

The Alto's Lament

Lyrics by Marcy Heisler

Music by Zina Goldrich

Recitative $\text{♩} = \text{mf}$

1 I've had much good luck as a per - for-mer. 2 3 4 I've been cast in al-most ev - ry

5 show. 6 From "Ca-rou-sel" to "Hair", 7 on Broad-way I was there, 8 but you'd ne-ver ne-ver

9 know. 10 Per - haps you picked me out last year in "Phan-tom" 11

OR

12 un - der - neath my dirt in "Mis - er - a - ble". But if you tried to pick me out from all the

mf

15 voi - ces in the crowd. I'm cer - tain that you must have had a pro - ble... My

p

18 Slightly faster
plight is quite fa - mi - liar to those who've tread the boards at the Ne - der - land - er, Schu - bert and Ri -

21 al - to. Al - though I've got a great high "C", the re -

22

23 ac - tion seems to be, "Wow. That's great dear, but we need you sing - ing al - to." Please

23 24 25

Andante ♩ = 72

26 Give me a chance to sing me - lo - dy.

27

accelerando

26 27

♩ = 144

28 Give me a crack at the tune. I'm filled with cha - grin ev - 'ry

29 30

28 29 30

31 time I be - gin "By the light of the sil - ver - y mo - bn." Just

32 33

31 32 33

34 one lit - tle shot at the me - lo - dy. 35 Give me a mo - ment to 36

37 shine. I'm sick of "Can't help 38 39

40 lov - in' that man of mine." Just look at "Ok - la - ho - ma" for ex - 41 42

43 am - ple. That rous - ing ti - tled num - ber of the show. While 44 45

46 47 48

ev - ry one is sing - ing Ok - la - ho - ma, I get "sky - y - y - y - y - y - y -

49 50 51

y. Yo - ho!" (spoken:)And now, a medley of some of my finer roles... *The*

The Sound of Music $\text{♩} = 144$

52 53 54 55

hills are a - live with the Sound of Mu - sic.

ff

Three Little Maids $\text{♩} = 116$

56 57

Three lit - tle maids from school are we, Part as

mf

58 59 60

school girl well can be, Filled to the brim with girl-ish glee - ee, Three lit - tle maids fronschool.

Memory $\text{♩} = 40$

61 62 63

Touch me,

Bigger

f

64 65 66

it's so ea - sy to leave me!

$\text{♩} = 60$ I Feel Pretty

67 68 69 70

What mir - ror,

f

71 72 73

where?

74 75 76 77

Which? What? Where? Who? Who? Who?

mf

78 79 80 81

Who? Such a pret - ty me!

f

82 83 84

Such a pret - ty

Pullback

85 me! 86 Please 87 Pull a few strings for the

ritard ff

88 me - lo - dy! 89 Don't care if the so - lo is 90 teen - y. It

p poco a poco

91 would be nir - va - na, 92 from hea - ven such man - na, 93 to sing some - thing oth - er than

$\text{♩} = 144$
a tempo

94 "Swee - ney!" 95 I'm down on my knees for a

mf gliss.

Red. *

97 me - lo - dy. 98 I'm beg - ging with all of my might! 99 Just

100 half a bar, 101 and let this cho - rus 102

mp

103 girl be a star! 104 To - 105

f *ff* *f* poco ritard

106 night. 107 108 109

ff a tempo