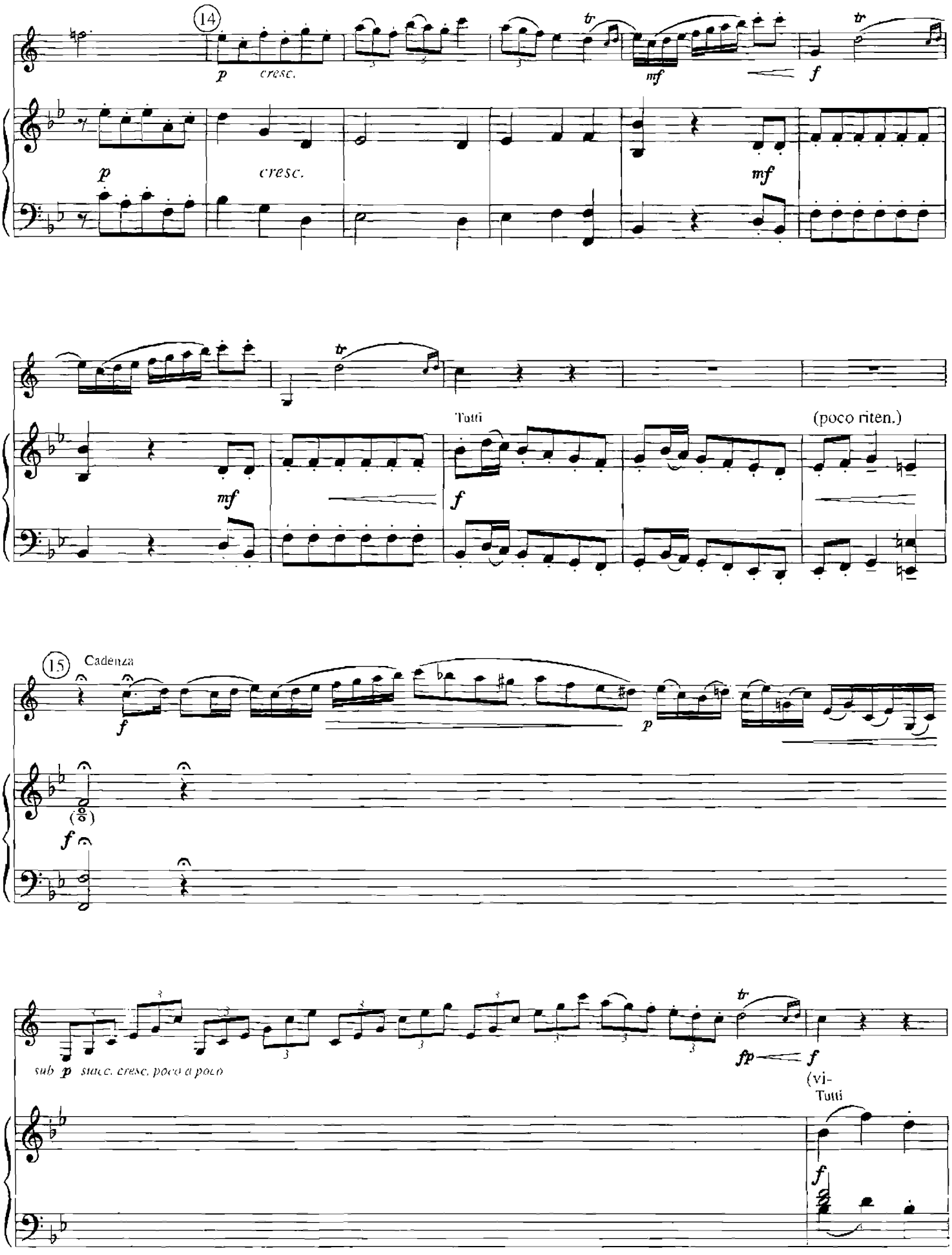

-de)
Solo
f marcato
(Archi)
(+ Cor.)
Vl 1.,2.
Vcl., Cb.

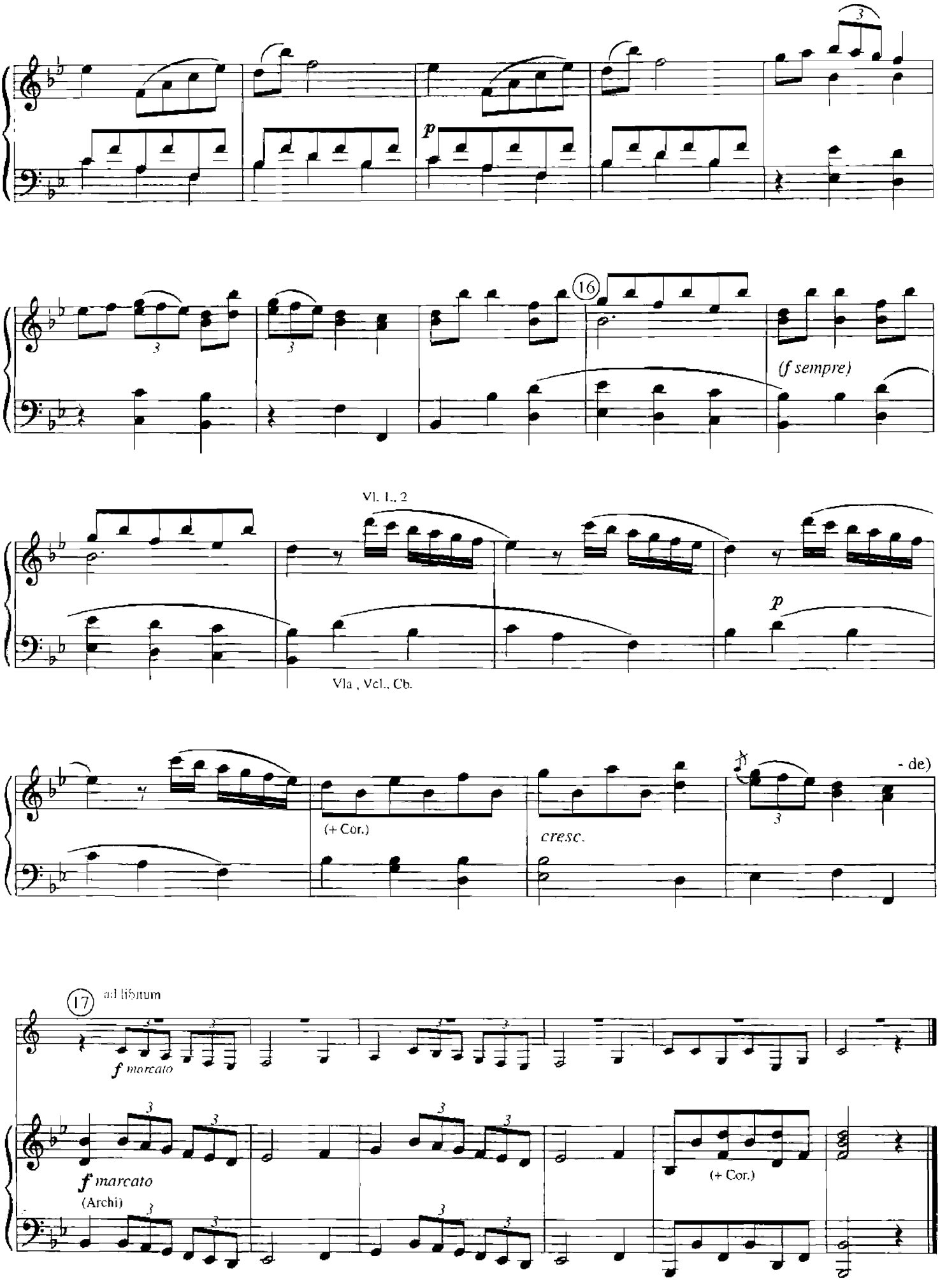

cresc
f
pp
5
cresc.
f
pp
p
cresc.
cresc.
f
(sempre f)
6
f
(sempre f)
(f)
p
f
(f)
(f) Archi
p
f
mf


7
p
pp
f
8
Tutti
f
mf
f marcato
Solo
p
pp
mf
Vl. 1., 2.
p
pp
pp
mf
Vcl., Cb.
9
p
pp
f
p
pp


mf
f
pp
mf
(+ Cor)
f
10
(f)
11
p (ossia legato)
Vl. 1., 2.
(f)
pp
Vcl., Cb
f
tr
(+ Cor.)
f


12
(f sempre)
(f sempre)
13
cresc.
cresc.
Vl. 1., 2.


14
p
cresc.
mf
f
tr
Tutti
(poco riten.)
15
Cadenza
(8)
sub p
stacc. cresc. poco a poco
fp
(vi-
Tutti


p
16
(f sempre)
Vl. 1., 2
Vla , Vcl., Cb.
p
(+ Cor.)
cresc.
- de)
17
ad libitum
f marcato
f marcato
(Archi)
(+ Cor.)