

# SUITE: JUDY BLUE EYES

Words and Music by  
STEPHEN STILLS

Guitar → D  
(Capo up 2 frets)



Keyboard → E

D  
0  
E

C  
0 0  
D

It's get-ting to — the point where

D  
0  
E

A  
0 0  
B


I'm no fun an-y - more... I am


G  
0 0 0  
A


D  
0  
E

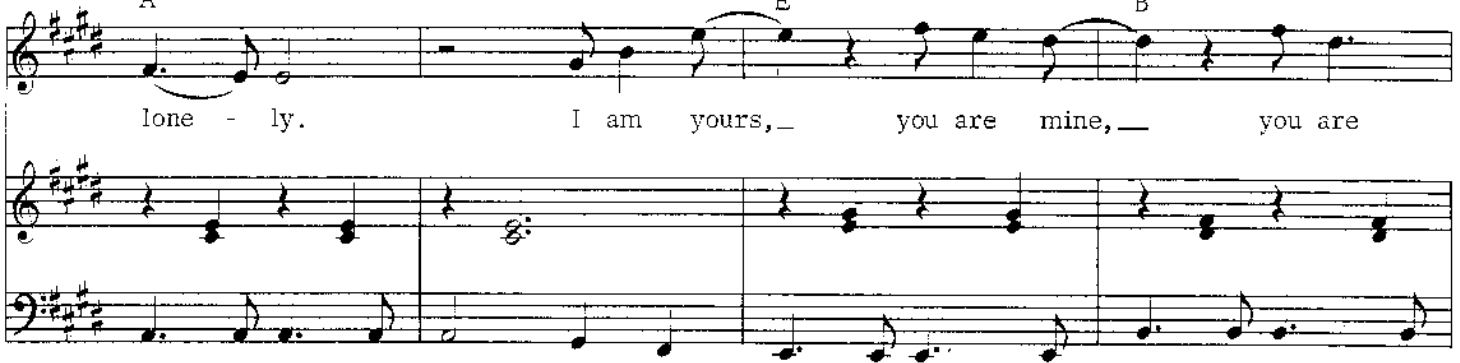
C  
0 0  
D

sor - ry. Some-times it hurts so







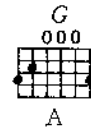
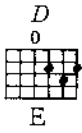




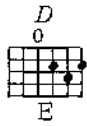


#### ADDITIONAL VERSES

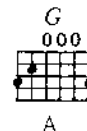
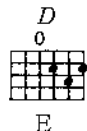
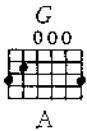
2. Remember what we've said, and done, and felt about each other  
 Oh babe, have mercy.  
 Don't let the past remind us of what we are not now.  
 I am not dreaming.  
 I am yours, you are mine, you are what you are.  
 And you make it hard - -
  
3. Something inside is telling me that  
 I've got your secret. Are you still listening?  
 Fear is the lock, and laughter the key to your heart.  
 And I love you.  
 I am yours, you are mine, you are what you are.  
 And you make it hard,  
 And you make it hard.



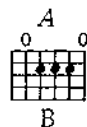
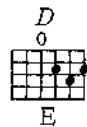
Tear - ing your - self a -



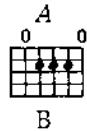
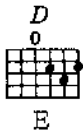
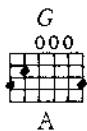
way from me now, you are free — I am



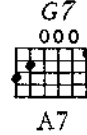
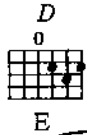
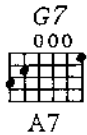
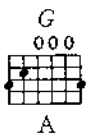
cry - ing. — This does not mean — I don't



love you, — I do, — That's for-ev - er, Yes, and for



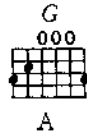
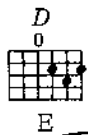
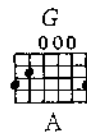
al - ways. \_ I am yours, \_ you are mine, \_ You are what \_



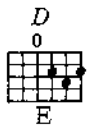
D. S.

\_ you are. You make it hard. \_\_\_\_\_

Bridge

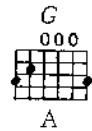
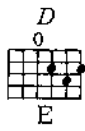


\_ And you make it hard, \_\_\_\_\_ and you make it hard, \_\_\_\_\_

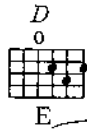
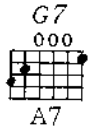


(♩ = ♪)

\_ and you make it hard, \_\_\_\_\_

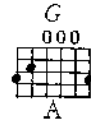
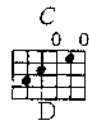


Fri - day eve - ning, — Sun - day in the af - ter-noon, —  
 Tues - day morn-in' — Please be gone I'm tired of you, —



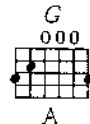
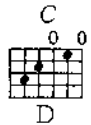
What have you got to lose? —

1.

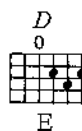
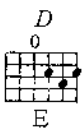


2.

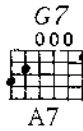
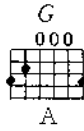
Can I tell it like it is? — Lis-ten to me ba - by



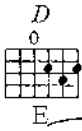
It's my heart that's a suf-fer-ing, it's dy - in' and that's what I — have to



lose. I've got an an - swer —  
Will you come see me —



I'm — going to fly a - way, —  
Thurs - days and Sat - ur - days? — What have I got to

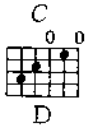


lose? \_\_\_\_\_

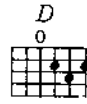
1. 2.



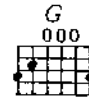
(♩ = ♪) E Repeat 4 times



D



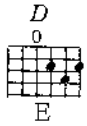
E



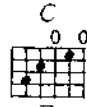
A



1. Chest-nut brown — ca - nar y, — ru - by throat - ed  
 2. Voic - es of — the an - gels, — ring a - round — the  
 3. La - cy lilt - ing ly - rics, — los - ing love — la -



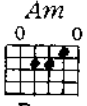
E



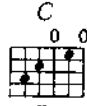
D



C#m



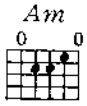
Bm



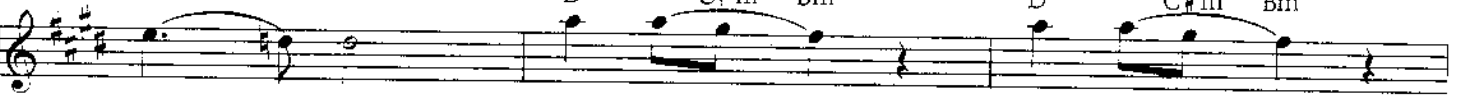
D



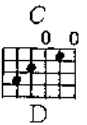
C#m



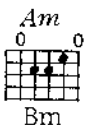
Bm



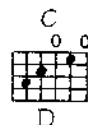
spar - row, sing a song — don't be long, —  
 moon - light, ask - ing me, said she so free, —  
 ment - ing, change my life, — make it right, —



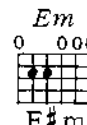
D



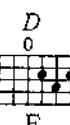
Bm



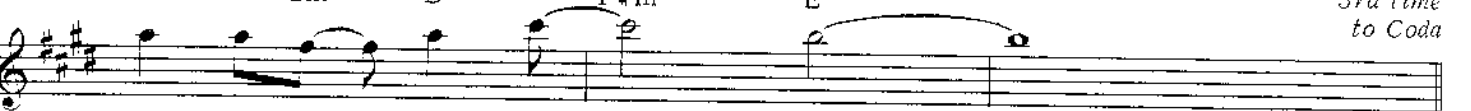
D



F#m



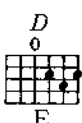
E



thrill me to — the mar - row. —  
 how can you catch the spar - row? —  
 be — my la - dy. —

3rd time  
to Coda

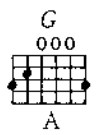
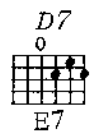
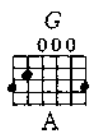
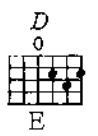
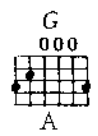
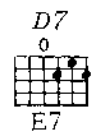
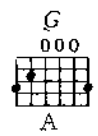
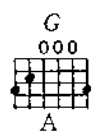
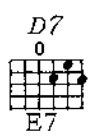
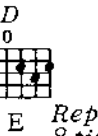
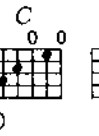
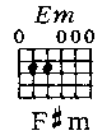
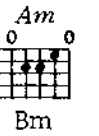
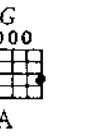
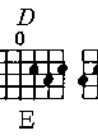
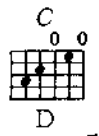
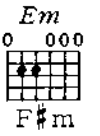
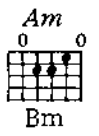
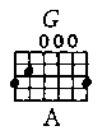




E

Repeat 3 times

Coda

Repeat 8 times

Do do do do do, do — do do do do do, do do do do do, do — do do do,