



Yvan Gaulin

Compositeur

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A propos de l'artiste

Membre de la SOCAN (Société canadienne des auteurs, compositeurs et éditeurs de musique)
Bacc en technologie éducative et un certificat en Andragogie, complémentaire, philosophie, théologie,
psychologie en milieu de travail, évaluation formative, langage informatique et programmation.
Représentant du logiciel musical "Pizzicato" en Amérique

Qualification: Bacc en Technologie éducative, Compositeur

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A propos de la pièce

Titre: Gigue
Compositeur: Gaulin, Yvan
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Style: Baroque
Commentaire: D'après le modèle BWV 781 de J.S. Bach

Yvan Gaulin sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_yvan-gaulin.htm

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Gigue Sol Majeur

d'après l'invention n°10 BWV 781 de J.S. BACH

Yvan GAULIN
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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major (one sharp) and 3/8 time. The music begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern.

The second system continues the piece. The treble staff features a melodic line with eighth notes and some rests, while the bass staff provides a steady accompaniment of eighth notes.

The third system shows a continuation of the rhythmic patterns. The treble staff has some rests and eighth notes, and the bass staff continues with eighth notes.

The fourth system introduces trills. The treble staff has four measures with trills over quarter notes, indicated by a wavy line and the word 'tr'. The bass staff continues with eighth notes.

The fifth system features trills in both staves. The treble staff has eighth notes, and the bass staff has trills over quarter notes, indicated by a wavy line and 'tr'.

The sixth system concludes the piece. The treble staff has a few eighth notes and rests, and the bass staff has a few eighth notes and rests, ending with a double bar line.