

MELLOW OUT

8^bMAT⁷ G^bDIM⁷ G-⁷ G^b7 F-⁷ E⁷

REPEAT TIME - - - - -

The first system consists of two staves in 3/4 time. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes followed by a repeat sign. Above the repeat sign are the chords 8^bMAT⁷, G^bDIM⁷, G-⁷, G^b7, F-⁷, and E⁷. The bottom staff continues the melody with eighth notes and rests.

6 1. E^b7 A^b7 G-⁷ C-⁷ F⁷

The first ending section starts at measure 6. It consists of two staves. The top staff has a treble clef and a key signature of two flats. It contains a sequence of notes with a repeat sign at the end. Above the staff are the chords E^b7, A^b7, G-⁷, C-⁷, and F⁷. The bottom staff is empty.

10 2. E^b7 A^b7 G-⁷ C⁷ C-⁷ F⁷ 8^bMAT⁷

The second ending section starts at measure 10. It consists of two staves. The top staff has a treble clef and a key signature of two flats. It contains a sequence of notes, including a triplet of eighth notes, with a repeat sign at the end. Above the staff are the chords E^b7, A^b7, G-⁷, C⁷, C-⁷, F⁷, and 8^bMAT⁷. The bottom staff continues the melody with eighth notes and rests, also including a triplet of eighth notes.